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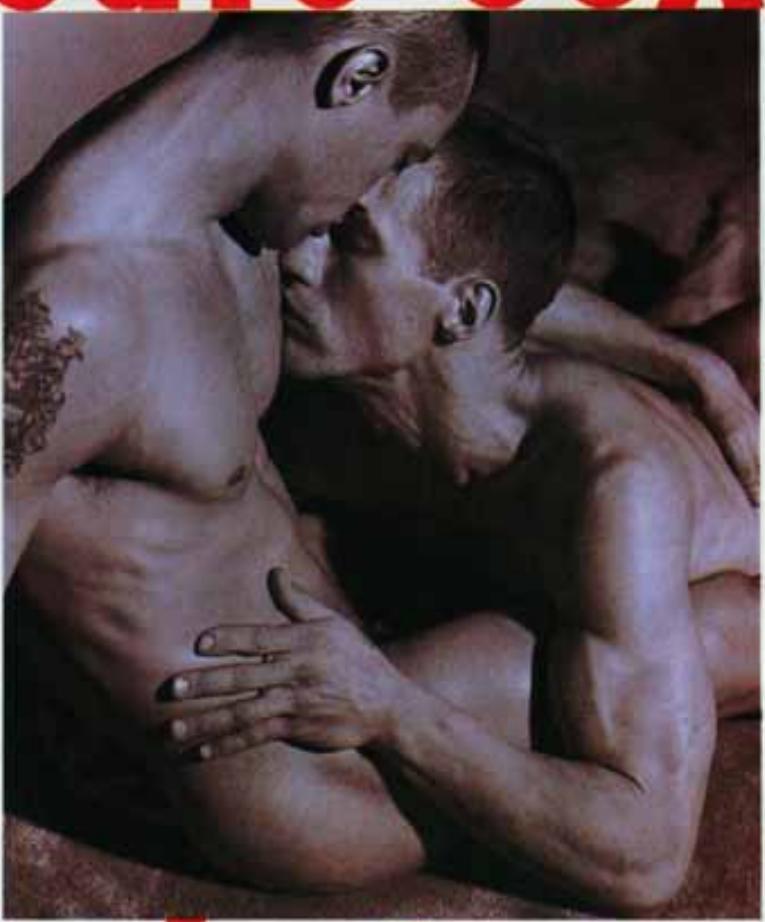
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The Court and the Damage Done

The US Supreme Court, in *Rust v. Sullivan*, upheld a Reagan Administration regulation barring federally funded birth control clinics from discussing the option of abortion with their clients. It's a ruling which spells disaster for many of America's poorest women. But in addition to its dire impact on pregnant women's right to the fullest medical information about their legal options, it also strikes at the heart of free speech and sexual freedom in America, rights vital for gay men as well as lesbians. As such, it should be bitterly resisted by everyone in our community, male and female, as though our lives—at least our sexual lives—depended on it. In a way, they do.

The government argued in *Rust* that it has the right to cut off federal funds to clinics in which the option of abortion is even *discussed*. Such a rule can fairly be termed "government-enforced malpractice," and, for that alone, it's an obscenity. Women, after all, have a right to an abortion, at least so far, and such speech can therefore hardly be considered a conspiracy to violate the law.

Lesbians and gays should thus take note of *Rust*'s fullest implications. In his dissent, Justice Blackmun wrote that if the government can deny federal funds to any workplace based on the speech which occurs in that workplace—not the illegal actions, but the speech of those who work there—then free speech is now, in effect, abolished on the job.

While Blackmun is correct, he neglects to point out that this has always been the case for queers. If you simply say that you're gay or lesbian, you are already subject to dismissal from many government jobs, including the military, the diplomatic service and many school districts, as well as companies which do contracting work for the government. Not, mind you, for *doing* anything; simply for exercising free speech by *saying* you're gay. Such dismissals are frequently challenged, and just as frequently upheld. But what the court now apparently says is that if, say, a contractor is not bigoted and chooses to keep a queer on the job, the government is constitutionally allowed to cut off funds to that contractor.

This is not yet the case, because no one has yet passed such a federal regulation banning funds to establishments which employ open lesbians and gay men. But don't think that they won't try. Wherever there's a chink in the constitutional protection of queers, the Helms and Dannemeyers are never far behind.

Such impending dangers should remind us of the close connection between all sexual freedoms, particularly women's rights to do as they please with their bodies vis-à-vis abortion and lesbian and gay men's rights to do as they please with their bodies vis-à-vis sex. Such a connection is at the heart of the alliance between the modern liberation movements of gays and women. The fact that the federal administration and the US Supreme Court are now willing to support rules which, in principle, subvert free speech on any and every subject in order to ban free speech on sexual matters should only strengthen that alliance. ▼

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LETTERS

EQUALIZING CONSIDERATIONS

Gabriel Rotello deserves thanks for his important "outing/equalizing" guidelines [no. 100, May 29] and for wanting "those who oppose the practice to be perfectly clear about what it is they're opposing."

But Rotello falls into name-calling when he tries to define what his opponents in the lesbian and gay movement stand for. They advocate covering up the truth about gay celebrities, he claims, so they're in favor of journalistic lying and deception.

Nonsense! No journalists ever tell all the truth they know. All journalists keep a large number of facts confidential for a lot of practical and ethical reasons. Rotello's guidelines are about precisely that: what *not* to say, and why. Pro-equalizers and anti-outers don't disagree about truth vs. lies; they disagree about whether to disclose the sexual orientation of a fairly specific category of people: only those celebrities (the ones not likely to be damaged in their careers or with their families, etc.) who are outside of Rotello's guidelines.

Rotello states that, without such candor, "an end to homophobia...will never become possible." I don't agree. It's a tactical and ethical mistake to disclose the orientation of anybody, including celebrities, who doesn't make a choice to disclose it. It's the wrong way to combat homophobia.

Peter Wilson
Manhattan

If essays can be judged by their ability to sway opinion,

then Gabriel Rotello's piece on outing and equalizing should take its place among the more important essays on recent gay history. Having been totally, absolutely opposed to the idea of outing since I first heard the word, I now find myself in the position of having to say I was wrong or, at least, misinformed

that really they don't. It seems that Mr. Signorile, without ever explicitly saying so, has been following the guidelines in Mr. Rotello's article all along.

The difference between the two is more tone than anything else. Signorile says, "AGREE WITH ME—OR YOU'RE A SELF-HATING PIECE OF SHIT!"

STONEWALL RIOTS

BY ANDREA NATALIE



SHARON KOWALSKI

about the practice.

After first reading the piece, I felt that the problem was that Mr. Rotello was propounding a new, humane approach with which I could agree, while still disagreeing with the rabid-dog approach of Mr. Signorile. But when I looked over back issues of *OutWeek* to see where the two editors diverged, I have to admit

Rotello may or may not have the same feelings, but he attempts to persuade and uses logic and compassion for those who don't yet agree, hoping that eventually they will.

Both approaches may have their place, but this reader can report that until now, Signorile's approach had totally turned me off, not just to him but to the principles he es-

poused, whereas Rotello's approach has turned me into a convert overnight.

The surprising thing is that, obviously, the two editors agree on the basics. *OutWeek* must be an interesting place to work.

Marty Kuhn
Manhattan

Thinking about the guidelines for outing in Gabriel Rotello's excellent essay, I realized there is one more which he forgot to mention but which *OutWeek* has actually followed. That is: Only engage in "equalizing" when the topic is newsworthy; in other words, when there is a reason for writing that a public figure is gay.

You have actually done this in the homophobic past. David Geffen was promoting Guns 'n' Roses, for example, or Jodie Foster was starring in a homophobic film, or Sandra Bernhard was pretending to sleep with Madonna and then publicly denying it, etc. But there's always a newsworthy reason—you never just print "so-and-so is gay" for the heck of it, the way the *National Enquirer* does.

What they do is outing. What you do, you might call equalizing—I just call it good journalism.

Marcia Ranney
Brooklyn

LIZA WITH A ZZZZZ?

After reading your cover story, "Liza With a Q" ("Liza With a ZZZZZ...?") [no. 98, May 15], one can only wonder why *OutWeek* agreed to an interview with such topic restrictions. If we wanted hype about her Radio City Show, we could've

BLURT OUT

NOT!!!...

She may rule seven continents, hold the libidos of countless millions hostage and make news with each color rinse that washes through her locks, but it's over for Madonna. The hotly awaited Rolling Stone interview with Our Lady of Slutco had much against it from the start: Carrie "Surrender the Pink" Fisher was conducting it (clearly Madonna was lukewarm on that bit too, as her faux "I think you probably intimidated me" line attests). Things got ultra dicey, however, when conversation turned to matters Sapphic, and Carrie asked: "So why don't you go out with women? I have the answer from my end." Our Madonna? "Because after they give me head, I want them to stick it inside of me." How about you, Carrie? "My answer is, Because there's no payoff." And so on and so on until we gag on all of that old what-do lesbians-do-in-bed-with-out-a-penis Scheiss, wretching up all the videotape, records, CDs and film tickets we ever purchased. Clearly these women wouldn't know payoff if it were stuck in them.

—Sarah Pettit

opened any celebrity hetero-rag. It's absolutely appalling that someone we've enjoyed in the past is not willing to discuss anything that may "anger and alienate her fans." Is it too dirty for someone with such an amazing queer family line to talk about outing or anything "controversial?" Imagine what a more truthful and interesting piece it could have been.

For starters, Miss Thing's first husband, Peter Allen, is gay. Word has it that so is her second, Jack Haley Jr. (yes, the Tin Man's son). Her grandfather, Frank Gumm (Judy's father), was gay, and several books have told stories about town gossip forcing the family to constantly move. Liza's brother, Joey Luft, is gay, as was Judy's third husband, Mark Herron, one of Liza's stepfathers. In Micky Rooney's new book, he talks about the diva herself, Judy Garland, being a lesbian. Finally, there's talk that Liza is in fact a sister, and when she's not glam onstage or in front of a camera, she's quite butch in private with K.D. Lang, one of her "best friends." But we wouldn't want to talk about those things, would we?

By the way, Liza's assertion that she had never heard of any of the folklore regarding her mother's death [and] its connection to Stonewall is an insult to every queer that appreciates the genius that was Judy Garland. Having hung around with Halston and Andy Warhol all those years, she should know better. Liza, get over your internalized homophobia, and learn to appreciate the queerness around you and your family.

*Dan Hunter
Manhattan*

Barbra, Liza, Diana, Bette—4 names, 10 years, 100,000 dead, not one big benefit concert. Thanks, ladies.

*Ron Parisi
Manhattan*

A HORSE OF A DIFFERENT GENERATION

To all those queens on the rag who wrote to complain about Liza Minnelli—get over it! What do you expect her to do—out her ex-husband, brother, grandfather and favorite composers? I don't think that's her place. It's a statement in itself that she even agreed to talk to *OutWeek*—how many other stars of her stature have said yes—Miss Midler included?

Liza is still young—but she's of another generation of classy ladies. Expecting frank sexual talk from her is like expecting it from Ginger Rogers. She has done many pro-gay things—her film *Junie Moon* had a major gay character—and in her show at Radio City she sang every night to 6,000 people about a drag queen with great pride in "What Makes a Man a Man." Go pick on Kathie Lee Gifford, who helped Anita Bryant!

*George Dupler
Manhattan*

PARALLEL WRECK

How nice to see finally a bit of a self-critique from ACT UP/New York's Treatment and Data Center honcho Mark Harrington [no. 97, May 8].

Mark admits ACT UP/NY made a mistake in joining forces with super politician Dr. Anthony Fauci's endorsement of parallel track.

Parallel track was a bad idea born in desperate times.

Parallel track gave Fauci an out to look united with the activist's goals while really not accepting our demands.

Bottom line, parallel track enables the pharmaceutical companies to experiment in human subjects highly questionable and possibly toxic drugs without the usual moral obligation and responsibility to inform and follow up fully the recipients of their drugs.

Even more outrageous is

the freedom from financial and medical responsibility for the long-term side effects these experiments on desperate human subjects may cause. The pharmaceutical companies were given this "freedom" by the likes of Harrington, Martin Delaney and Larry Kramer in their irresponsible, desperate attempt to find a "cure" that works against AIDS.

This gang of three previously had joined forces with the first family of AZT, Margaret Fischel, MD, Paul Volberding, MD, and Sam Browder, MD, to convince, first, thousands of asymptomatic HIV-positive (whatever that may mean) gay men to ingest an extremely profitable, highly toxic, known carcinogen into their relatively healthy bodies without any warning of the well-documented likelihood of lymphoma. Now this gang of six has led the way for the government to pay for the ingestion of the same toxic drug by thousands of poor and minority people served by public health clinics and incarcerated in mental and penal institutions throughout the country.

Harrington, Delaney and gang are now pushing just as hard to have more toxic nucleoside analogs (ddI, ddC and azido, etc.) released. Each of these drugs are slight variations on the same basic AZT formula.

AZT doesn't work. In fact, as stimulant for long-term survival, it is deadly.

Why does this gang push for more of the same kinds of toxic drugs? Did they learn nothing from AZT? Do the ddI deaths from pancreatitis, pneumonia and those suffering permanent neuropathy mean nothing? Is not quality of life as important a principle as being kept alive?

Yes, I do admit these are desperate times.

But letting the FDA and

the government agencies off the hook by placing all hope in the interests of pharmaceutical companies with their own profit motives is, in my opinion, a wrong strategy. A strategy that will mean that the very people these activist strategies are designed to help will become willing subjects in a strategy to promote pharmaceutical companies' profits with quality of life secondary.

How sad.

Activists have become willing conspirators in the search for profit by the pharmaceutical companies.

Yes, we must fight to make the government responsible to the needs of its citizens. Make the FDA responsive to moving with due speed to discover, test, promote and release those substances that will both prolong and improve the quality of living.

What we do not need is activists continuing to be the storm troopers for the pharmaceutical companies.

I trust Harrington will, as he has clearly demonstrated his commitment to finding a solution. I, and others who share my view, look forward to working with Harrington, etc., to prolong our lives and protect our immune systems and to make quality health care an option for all.

Jim Fouratt
Manhattan

Mark Harrington responds: How sad to see Jim Fouratt exercising his usual propensity for unreflective, counterproductive, malicious misrepresentation.

I did not say that parallel track was an error. I said that it was a noble experiment which could have been improved upon (and hopefully will, if we get another chance).

My proposal was to improve parallel track by getting answers ("Does it work?") in addition to access to unap-

proved therapies.

Bristol-Myers has distributed ddl to over 20,000 people on parallel track in 18 months. By contrast, the ACTG has enrolled but 14,000 people in its clinical trials over 5 years.

By adding randomization (to different doses) to parallel track, we might have shown by now whether the drug works, enabling its early approval. (ACT UP proposed this "middle track"

approach in 1990, and it is now being used by Abbott with clarithromycin, among others).

Fouratt's misrepresentation of my (and ACT UP's) position on nucleoside analogues (AZT, ddC, ddl) is as faulty as his spelling of the names of Drs. "Fischel," "Volvebing," and "Browder."

To my knowledge, ACT UP has never advocated stuffing these drugs down the

throats of those unwilling to take them. Rather, we have advocated that PEOPLE WITH HIV HAVE THE FREEDOM TO MAKE THEIR OWN INFORMED TREATMENT DECISIONS.

It is evident that Mr. Fouratt has never been in the agonizing position of having to make such decisions (vis-a-vis acquired immune suppression) himself. Let him stand aside so that those with HIV can learn

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the facts and make their own decisions—whether to take treatments approved or unapproved, or not—on the basis of the best available information.

PS. Would that all PWAs had the luxury of worrying about long-term toxicity, when short-term efficacy is virtually all that we have right now.

PPS. If "nucleoside analogues are incompatible with life," as Fouratt and confreeres constantly chorus, why have no deaths been reported from such nucleosides as acyclovir (Zovirax)?

TOTAL OVERHAUL

There is always someone complaining about homosexuals using the word "gay." It seems we have taken a perfectly good word and ruined it. I never hear those same people make that argument over the word "queer."

The word homosexual did not exist before the middle of the 19th century. In 1869, a Hungarian doctor named Benkert introduced a new word: "homo" from the Greek word for "same"; and "sexual," thus describing someone who was sexually interested in the same sex.

I have my own definition for the word "gay" as an alternative for the word "homosexual." It explains why the two words do not mean the same thing. I originated this in 1973 while managing the San Antonio Country.

Being a homosexual only addresses the genitalia. Being gay is a complete mental, physical, political, social, psychological, religious and spiritual overhaul.

*Gene Wesley Elder
San Antonio, Texas*

STRANGE LOGIC

I am writing you regarding

a book review in the form of an interview, or maybe vice versa, with Jewelle Gomez which appeared in no. 99 [May 22] of your magazine. Ms. Gomez makes a number of interesting comments but one struck me with almost physical force. She states emphatically that gay men would not respond to a health crisis mainly affecting women the way some women, both heterosexual and lesbian, have responded to the AIDS crisis.

First of all, Ms. Gomez, your statement is purely hypothetical, because a health crisis, comparable to AIDS, primarily affecting women has yet to occur. Until this happens you (and everyone else) can only surmise how gay men would respond. Interestingly, you didn't take your hypothesis to its logical conclusion. Since you think gay men would abandon women in

such an event, it follows that AIDS workers who are women should abandon the AIDS cause and leave the faggots to die. From your particular Black lesbian feminist position, they deserve to die anyway, first of all, because they're men and, also of course, because they're sexist—which naturally follows. You should have said it, Jewel. Where are your guts?

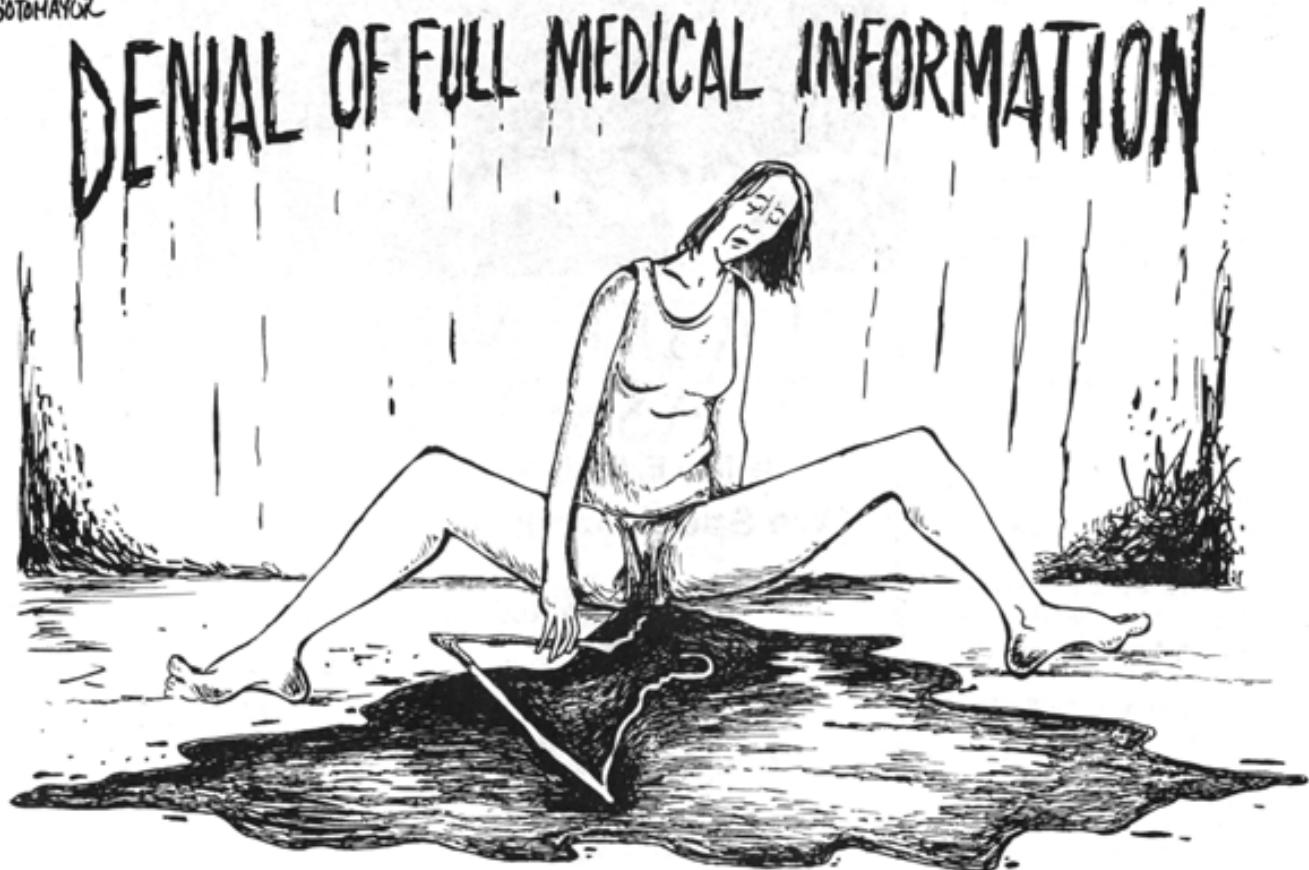
Speaking personally, and perhaps politically incorrectly, you cannot teach this Black gay man anything useful except that vengefulness and hatred is alive and well. There are Black lesbians we can listen to and learn from, but you, Ms. Gomez, clearly are not one of them.

*Edwin L. Greene
Cincinnati, Ohio*

GET POSITIVE

Much of what happened at the National Lesbian Confer-

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SOTOMAYOR



ence was parody. It was a showcase for the distinctive qualities of some of the more visible lesbian subcultures.

Apparently, however, it was a lot easier for Carrie Wofford "National Lesbian Confab" [no. 98, May 15] (or was it her *OutWeek* editors?) to stand back and scoff at the collective product of nearly a thousand lesbians than to provide thoughtful and constructive reporting.

Apparently, there was internal sabotage; confusion and rumors were rampant. Institutionally and personally oppressive actions were rampant. Some of this resulted in forms of hurtful mob mentality. **BIG SURPRISE!** We reflect the fucked-up society we live in. Lesbians aren't as special as our own propaganda states. A sense of power and security within a group can happen only when there is access to clear and updated information, and the ability to have input into making changes if needed. Not having this creates distrust, fear and anger.

Rather than passing along superficial assumptions about this event, an attempt to identify why the NLC was never able to develop a fully functioning steering committee would have been helpful reporting.

Ms. Wofford's choice of content for her article, however, is very much like the "hard and mean" conference she described. It feeds the nastiness and trashing she appears to condemn. Incisive and perceptive criticism is always needed. But I am so disheartened by the willingness of lesbians to belittle and distance themselves from the work of other lesbians.

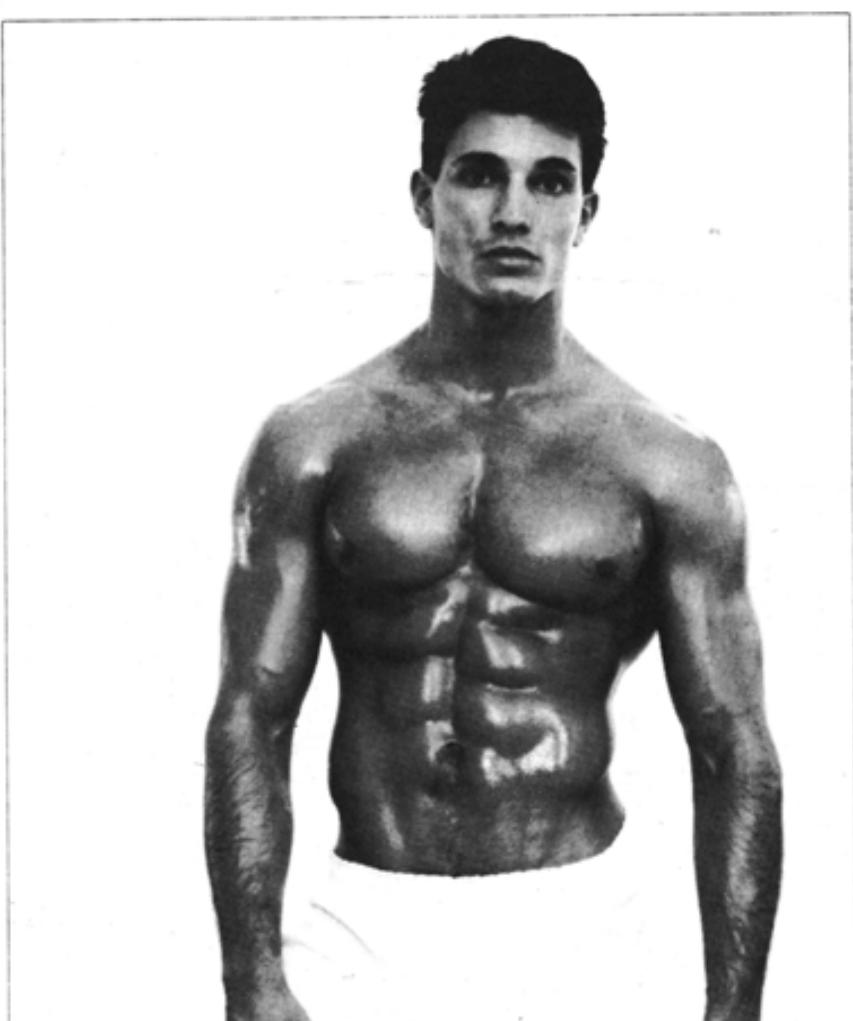
By choosing to imply that the NLC steering committee and staff were inclined toward a combination of naive incompetence and "p.c." fanaticism, Ms. Wofford does a disservice to them and also to addressing the

deeper struggles around "leadership," access and power that are being dealt with in many lesbian communities all around the country. It is such lack of respect toward issues facing lesbians and lesbian organizers which I would think *OutWeek* would like to avoid.

I feel especially concerned about the currently "in" critique and label of "thought police" and "the New

McCarthyism" applied toward the desire to identify and change historical forms of oppression. Except for the moments when we are personally experiencing the silencing or suppression of our own lives, it is definitely easier to ignore domination systems. The apparent irritation caused by the sometimes naive, questionably motivated or misguided attempts to

name examples of oppression while they are happening may result in self-censorship or public humiliation. But equating the power of the "anti-oppression" movement with the power of institutional oppressions is distortion and **REALLY MISSING THE POINT.** No one should ever be treated like shit, of course. But, how can the "pain" of "being called racist" or "worrying" that I'm



CHELSEA GYM

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going to say or do the "wrong" thing be compared in any way to the centuries of dehumanization, mind rape, cultural rape, physical rape, economic rape, abuse, abuse, abuse, perpetuated by all domination systems?

It may also be difficult to equate the economic and structural massiveness of institutions such as racism or class with the more particular discrimination, objectification or lack of access for people who are fat or experience the debilitating effects of "environmental illness." But isn't the significance of each individual's experience of exclusion and dehumanization the same? When do we get it that everyone counts? But like all other liberation struggles, marginalization and ridicule always must come before

being taken seriously.

This is clearly a working-it-out phase that we are in. There are many problems, mistakes, hurt feelings. We also have very stupid and inadequate language like "isms," "politically correct" and "oppressions." Instead of ridiculing attempts to remove the cages that constrict our lives, why not talk about the effective things people are doing, including at this conference?

I am also concerned about the national infatuation with "multiculturalism" as a strategy. Accurate representation and access to resources is always primary. But, more and more people are beginning to realize what many other people have always said: "Diversity" often livens up the party for the dominant culture, but does little to fun-

damentally change the balance of power, or offer something positive to those newly "included." The work of fighting the institutional and personal shit is still often left to those who experience it, amidst all the "acceptance of difference." Rather than "inclusion," isn't it time to stress the historical understanding and interconnection of systemic oppressions, and *each of us practicing* to change power imbalances, lack of access, invisibility as well as false assumptions?

As Ms. Wofford's article mentioned toward the end, most women saw the plenary sessions for what they were: some wise speeches, but mostly craziness as women attempted to justifiably seek accountability from a very unhealthy group system. The hurt and anger of years of

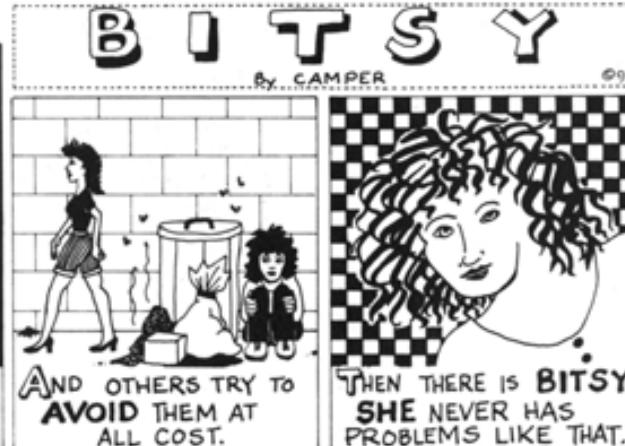
individual and collective pain, produced panic and cruelty.

In closing, what is inclusion of the quote attributed to Farar Elliot, "We're all lesbians, but beyond that what do we have to say to each other?" meant to signify?... "GIVE IT UP GIRLS!" ???

I feel this article represented a party line of its own. That of some women who are too experienced, too smart, too used to being in charge to sully their hands (and reputations) with such a messy, naive, grass-roots effort. It's too bad. Their talents could have been well used.

The NLC was a massive experiment. Rather than only parroting the obvious flaws and failures, why not use three pages to say more that is useful?

Andrea Doremus
Brooklyn



Carrie Wofford responds: I appreciate your taking time to write. I'm sorry you felt I was scoffing at the conference. I didn't mean to scoff. I felt that respect for what the organizers were trying to accomplish. However, while I have my own thoughts and analysis of what took place and where we are headed, I was attempting to provide a report for women who were not able to attend the conference.

A lot of lesbians at the conference were upset and frustrated, so I quoted some of them. I also quoted organizers and others who felt the problems were important.

No, the quote from Farar Elliot was not meant to say that lesbians should give up, but to express the amazing diversity of lesbians and the difficulty in bringing that diversity of opinion together—which is what she said in a longer conversation.

Aside from my intentions, I appreciate the feedback. I agree that after five days I did have to "choose content" to fit a few thousand words, so your response lets me know that at least one person felt something was missing. Thanks.

GO GRABARZ

I would like to commend Democratic Rep. Joe Grabarz Jr. and Leslie Brett for their empowering decision to publicly take a stand for gay rights by self-identifying as homosexuals (May 8, no. 97). Mr. Grabarz's press conference on the steps of the Legislature demanded that the public face the reality that queers are everywhere; that we are strong, confident individuals who contribute to society. His colleagues' comments prove that secure, out gay men and lesbians do indeed serve as role models and as living examples of gay life to both the heterosexual and homosexual communi-

ties. Mr. Grabarz's speech on the gay rights bill was cited by heterosexuals in the Legislature "as a significant factor in the passage of the bill." Well done!

And Ms. Brett, chair of the Commission on Human Rights and Opportunities, is equally deserving of recognition for self-outing in order to strategically approach the gay civil rights campaign. She took the initiative to help "break stereotypes and to stop being a hidden minority." Ms. Brett, too, has added to the already strong foundation that is the gay movement.

With every new out queer our numbers increase, as does our voice and power. And it is only with progressive, giant steps from individuals such as Joe Grabarz Jr. and Leslie Brett, that queers everywhere will be able to take steps toward enjoying the rights that all humans deserve. Thank you for your courage!

Joel Reyna, Jr.
Davis, Calif.

TAKING A FRESH LOOK (AWAY)

On the front page of the "Arts and Leisure" section of *The New York Times*, on Sunday, May 19, 1991, John J. O'Connor began an article called "Gay Images: TV's Mixed Signal," by stating: "The message to the medium is blunt: It is time for the television industry to realize that 25 million lesbians and gay men in America, along with our families and friends, make up a significant share of the viewing audience. We are tired of seeing gays represented only as buffoons or villains." [The statement was from an advertisement published by the GLAAD].

If television and society are being challenged about fair treatment in the media and equal rights for homosexuals, alas, a starting case occurred in the New York theater recent-

ly. A new play called *Round II: Gay Life in New York in the 1970s*, by the celebrated American critic and playwright, Eric Bentley, was almost completely ignored by the media with the result that few people saw this important play. Why is it that the television media, *The New York Times* (where Bentley has published frequently) and other newspapers and magazines—even the *Village Voice* which published only a tiny squib about it—ignored Bentley's latest play?

People who know theater can speculate: 1) The play was produced at the the Wings Theatre, a small non-Equity theater where the actors were not paid, and therefore the kind of theater that the media does not usually cover; 2) Bentley is widely known as the foremost drama critic of our times, which makes many drama critics unwilling to confront his plays. Yet neither of these reasons suffices if the media are supposed to have the freedom to cover important events.

Last Tuesday night, May 14, with my wife, I attended one of the final performances in the five-week run of *Round II* at the Wings Theatre. The direction by Greg Mehrten, the well-known actor and director from Mabou Mines, was perceptively defined. The music of the 1970s that Mehrten selected was enjoyable and pertinent. As for the script, Bentley has written a moving variation on Schnitzler's famous play, *Reigen*, or *La Rhond*—as in the film—which features a heterosexual round dance of various couples representing the range of Viennese society.

Although he includes some of Schnitzler's comic jokes and patterns of behavior, Bentley has created his own witty dialogue that illuminates a wide range of New York characters in the free, exploratory sexual climate of the 1970s before AIDS. Bentley's purpose, as

was Schnitzler's, is to portray various types—hustler, soldier, art student, lawyer, businessman, teenager, writer, actor—and a civic VIP—who represent important social directions of the period. Finally, the play culminates in the most moving scene of all between a gay transvestite actor and a city VIP who is still in the closet and searching out his true sexual identity. For a moment, these two men fall in love and Bentley makes the difference between love and transient sex powerfully apparent.

Bentley and Mehrten auditioned many actors for the play and the resultant performances were all competent, with three outstanding performances from Ron Brooker as the hustler, Richard Aldis as the writer, and Harold Gross as the transvestite actor. It is a decided shame when an important play by a writer who has contributed so much to the American theater, a play which defines a significant period of change and adjustment in our history, is ignored in this discriminatory way. Is Bentley too controversial in the sympathetic, frank way that he portrays gay sex? Whatever the inadequate reasons that condemned this production from the consideration that it deserves, it is time for the media to take a new look at the significant cultural events they are supposed to be reporting.

James Schevill
Providence, R.I.

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and considerations.

news

Two More Deaths Linked to Blood-Heating AIDS Treatment

by Nina Reyes

NEW YORK—A 38-year-old Manhattan man with AIDS who underwent a controversial and extremely expensive blood-heating treatment in Guatemala City died there in late March.

The news of the death was accompanied by information that another PWA, also from New York, died four weeks later in Guatemala City shortly after undergoing surgery under the

supervision of the same physician. The two men are the second and third known fatalities associated with extracorporeal hyperthermia.

The American doctor who was supervising the man's treatment has refused to acknowledge that he performed the operation.

"I am not trying to hide anything, I am just not at the point of wanting to make any scientific presentation," stated

Dr. William Logan Jr., the surgeon who presided over the experimental treat-

EXCLUSIVE

ments in Guatemala City. Responding to inquiries about these two particular cases, Logan hedged, "Out of the 10 people that I am more closely aware of, there have been two deaths."



Illustration: Zanne Prud'homme

Dr. Kenneth Alonso, an Atlanta-based pathologist who last year performed the first hyperthermia treatments in association with Logan, reported that a federation of physicians organized by a group in Dallas, Texas, have been performing what he termed a "high-flow-rate" version of the surgery in various places throughout Central America. Last summer, Alonso himself was involved with a hyperthermia-related fatality which occurred in Mexico City.

Despite the chilling news of two deaths associated with the procedure, interest among PWAs about the treatment's potential benefits remains piqued. Hyperthermia first came into the national spotlight one year ago, when the first man who underwent the surgery claimed that after extracorporeal hyperthermia he produced negative HIV cultures and his Kaposi's sarcoma lesions dramatically faded. That patient was under the care of both Logan and Alonso, and his story became public shortly before the two physicians parted professional company.

Extracorporeal hyperthermia involves cycling the blood outside the body, heating it, returning it to the body to induce a high fever and then maintaining the overall heightened body temperature for one to two hours, depending upon the particulars of the protocol used. Some of the more serious risks associated with hyperthermia include brain damage, heart attack and vasodilation. While the procedure itself is quite dangerous, there is no evidence of any kind of wrong-doing associated with the two deaths in Guatemala.

Other PWAs who have since sought hyperthermia as a way to delay the progression of AIDS say that the procedure may have some short-term therapeutic effects. And while use of hyperthermia in PWAs is a novel application of the treatment, researchers have studied hyperthermia as a potential treatment for various malignancies quite extensively over the last 20 years.

Jeff Shinn, an Atlanta man who has AIDS, said that three weeks after he underwent hyperthermia treatment in Italy this past March, some of his Kaposi's sarcoma lesions were significantly reduced in size, while others continued to grow and still others reflected no change at all.

"I think it did me a lot of good, but I don't think it was enough," he told *OutWeek*, noting that his cancer reacts

similarly to chemotherapy.

As no American hospitals are currently willing to test the hypothesis that some heat-sensitive opportunistic infections will respond favorably to a sustained, artificially induced fever, PWAs right now must travel outside the country if they wish to try out the experimental procedure.

Same Doctor, Same Funeral Home

The PWA who died in Guatemala on March 28, whose identity *OutWeek* agreed to withhold, died only hours after undergoing the treatment, according to one of his closest friends.

Laura Ward, another close friend and the executor of the man's estate, stated that his death certificate lists cerebral infarct, hypoxia, cerebral edema and malnutrition as the causes of death and that the official document was signed by a Dr. Luis Aldana. Ward also noted that, like the patient who died last summer in Mexico City, the New York PWA was in extremely poor physical condition at the time he underwent the procedure. Unlike the Mexico City case and all other individuals who have reportedly sought hyperthermia, however, the New York PWA did not have Kaposi's sarcoma.

OutWeek was unable to reach the patient's primary-care physician to confirm Ward's lay assessment of the patient's health status and to verify that he did not have KS.

Michael Wolff, a close friend of the New York PWA, said, "My understanding is that the treatment cost \$35,000."

The second individual, Tony Santasiera, who also went to Guatemala City to undergo hyperthermia, according to several sources, also reportedly died a few hours after the surgery.

A contact at the US Embassy in

Guatemala City said that, although she could not definitively state that Santasiera underwent hyperthermia, evidence suggested that: "The same doctor, the same hospital, the same funeral home? One could certainly surmise." The embassy source stated that she was introduced to Logan in the company of the first patient's father, who had traveled to Guatemala City with the New York PWA.

According to Michael Hart, a friend of Santasiera's who lives in New York, the cash-up-front price tag on the procedure was \$40,000. Another friend, Maur Dubin, stated that, after Santasiera initially made contact with Logan, an individual claiming to have undergone the treatment under Logan's supervision came to visit Santasiera here in New York. "There was somebody here in New York recruiting," Dubin recalled. "He said that he was HIV-negative after he had it done."

No Clinical Support

While last year's news of hyperthermia's possible efficacy as a treatment for AIDS excited a great deal of public interest and not a little bit of hope among people with AIDS, initial announcements did not ultimately prove accurate.

An investigation into the Atlanta physicians' reports, conducted by the National Institute of Allergy and Infectious Diseases and based on the only two individuals who had at that time undergone the procedure, concluded that "there appears to be no clinical, immunologic or virologic support for the use of hyperthermia in the treatment of HIV disease."

The NIAID summary also sharply criticized Logan and Alonso's science, stating that the team of doctors and researchers assembled to study hyper-

SEE BLOOD ON PAGE 84



For a Gay Catholic Teacher, Marching on St. Patrick's Day Cost Him His Job

by Avril McDonald

NEW YORK—Pride comes before a fall, warns an old adage that has come horribly true for openly gay Irish schoolteacher Brendan Fay. His is gay pride, and you last read about him in *OutWeek* in connection with the St. Patrick's Day parade, in which he marched proudly as a member of the Irish Lesbian and Gay Organization.

A theology teacher at the Mary Louise Academy in Queens, Brendan



TEACHER FEATURE—Brendan Fay with Mayor Dinkins at a post-parade fete.

admonished Cardinal John O'Connor and his cronies at the parade for their bigotry toward Irish lesbians and gay men, saying that discriminatory attitudes were perpetuated by institutionalized religion. He reconciled his own Catholic faith with the prevailing position of the Catholic hierarchy on homosexuality, noting that Catholicism in fact preaches tolerance, respect and justice for all people.

But less than two months later, even this ardent defender of Catholicism is having a hard time believing that there is any justice for queers within the framework of the Catholic church. Or if there is, he certainly was not around when they were doing it out.

Since the parade, Brendan has become the subject of a witch hunt at the Catholic high school where he teaches freshman and junior level religious studies. The week after the parade, he was hauled before the principal and told that his teaching contract would not be renewed. Because he is an Irish citizen in the United States on a work-related temporary resident's visa, he must find another job before June or face deportation. It will be a task made difficult by the fact that schools, closed for the summer, will not be interviewing applicants for teaching jobs.

Concurrent with his dismissal notice, all 1,200 pupils at the school were made to attend classes on homosexuality and the church, a novel feature for the school curriculum.

The principal, Sister Joan Petito, told Fay that he was confusing the sexuality of his 14-to-17-year-old students. Curiously, this had not previously been a concern of Sr. Petito's, although she had been aware of Brendan's sexual orientation for the three years that he had been with the school.

"I think the problem started when I went public at the parade and on a talk show. The school does not want any publicity," said Fay. It may get rather more than it bargained for, however, as Fay has filed a complaint with the city's Human Rights Commission, charging the Mary Louise Academy with

unfair dismissal.

He was told by Sr. Petito, when she put him on notice of dismissal, that if he initiated such a case that he would have to leave the school. It is a fairly empty

EXCLUSIVE

threat, as Fay has to leave in any case. He is still teaching there until his contract runs out.

Staff at the school, pupils and even parents have been very sympathetic. "They are outraged. They love me to death," he exclaimed. Unfortunately, not enough to stake their own careers on it: All the staff have been coming to him secretly to express concern. Alumni of the school have also been calling him to express support. But according to Sr. Petito, alumni are calling her to express concern that an openly gay man is teaching at their alma mater, Fay said.

Ostensibly, Fay is being fired for failing to meet "time-management" standards. A letter he received from the principal referred to his failure to meet the school's requisite standards for teachers. But this was news to Fay. "I never before heard anything about these vague standards, nor was it a subject ever discussed with me before."

Sr. Petito refused to talk to a reporter, referring *OutWeek* to the school's attorney, who remained unavailable for comment.

Fay has not been approached by the principal on the matter since getting the sack, except to inquire after his health, which he says sharply deteriorated as a result of "so much stress as to make one physically ill."

AGE OF ENLIGHTENMENT—Good Catholics along the parade route

The future in New York looks pretty grim for Brendan Fay. Even though the Human Rights Commission has taken on his case, chances are that he will not be around to testify. The commission is not empowered to order a stay of execution on his marching papers, so if he is unable to find a job and is forced to leave the country, it will have to fight his case in his absence, which will not be an easy task, according to Betsy Girths at the commission, who is handling the case.

"It is not advantageous for us to do that, or what we would like to do. Normally, the complainant has to testify. However, we understand his circumstances and would hope to expedite his case as soon as possible," she said.

But, she added, "there are a lot of cases here that have been waiting a long time. We are very backlogged, and it could take up to a year."

That's more bad news for Brendan Fay, who is counting the days until his visa expires. Although he is extremely bitter at his treatment and determined to pursue the case until he gets justice, he has still managed to keep his faith intact.

"For me, the inspiration for my radicalness comes out of my religion. As far as I am concerned, what the Catholic religion teaches is respect for everyone else and the right of everyone to respect. Whether the church acts out what it teaches is another matter." ▼

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EAST VILLAGE SLASHER GETS THREE YEARS

NEW YORK—A gay-basher who attacked three gay men in the East Village, slashing open the face of one, will serve a minimum of three years in prison, the district attorney's office announced last week.

Anthony Baez, 19, of 629 East 5th St., pleaded guilty to a charge of assault in the first degree on April 25 and was sentenced by Justice Rose Rubin on May 23 to serve three years to nine years in state prison.

A spokesperson for Manhattan District Attorney Robert Morgenthau said that the length of Baez's sentence was influenced by two unrelated cases in his record. The first was a 1989 criminal weapons possession charge, and the second was a 1991 attempted

robbery in the first degree.

"The reason why he got this sentence was because this involved a violation of the condition of his probation. Had there not been that prior conviction, the sentence would have been one and one-third years to four [years]," commented Matt Foreman, director of the New York City Gay and Lesbian Anti-Violence Project, noting again that a statewide bias crimes bill would have ensured a longer sentence for Baez even without the added weight of his prior record. "I hate to sound like a broken record on this, but the only reason we got this sentence is because he's a two-time loser."

—Nina Reyes

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Tribal Instincts

by Lowell B. Denny III

To some, it may seem surprising that the gay publisher of a gay newspaper should be the first bogeyman I heard about when I moved to San Francisco nearly two years ago. Of all the infamous enemies of the lesbian and gay community, I half expected the virulent homophobes to the left of Jesse Helms—the Democratic Party, for example—to be the object of scorn in this ostensibly progressive Mecca. But then, like all childlike impressions, mine had to be erased, sooner or later: Might as well be sooner.

Still, I wasn't surprised.

African-American history—my history—is a refuse heap of sellouts, traitors and Toms who've broken from their pasts (and presents), escaping to the suburbs to shop at those mega-corporate supermarkets and shopping malls. Black flight doesn't take much willful self-delusion either, since Black Power, for all its articulate voices, never made Black truly beautiful: It's still ugly—so the farther away Mr. and Mrs. Tom can get from the ghetto, the more society will like them.

Progressive African Americans, queer and otherwise, caught on to the buying and selling of certain Blacks for PR purposes a long time ago, perhaps because of the similarity between the facade of independence manufactured during African neocolonialism and the facade that exists here at home. President Mobuto of Zaire and President Doe of Liberia may have African features, but they know on which side the bread is buttered. Their militaristic, oppressive behavior may seem atrocious, but it's not so shocking when you con-



sider who's funding the shows.

Ray Chalker, the publisher of the *San Francisco Sentinel*, a local, weekly gay newspaper for which I sometimes write news, was recently ostracized for allowing a bar he owns to be used in the filming of *Basic Instincts*, whose anti-gay script has been targeted by activists. But the only thing I found surprising was the sense of surprise behind all that moral indignation.

It was devout heterosexism that created two groups where there had been, in all of human history, only one.

And when I considered—or reconsidered—the brief history behind a more visible lesbian and gay movement, I realized that what's old news to Black folks is a new phenomenon for others. As in the Black community, this "splinter group" of sellouts is invariably comprised of those who work at Hewlett-Packard, live in the suburbs and aspire to all those things our middle class is noted for coveting. They are, more or less, acceptable. They also run the popular gay press and work in City Hall.

While gay whites function in a social dynamic completely different from that of people of color, the client class operates in more or less the same way for both.

The white gay men and lesbians who seem to have turned their backs on the gay community have not broken from the past and present but rather have

joined it. They are relating to a society that has traditionally welcomed them.

Among people of color, racism has been the basis of our relationships with whites for more than 500 years. Obviously, there was never a way to hide the fact of race, to blend more or less comfortably into the Eurocentric patriarchy, as the Irish and Italians were ultimately able to do. If the Europeans had done away with race hatred, the darker skin of Africans would not have gone away. But had those same patriarchs drawn no distinction between same-sex and opposite-sex behavior, queers would never have had reason to identify themselves apart from their particular tribe. It was devout heterosexism that created two groups where there had been, in all of human history, only one.

But as the sexual tensions slowly ease, the distinction takes on a very different hue. The white gay male, who, strictly on the basis of race and sex, has always had institutional doors open wide to him, has returned to his racial tribe to join the ranks of Rudyard Kipling. Of course, this is not always the case. There are the conscientious who choose to confront the heterosexism, homophobia and misogyny in our society, rid their sensibilities of class comforts and live the turbulent life of an outcast. But these fellows generally don't run the newspapers.

The success of the (largely white) gay middle class has come not on the basis of inclusion but through that old custom of racial and class privilege. More and more of these privileged individuals have decided to express their sexuality openly, and that has made a notable difference. But the gay middle class was never the gay underclass. The victories it has won are the triumphs of gaining access to the privileges that their white, middle-class families enjoy.

It is class interests that distinguish the construction of the lesbian and gay client class and the one that exists in Africa as well as in American Black communities. The African client class props up the notion that Africa is independent because the Blacks are running things. This is similar to the African-American client class, whose mantra is that racism is over or, at least, dying. An African-American queer, regardless of how dedicated she or he is to class comforts, is not thereby guaranteed a ticket to the Big Time. Our dark tribe is still much disliked. The gay client class is not such a creation.

White lesbians and gay men are merely picking up where their skin-color privilege left off and are not so restricted to a few "tokens." But in the meantime, the gay client class functions like other, more traditional ones. It helps serve those tired liberal sentiments that progress is being served and homophobia is on its way to the history books—so why won't those loud queers just shut up... This is quite possibly a more dangerous phenomenon to queer activism—which, to me, means being aware of class struggle and how class interests have shaped gender roles—than the political career of Mr. Jesse Helms, since any suggestion that homophobia and heterosexism are ebbing is wrong-headed.

In any case, that a gay newspaper publisher should help out with the filming of a lesbophobic movie like *Basic Instincts* and that the San Francisco Gay Softball League should take money from Adolf Coors prove that these things haven't gone away and that more than a few framing myths need to be extinguished.

The lesbian and gay community can expect to confront more bogeymen (and -women) in times to come as those closet doors in the middle class swing open and the petit-bourgeois sensibilities rather than a radical sexual politic are adhered to. The irony is that the gay middle class seems always to lose sight of its dependence on the politically and sexually radical, and the connection between the life to which they aspire and the oppressive values it fosters. But that's their problem. Our problem is redefining just whose revolution we're having.

Lowell B. Denny III covers San Francisco for OutWeek. ▼



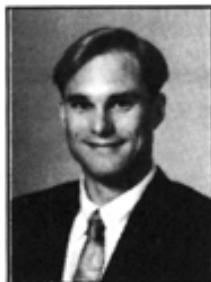
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OUTTAKES

WHITE HOUSE WANTS TO KEEP PWAs OUT OF US

WASHINGTON—As the June 1 implementation date for a recently passed immigration reform bill came and went, White House officials made ready to renege on their promise to

remove HIV from a list of diseases for which one may be denied entry into the United States.

The move to take HIV off a list of "dangerous contagious diseases" was mandated by the Immigration Reform Act of 1990, passed by Congress last fall, which ordered Health and Human Services Secretary Louis Sullivan to strike the existing excludable maladies

list and replace it with a roster of diseases of "public health significance," drafted by public health experts. Last January, Sullivan unveiled the proposed new list, which did not include AIDS and HIV infection.

But reportedly after immense pressure from the right wing in Congress and the administration and a flood of letters from conservatives, the White

eye

SPY

by ELLEN
B. NEIPRIS



SOMEWHERE WEST OF THE LADIES' MILE—While other queer New Yorkers flocked to the beaches, parks and piers for the Memorial Day weekend, everyone's favorite hostesses, Joey Ferrari (left) and his lover, Lee Schy, were found roasting wieners and flipping burgers with all the fixings while celebrating yet another extended-family holiday at home in their loft.

"You haven't experienced New York until you've barbecued on the fire escape for 30 people," noted Lee, balanced precariously on the rather narrow ledge. "It's the most glorious urban experience."

Right up there with cleaning up after 30 of your closest extended-family members. Peace and love. Wait a minute... What party?

House appeared ready to shelve the proposed change.

"They can't blame Congress on this one," said Democratic Rep. Barney Frank of Massachusetts, the openly gay congressman who sponsored the removal of the AIDS ban. "Yes, they could have blamed Congress until last October—we had passed the [1987] Helms amendment [creating the HIV ban]. But we undid the damage that we did....This is not a congressional problem. This is purely and simply a George Bush chicken-out."

Frank called on gay Republicans to pressure Bush into putting into effect the policy change but appeared skeptical that it would work. Bush, he suggested, is placating the "crazy right" wing of the Republican party on domestic issues such as this so as to balance its criticism of his foreign policy positions.

"This is indeed a mess," commented Belinda Rochelle, health lobbyist for the National Gay and Lesbian Task Force. "It is a prime example of health policy being held hostage by politicians. And if this is an example of President Bush's attempts to protect the public, he should do so by putting more money into education and research efforts and not by adding to misperceptions about HIV transmission, pushing public hysteria."

AIDS and HIV infection were first included on the excludable diseases list in 1987, after the Senate approved an amendment sponsored by Republican Sen. Jesse Helms of North Carolina, adding the condition to the "dangerous contagious diseases" roster. Since then, AIDS activists have made the removal of the immigration ban a primary target of their movement, focusing mostly on the policy's ban on HIV-infected visitors.

That may simply fall by the wayside, since people on both sides of the issue agree that, short of testing visitors for HIV at the border, there is not much that can be done to enforce it. AIDS activists have long argued that the ban is selectively enforced against foreign travelers carrying AIDS medications and those suspected of being gay.

The right wing's criticism is instead focused on the issue of HIV-infected foreign nationals being allowed to become permanent residents. Critics of the policy change have argued that allowing HIV-infected foreigners to immigrate to the US would place an undue financial burden on the nation's health care system.

The White House's stance on shelving the proposed change shines a spotlight on the differences between Health and Human Services Department and the Department of Justice, which has jurisdiction over the Immigration and Naturalization Service.

Earlier this year, upon questioning by Republican Rep. William Dannemeyer of California, a fierce opponent of the policy change, Sullivan brushed aside complaints that striking the HIV ban was bad public health policy. But when asked

to comment on the measure's financial impact, Sullivan referred Dannemeyer to the Justice Department.

Health and Human Services officials, the *Washington Post* reports, responded to the Justice Department's concerns over the policy change's financial impact by asking the department if it wanted HHS to formulate another plan to exclude from permanent immigration foreigners with heart disease and cancer, more widespread and costly diseases which are presently not the basis for

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queer planet

by REX WOCKNER

AUSTRALIA—Gays and lesbians may now immigrate to live with their Australian lovers by utilizing the new category "relationships of emotional interdependency." Australia informally permitted gay and lesbian partners to immigrate from 1985-89, when an overhaul of regulations wiped the relevant mechanism from the law books. Denmark, Holland, Norway and New Zealand also recognize gay couples for immigration purposes.

AUSTRALIA—The third National Lesbian Conference is July 12-14 in Sydney. Delegates will explore politics of living as lesbians, celebrate lesbian diversity and work to strengthen lesbian culture. Write to PO Box 503, Glebe NSW 2037, Australia.

CANADA—ACT UP disrupted the opening session of the British Columbia Legislature by tossing condoms and pink triangles onto the floor of the assembly. Provincial Premier Vander Zalm "looked up with shock and horror," according to reports. The protestors demanded money for AIDS drugs, tests, treatments, research, education and the establishment of an AIDS-research center. In a related event, activist John Kozachenko was arrested for public mischief after he flung himself on Vander Zalm's limousine outside a TV studio.

CZECHOSLOVAKIA—Eighty delegates from 17 countries set a new attendance record at the International Lesbian and Gay Association's Fifth Regional Conference for Eastern and Southeastern Europe, held in Prague. And Bulgaria made its first appearance at an ILGA gathering. "It was just amazing," said Co-Secretary General John Clark, speaking by telephone from Vienna. "These two Bulgarians walked in in black suits not knowing what to think and left the conference in jeans and smiles with a 'we're-gonna-do-it' attitude."

The conference was opened by member of Parliament Klara Samkova and focused on the theme of gays, lesbians and the media. Workshops dealt with publishing gay newspapers, translating gay literature and securing coverage in the mainstream press. Delegates from most former East Bloc countries proudly unveiled new, or newly improved, gay and lesbian newspapers and magazines. Next year's East Bloc conference is in Ljubljana, Yugoslavia. This year's ILGA World Conference is June 30 to July 6 in Guadalajara, Mexico.

ENGLAND—Sixty members of the London direct-action group Outrage protested outside Canterbury Cathedral as the new Archbishop of Canterbury, George Carey, was enthroned inside. In response, Carey told journalists: "I am struggling with the issue. I haven't made up my mind. Biblical statements on practicing homosexuality are very negative." Protestors blew whistles, chanted and carried signs reading "Keep Your Bigotry Off My Body" and "Church Prejudice Stirs Up Anti-Gay Hate." Princess Diana and South African Archbishop Desmond Tutu waved at the demonstrators. Activists later marched to St. George's Tower, where they staged a mock whipping and burning of gay martyrs.

NEWS FROM AROUND THE WORLD

banning a potential immigrant.

The Justice Department reportedly rebuffed the suggestion. Some observers are predicting that the White House will stick by its stance and not change the policy. Others suspect that the issue will be pushed to the back burner until a presidential panel can be formed to gauge the economic impact of the change.

A bill that would force HIV back on the excludable diseases list—if it is removed—is already pending before the US House. The measure, which is sponsored by Republican Rep. John J. Duncan of Tennessee, and 25 others, would amend the 1991 list of diseases of "public health significance" to specifically include HIV infection.

AIDS activists are presently mobilizing again behind the HIV immigration issue, already making plans for a large national demonstration in the middle of June.

"Maybe they'll put this on the back burner for now and then change it at a later date," said Rochelle. "But the gay and lesbian community must force them to take it off the list. They need to know that there is public outrage around this issue."

—Cliff O'Neill

DENVER VOTERS UPHOLD GAY RIGHTS LAW

DENVER—Voters here upheld the city's three-month-old gay rights ordinance on May 21 by a margin of 55 percent to 45 percent.

It was only the fifth time in the nation that a gay rights law survived a voters' referendum, according to the National Gay and Lesbian Task Force.

"The Denver activists did a dynamite organizing job on this," said NGLTF's Tim Drake. "It's very hard to win referendums because the emotional debate tends to overshadow logic."

The drive to save the ordinance was led by the Equal Protection Ordinance Coalition, or EPOC, and endorsed by Gov. Roy Romer, Mayor Federico Peña and the Colorado Council of Churches.

"This [victory] represents a high level of sophistication on the part of Denver voters," Peña told reporters.

"We affirmed that Denver is a great city," added EPOC leader Tony Ogden, "regardless of who you are, what you are or why you are."

"This is the first major city in the country to overturn those bigots," beamed EPOC co-chair Rabbi Steven Foster.

But the "bigots" are not giving up.

Citizens for Sensible Rights, or CSR, leader Richard Heckmann says that the group will likely begin work on a state ballot initiative that would invalidate existing gay rights laws statewide and prevent passage of any new ones.

"Our troops are optimistic that with...a little more work and a little more

expertise, we can win this thing down the road," Heckmann said.

CSR treasurer Jim Lucero called the repeal campaign "a great experience....We just felt Denver had to make a decision," he said. "Personally, I'm disappointed in the decision that they made, but I can live with it."



WOODY MYERS CALLS IT QUIT

NEW YORK—After less than 15 months on the job, the city's health commissioner, Dr. Woodrow Myers, who took office in a storm of controversy over his AIDS policies as Indiana's health commissioner, has resigned his position to accept a job in the private sector.

And AIDS activists are calling his departure an opportunity for Mayor David Dinkins to pick a top exec for the health department who will provide the leadership on AIDS and health issues which they say that Myers never demonstrated.

Myers' last day will be June 11, and he will begin work as senior vice president and medical director with the Associated Insurance Companies in his hometown, Indianapolis, in early August, according to health department spokespeople.

Speculation in mainstream media has had Myers frustrated by city budget shortfalls and on the verge of resigning since the start of the year. Budget gaps required Myers to spend much of his first year slashing programs at the health department and allowed little room for new initiatives. Even Reality House, a program Myers devised to deliver a variety of health services to pregnant, drug-addicted women, was cut this year.

At a May 28 press conference, however, Myers denied his

resignation was due to fiscal restrictions placed on his agency by the city's budget crisis. In his resignation letter, the commissioner called the move "the best course of action for my family and myself."

Myers' resignation letter and Dinkins response did not recount any of the department's accomplishments in the past year and a half, focusing instead on Myers' handling of scandals involving lost Pap smear results and restaurant inspection fraud as the major achievements of his short tenure.

Myers took office in March 1990 over the strident protests of AIDS activists, who objected to Myers' AIDS-related quarantine policy while he served as Indiana state commissioner of health. The appointment prompted calls for the resignation of Tim Sweeney, the executive director of Gay Men's Health Crisis, who sat on the Dinkins transition committee that recommended Myers.

The debacle irked activists all the more because Dinkins had carefully included at least two other gay people on the transition team that oversaw many of the administration's appointments. But Myers' problematic record did not come to light until *OutWeek* published an investigation of his record in Indiana.

AIDS activists have since been angered by Myers management style, a style health department staff describe as "low-key," but activists have slammed as a "lack of leadership." But activists' worst fears about quarantine, mandatory testing and contact tracing never materialized under Myers, as the mayor had promised they would not.

"I think there's been a vacuum in leadership at the city level on AIDS," said David Hansell, deputy executive director for policy at GMHC. "I hope the Myers departure will give the mayor the opportunity to appoint someone who can provide the strong, aggressive leadership on AIDS that we've been lacking."

Hansell said that GMHC had not been approached to participate on the search committee for a new commissioner. GMHC's Sweeney could not be reached for comment.

Echoing the GMHC sentiment, Robin Haueter, a member of ACT UP, told *OutWeek*: "In the 15 months Myers has been in office, the AIDS crisis has grown worse, and Myers has done nothing. Hopefully, the mayor will appoint someone who can provide some leadership."

Haueter said that ACT UP had not been approached to join the search committee.

Dr. Margaret Hamburg, the department's deputy commissioner for Family Health Care Services, will serve as acting commissioner until a search committee, chaired by Dr. June Jackson Christmas, can find a suitable candidate.

The city's charter requires that the commissioner of health be an MD with eight years experience and hold a Masters of Public Health or a Masters of Business Administration.

—Duncan Osborne

Localities that have vetoed gay rights laws by voters' referenda include Athens, Ohio; Broward and Dade counties in Florida; Duluth, Minn.; Eugene, Ore.; Ft. Collins, Colo.; Irvine, Calif.; St. Paul, Minn.; Tacoma, Wash.; and Wichita, Kan.

Voters have upheld protections for homosexuals in Austin, Texas; Boulder, Colo.; Davis, Calif.; and Seattle, according to NGLTF.

—Rex Wockner/Chicago

IN LA, A CALL FOR GAY VOICES FROM A TARGET OF GAY WRATH

LOS ANGELES—Amid escalating charges of harassment against the Los Angeles Police Department from the gay and lesbian community, City Councilman Joel Wachs, himself the target of protests from gays who say that his politics conflict with his sexual orientation, called for a gay man or lesbian to be put on the commission that oversees the cops.

Wachs' aide, Greg Nelson, said that it was about time a gay man or lesbian was added to the Christopher Commission. "The gay and lesbian segment of the community—which is large and growing and has had problems with the police—has never been represented before," said Nelson.

The five-member commission fired the first shot in the battle for control of the police department when it called for Chief Daryl Gates' resignation after the March 3 beating of Rodney King. That nationally broadcast videotape of the LAPD atrocity caused the current uproar about police brutality in this city and elsewhere.

The City Council vetoed the ouster attempt, with Wachs voting in Gates' favor.

As a result of that vote, Wachs came under attack from some members of the gay and lesbian community, of which he has been a longtime ally. Queer Nation activists, in an April 8 letter, called on Wachs to come out and support gay rights—as the gay person that they claim that he is. They continued calling on him to come out in talk shows and demonstrations.

Local Wachs-watchers saw the councilman's latest move as an attempt

to take the focus off Wachs's sexual orientation, which he has steadfastly declined to discuss, and turn it elsewhere.

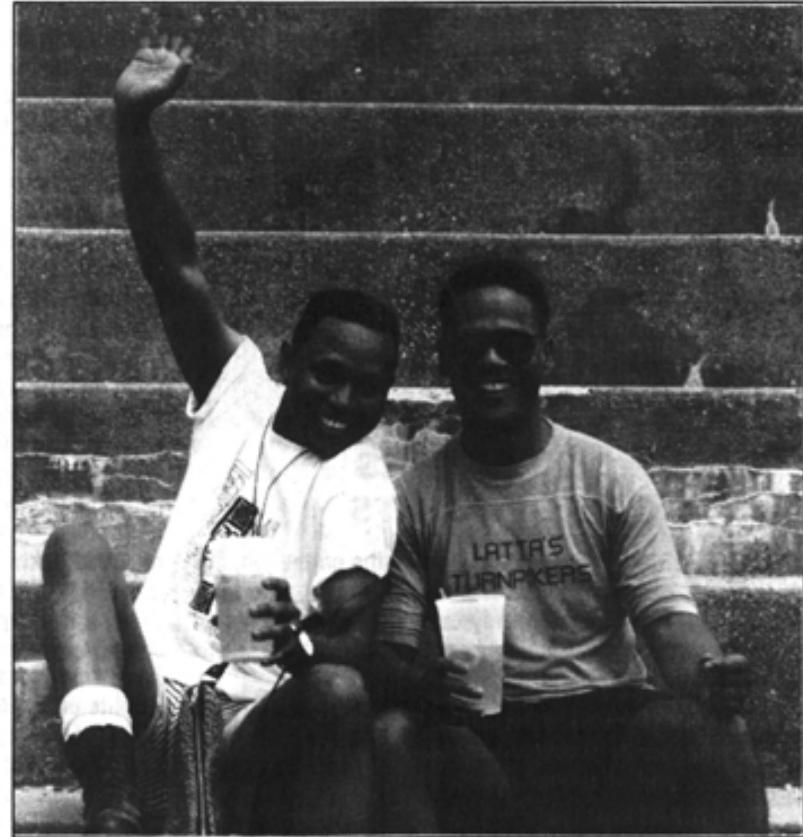
"From the timing, it's obvious our tactics are working—he's feeling the pressure," said Mickey Wheatley, an activist attorney and Queer Nation member. "That's not to say he hasn't done anything good in the past, but it's been mutually beneficial."

Aide Nelson, however, said that Wachs initially made the suggestion during a campaign talk this past March, long before the brouhaha about Wachs's sexuality started.

Wachs's office used the occasion to

tout Wachs's past accomplishments on behalf of local gays and lesbians, from the city's historic 1978 ordinance prohibiting discrimination to a recent multi-million dollar AIDS housing and education program.

While most political observers agreed that the move was a step in the right direction, some saw it as a small favor. "I applaud Wachs, but the city is in a state of paralysis," said Roger Coggan, director of legal services for the Los Angeles Gay and Lesbian Community Services Center. "The only person who is exercising any leadership is Gates. Until a court of law reasserts the authority of



TIDE OF PRIDE

WASHINGTON—Hundreds of lesbians and gay men, including the two pictured here, gathered in Banneker Field near Howard University for a daylong celebration sponsored by DC Black Lesbian and Gay Pride Day, Inc., on Saturday, May 25. Complete with food, sporting events, poetry readings, award presentations, musical entertainment and eight hours of fun in the sun, organizers are expecting this first Black Lesbian and Gay Pride Day to become an annual District event.

—Andrew Miller/New York

the police commission, the name of the game is *not* the police commission."

—Dell Richards/Boise

ILLINOIS GAY- RIGHTS BILL GOES DOWN

CHICAGO—The Illinois Legislature voted down a gay rights bill late last month, although the measure received 40 of the 60 votes needed for passage in the House of Representatives and 21 of the 30 votes needed in the Senate.

"It is an abomination that the Legislature would condone discrimination in any form," said Illinois Gay and Lesbian Task Force Co-Chair Joanne Trapani.

She said that the measure had more supporters than the vote tally suggests, but when it became obvious that the measure was going to fail, the remaining representatives who were "nervous" about their planned "yes" vote felt free to go ahead and vote "no" or "present."

Added IGLTF lobbyist Lana Hosteler: "We knew who the nervous folks were—who could fall off—and, boy, when they went, they just went—domino. On the other hand, the fact that they were willing to say 'yes' in the first place is a very good sign."

Some "nervous" senators also backed away from their planned "yes" votes, after the measure failed in the House a day earlier.

"Our community now has sophistication and knowledge and information and political awareness," she said. "Our first gay-rights vote in the Senate got 21 votes—more than a third of the senators. That is a major victory. When we first started working gay rights in the House we would get about 10 percent."

Only four states—Connecticut, Hawaii, Massachusetts and Wisconsin—have passed statewide gay-rights laws.

In other legislative news, a measure requiring state compilation of gay-bashing statistics passed both chambers and will likely be signed by Gov. Jim Edgar. Illinois already has a law increasing penalties for crimes that contain an anti-gay component.

A comprehensive domestic partnership measure that would have allowed

gay and lesbian couples to register their relationships with the county clerk was placed in "interim study" in both chambers and will be reconsidered next year.

—Rex Wockner

NEW ZEALAND OKs IMMIGRA- TION FOR GAY LOVERS

AUKLAND, New Zealand—The

New Zealand Immigration Department announced last month that citizens' foreign gay and lesbian lovers are welcome to apply for residency.

The New Zealander must write a letter supporting the partner's application and promising housing and financial support. The couple must prove the relationship is "genuine, stable, and of at least four years' duration."

If the relationship is less than four years old, the foreigner can obtain a work visa in the intervening time. No HIV test is required.

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New Zealand joins Australia, Denmark, Holland and Norway in allowing gay and lesbian partner immigration.

Australian immigration authorities created the category "relationships of emotional interdependency" on April

15 of this year to cover various gay and straight relationships that lack a legal familial link.

Gay activists hope to iron out a wrinkle in the policy that requires residency applications to be filed from outside the country.

Australia informally permitted gay and lesbian partners to immigrate from 1985-89, when an overhaul of immigration regulations wiped the relevant mechanism from the law books.

—Rex Wockner/Chicago



by ANDREW MILLER

to three local community leaders, Migden said: "When Harvey Milk was acting mayor, our communities were just learning how to 'work out' in the political arena. Now that I am acting mayor, we've been in the gym for more than ten years, and our three honorees represent models of outstanding citizenship in communities proud of their political muscle."

LET'S GET TO IT: New York City is home to the oldest and largest lesbian archival collection in the world. But after 16 years, the Lesbian Herstory Archives' tens of thousands of books, photos, letters, diaries, magazines and other dyke artifacts have simply outgrown their home in co-founder Joan Nestle's Upper West Side apartment. To date, the Archives have raised \$100,000 toward purchasing a new building, mainly through small house parties, but there's still a ways to go.

"It is essential that we act quickly to purchase a building in the currently favorable real estate market," said Deb Edel, an Archives co-founder and its current treasurer. "A successful house party campaign in 1991 would enable us to make a down payment before the end of the year."

For more info on the building fund drive or on giving a house party, call (212) 873-9443.

STRIKE A POSE: California's gay-friendly anti-discrimination business laws notwithstanding, Los Angeles Superior Court Judge Sally Disco(!) ruled on May 21 that the Boy Scouts of America are entitled to prevent openly gay men from becoming adult members. In her view, the US Constitution prevents California's "compelling interest in eradicating discrimination in all forms," because to do so would interfere with the Boy Scouts' "ability to achieve its expressive goals."

DON'T JUST STAND THERE:

Harvey Milk did it, Harry Britt did, Roberta Achtenberg did it and now, so has Carole Migden. All of San Francisco's gay city supervisors have at one time been appointed acting mayor while the city's top exec was out of town. Migden handled the job admirably May 22 and 23.

In presenting awards



(CLOCKWISE FROM TOP LEFT): CAROLE MIGDEN, ROBERTA ACHENBERG, HARRY BRITT, HARVEY MILK

The lawsuit was filed on behalf of Timothy Curran, 29, a former Eagle Scout who got the boot once he came out. "I will not give up my fight to have the same kind of opportunities as everyone else in this country and not to be judged differently because of whom I love," Curran vowed. The ACLU's John Davidson, the lead counsel in the case, has formally objected to the ruling and has promised to appeal.

THERE'S NOTHING TO IT/VOGUE: Lancaster, Pa., became the fourth city in that state to add sexual orientation to its anti-discrimination ordinance. The other three cities are Philadelphia, Pittsburgh and Harrisburg, the capital. The Lancaster Council passed the measure 6 to 1.

Photos: Rink

New York



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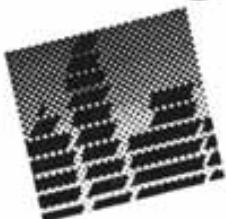
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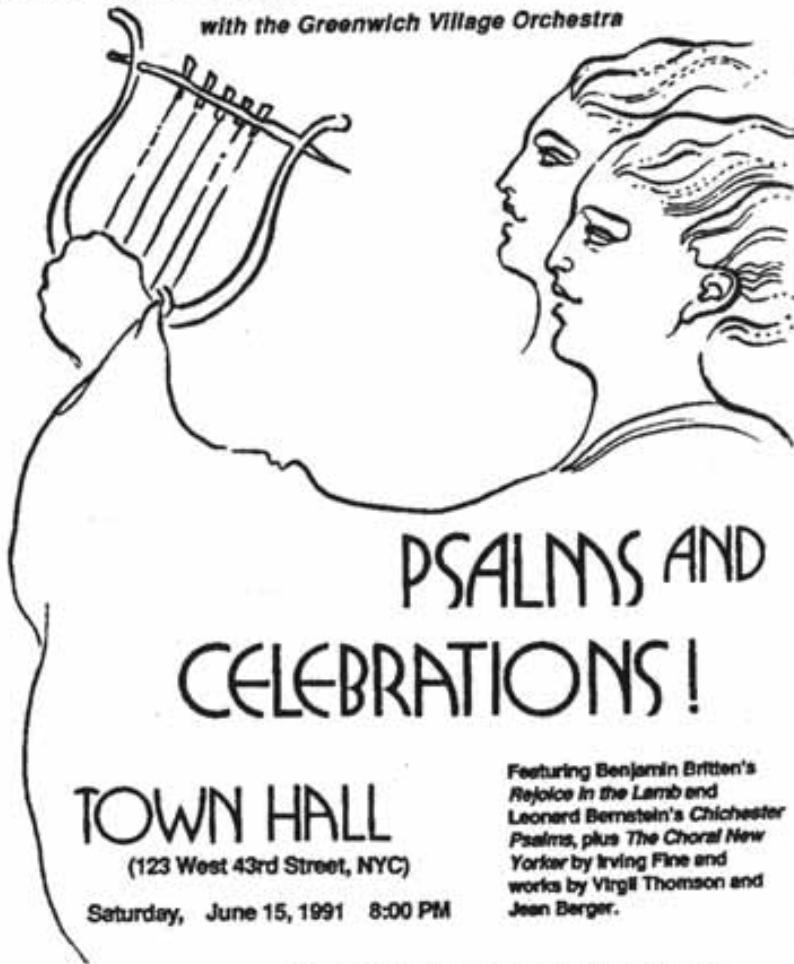
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TREATMENT AND DATA DIGEST

by Mike Barr

TAT

Hoffman-La Roche abruptly ended research into its TAT gene inhibitor with last month's sudden announcement that further trials would be put "on hold" while the company sought a business partner to help develop the drug. The announcement seemed to shock even the Johns Hopkins clinical investigators who had been involved with studies of the drug from its inception and had recently completed a small single-dose phase-one study at the Baltimore medical center. While Roche undergoes negotiations with potential partners or "licensees" for TAT, treatment activists are pushing the National Institutes of Health to take the drug under its wing. Repeated calls to SmithKline Beecham regarding the existence of their TAT research program went unanswered.

Roche officials say that there were no medical or scientific reasons for the withdrawal of TAT; rather, it was strictly a business decision arrived at after a recent review of its complete HIV antiviral research program. Instead of proceeding with its work on TAT, Roche says that it will focus on its other two AIDS drugs, ddC and protease inhibitors.

Roche is expected to file a new-drug application, or NDA, with the FDA for ddC within the next couple of months, and the drug could receive marketing approval by the end of the year. More than 3,000 people are now getting ddC through Roche's expanded-access program. A bootleg chemical-grade version of ddC is also available nationwide through various buyers' clubs, including the PWA Health Group in New York. Protease inhibitors are being studied in a phase-two trial in the United Kingdom under, according to sources, a "shroud of secrecy." A report on progress with protease is expected in June at the Seventh International Conference on AIDS in Florence. Several drug companies, in addition



to Roche, are believed to be working on their development.

Of the half dozen or so antivirals in trials right now, the protease inhibitors and TAT gene inhibitors are considered to hold the most promise because they can inhibit virus production in *already infected* cells, thereby preventing new rounds of infections. Reverse transcriptase, or RT, inhibitors—whether nucleoside analogs (AZT, ddI, ddC, d4T, AxdU, FLT) or benzodiazepine derivatives (L-551, TIBO, BI-RG-587)—can do nothing to stop viral production in cells that have already been invaded and coopted into manufacturing new virus. Still, even a protease or TAT inhibitor is likely to benefit from combined administration with one or more of

Roche officials say that there were no medical or scientific reasons for the withdrawal of TAT; rather, it was strictly a review of its complete HIV antiviral research program.

these RT inhibitors.

L-679,661

Representatives from Merck say that the preclinical data on its new anti-HIV "L" drug ("L-661" for short) are very strong. A small phase-one safety study of the drug has now concluded at the NIH Clinical Center, and a larger phase-two efficacy trial is currently underway in both Bethesda, Md., and Birmingham, Ala. The Bethesda study is designed to enroll 75 participants, some of whom will be randomized to receive only AZT or placebo for the first 12 weeks. People eligible for

the phase-two study must have T-4 counts greater than 200, measurable levels of HIV in their blood and a healthy liver and kidneys. For more information, call Susan Haneiwich (extension 403) or Donna O'Neill (extension 312) at (800) 772-5464.

In a symbolic nod to activist pressure, Merck announced that it would open an arm of the phase-two study to people with fewer than 200 T-4s. While ostensibly another coup for activists, that particular arm of the trial will be held only at the Birmingham site—about as far from the epicenters of the epidemic as can be imagined. How convenient for all of us.

Merck's L-661 drug is a benzodiazepine derivative (à la Valium) believed to stop HIV from copying itself into the DNA of targeted human cells. Other related approaches are being developed by the European-based drug companies Janssen Pharmaceuticals (TIBO derivatives) and Boehringer Ingelheim (BI-RG-587). Initial results with TIBO in England, where a phase-one study was conducted, have not been terribly exciting so far.

BI-RG-587

A phase-one dose-ranging trial (AIDS Clinical Trials Group 164) of Boehringer Ingelheim's benzodiazepine reverse transcriptase inhibitor BI-RG-587 is currently screening participants for its trial sites in Worcester, Mass., and San Diego, Calif. The study will include 30 people, will begin with three different doses (12.5 mg, 50 mg and 250 mg) of the drug and is designed to be "open-label," which means that everyone will get the study drug. T-4 counts below 400 are required.

If all goes as planned, a larger efficacy study could begin as early as next month—which will test BI-RG-587 alone and in combination with AZT. BI-RG-587 has been shown to be synergistic in combination with AZT and effective against AZT-resistant strains of HIV. Tests for efficacy against ddI- and ddC-resistant viral strains are underway.

Pentoxifilline

Pentoxifilline is an FDA-approved drug marketed under the trade name Trental and is commonly prescribed for circulatory problems in elderly people. The orally administered drug has recently been observed to lower the body's level of circulating protein called tumor necrosis factor, or TNF, which is frequently elevated in people with symptomatic HIV infection. TNF is believed to contribute to AIDS-associated "wasting" by stimulating the breakdown of fat. It is also thought to increase production of HIV and to antagonize the effects of nucleoside antiviral therapy. Symptoms of elevated TNF include weight loss, fever and high triglyceride levels.

The Community Research Initiative, or CRI, in New York is now "pre-screening" prospective participants in its novel pentoxifilline protocol that will measure circulating TNF in study participants. Those eligible for the study will have T-4 counts below 300 and measurable levels (15 picograms) of TNF circulating in their blood. The study is double-blind placebo controlled, which means that only some of the people will actually get pentoxifilline and that the rest will be given an inert look-alike substance—and that no one will know who's getting what. Concomitant antiviral therapy is allowed. For more information, call CRI at (212) 481-1050.

At the Beth Israel Medical Center in Newark, Hoffman-La Roche is offering to pay patients \$1,500 a head to enroll in its 12-week study of the drug—in combination with either AZT or ddC. Pentoxifilline is thought to increase the potency of these drugs and may also have some sort of antiviral effect of its own. Those interested in being screened for the study can call Norma at (800) 999-8660.

NAC

A drug approved for bronchitis and Tylenol overdoses called NAC (for N-acetylcysteine) has also been observed to lower circulating levels of TNF. A small phase-one dose-ranging trial of NAC is due to begin at the NIH Clinical Center in Bethesda, Md. The study will test the drug in 16 people with fewer than 500 T-4 cell counts. Participants will be given four different doses of NAC orally and then intravenously for six weeks at a time. This pro-

cedure will help to determine which method of administration results in higher blood levels of the drug. Lumbar punctures (spinal taps) will help to assess NAC's ability to cross the blood-brain barrier. Twelve people have been screened so far, and three have received the drug. For more information, call Chris Boenning at (800) 772-5464 extension 401.

d4T

A phase-two dose-ranging study of Bristol Myers' new nucleoside analog d4T began screening volunteers early last month. The 52-week study will seek to enroll 140 people at 7 trial sites around the country. Mt. Sinai Medical Center, in New York, and Yale University School of Medicine, in New Haven, are two of these sites. T-4 cell counts below 500 and a brief hospitalization are required. Trial participants will be asked to take one of three oral doses of d4T three times a day.

As in the case of ddI and ddC, the development of painful tingling or burning sensations in the hands or feet ("peripheral neuropathy") has been reported on the higher doses. With early detection, this neuropathy is usually reversible upon discontinuation of the drug. For information about the Mt. Sinai study, call Ellen Chuski at (212) 241-8902. For the New Haven site, contact Rebecca Mark at (203) 785-5303. ▼

Treatment and Data Digest is a monthly update of research developments for people with HIV and AIDS, and it presents highlights and adaptations from ACT UP/New York's weekly publication of the same name, prepared by Chris DeBlasio, Rich Lynn and Mike Barr. For copies of this article, questions or further information, write to Mike Barr c/o OutWeek.

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"Ah!" A cry escapes from his inflamed mouth. He's ready to hit the streets again.

...

Clinical studies have indicated that anywhere between 15 percent and 50 percent of people with HIV infection have some degree of B-12 deficiency. A 1989 study, co-authored by Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases and published in the *Archives of Internal Medicine*, concludes that B-12 malabsorption (and, by extension, deficiency) is common in patients with AIDS and may be a very early manifestation of infection with HIV disease. Further studies indicate that this B-12 deficiency could be a significant factor in cases of HIV-related nervous system disorders, AIDS-related dementia and peripheral neuropathies—both those related to drug toxicities and those not related to other drugs. A recent study in the *Archives of Neurology*, written by Karl Kieburtz *et al.*,



concludes that B-12 deficiency may be a frequent and treatable cause of neurological dysfunction in patients with HIV infection. In other words, if you feel that you may be losing your mind or your memory or just not thinking quite as clearly as you used to, well, it may be very advisable to start supplementing with B-12.

Long employed as a therapy for pernicious anemia, B-12 supplementation has only recently been used for

Studies indicate that B-12 deficiency could be a significant factor in cases of HIV-related nervous system disorders—if you feel that you may be losing your mind or your memory, it may be very advisable to start supplementing with B-12.

HIV-related neurological disorders by some of the more open-minded AIDS doctors. Unfortunately, not enough doctors have caught on to this valuable therapy, and many of those who have are far too conservative in its use. Given the fact that a large portion of the deficiency is due to malabsorption (the stomach doesn't properly metabolize nutrients, and many nutrients are lost before they get to the cells which most need them),

simple oral supplementation (B-12 capsules or tablets) is usually not sufficient to counteract a serious B-12 deficiency.

Lark Lands, PhD, a holistic practitioner working with the Carl Vogel Foundation in Washington, DC, suggests that all people with HIV infection go on an intensive regimen of daily B-12 supplementation. Essentially, she suggests that for the first two weeks, people get daily injections of 1,000 mcg of B-12, and then two or three injections a week indefinitely. Although admittedly still a conservative dose of B-12, it is at least sufficient to counteract any pernicious deficiencies and maintain adequate B-12 levels to help insure that symptoms not reappear.

I am a B-12 junkie; I inject myself every day. A friend of mine who has been shooting B-12 for years offered to give me shots three times a week. I would go to his downtown loft and, over the course of several weeks, he taught me how to handle the needle and inject myself with a sterile technique. The first few injections caused me to break out in a sweat—not from the B-12 but from the learned reaction of being afraid of shots. Now, I'm doing it like a pro and shooting up my friends at their request. I believe in the stuff. The actual B-12 "high" is not so much a rush as it is the feeling that you've simply taken a step up on the ladder. Over the past few months of daily B-12 injections, I have noticed increased energy and mental acuity as well as more vivid dreams and better sleeping patterns. It has cleared my complexion, opened my brain and unblocked my spirit. It acts as a natural stress reducer and significantly alters my level of tension. On the whole, B-12 has become a significant part of my strategy to maintain my health in the face of AIDS.

B-12 is available in many forms—most commonly as an oral supplement. Capsules are probably more absorbable

than tablets but either way, in order to insure an adequate dose, it is advisable to take several times more than the recommended daily does. My own recommendation is about 1,000 mg two or three times a day. A more absorbable form of B-12 is an intranasal gel made by Nature's Way. Ener-B, as the product is marketed, comes in small white tubes, which one squirts up the nose for an instant rush of B-12 energy. By far the most effective form of B-12 is intramuscular injection. Aside from being the most absorbable and readily utilized, it is also the only form of the vitamin which is covered by Medicaid and most private insurance companies. The only possible hindrance to accessibility may be your doctor's reluctance to prescribe it—as well as the insulin needles one needs to administer it. In most cases, however, a self-empowered patient can demonstrate the need for the vitamin and reassure her or his doctor that the needles will be used responsibly.

It is important to take B-12 with a good-quality B-complex supplement since the vitamin works synergistically with other B vitamins. Do not, however, worry about overdosing on B-12. One of the beautiful things about B-12 is that it doesn't appear to have significant toxic side effects even at doses several times the normal therapeutic dose. Take too much, and it comes out in your urine—your pee turns a bright, Crayola-crayon orange-red. Lovely.

The most exciting news about B-12 may be coming out of the National Institutes of Health's AIDS Clinical Trials Group. In March, Dr. Karl Kieburtz of the University of Rochester introduced a concept sheet to test B-12 for its use in the alleviation of peripheral neuropathy. Although there are a number of problems with the protocol as proposed, with a little bit of work—and some activist pressure—it can be shaped into a truly exciting clinical trial with far-reaching consequences. If it happens, it may open the door to other government-sponsored trials of nutritional supplements in the management of AIDS and HIV-related conditions.

As part of an overall holistic approach to AIDS, B-12 is an accessible and valuable therapy which should be included in every HIV-infected individual's treatment protocol. Enlisting a friend's help in the injection process can be exciting as well.▼

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GAY MEN'S HEALTH CRISIS

MILESTONES

GEOFFREY FINE

Geoffrey Fine, an actor, dancer and comic performer, died on May 1 after living with AIDS for four and a half years. He was 40 years old.

Born in Hollywood and raised in Ann Arbor, Mich., Mr. Fine moved to New York in 1970, where he appeared in plays Off-Broadway and at Max's Kansas City. In 1975, he returned to Ann Arbor to study dance and choreography at the University of Michigan.

After graduating, he moved back to New York with his friend, Madonna. In the 1980s, while working as a typographer, he became a movie stand-in for Gene Wilder and performed frequently at the Improvisation. He was perhaps the first comedian to make AIDS a subject of his standup act.

From the early '80s on, Mr. Fine

also worked as a volunteer intake-clinician for GMHC. As a patient at Memorial Sloan-Kettering Hospital, he served on the Community Resource Board for the AIDS Clinical Trial Group of New York City.

A memorial gathering is to be held at the Garden Room of Judson Memorial Church, 241 Thompson St. (at Washington Square South), on Wednesday, June 5, at 5 pm. In lieu of flowers, contributions may be made to Hale House Center, Inc., 68 Edgecomb Ave., New York, NY 10030.



GLAAD TIDINGS Commentary

Alpha Chi Rho by Henry Yeager

Even a T-shirt can be a deadly weapon when it's used to frighten and intimidate, or when it incites violence.

Some members of Alpha Chi Rho fraternity at Syracuse University, who call themselves the "Crows," have produced a new—and vicious—T-shirt, which they have been selling at university events. On the front is the motto "Homophobic and Proud of It!" along with the circle with a slash (the international symbol for "forbidden") over a limp wrist. The words "It's an exit not an entry" add a crude reference to anal intercourse.

The back of the T-shirt carries the slogan "Club Faggots Not Seals," which is illustrated with a macho-looking bird (representing a fraternity Crow) who wields a club over a prone figure seeing stars.

These T-shirts appeared on the Syracuse campus in the wake of a number of incidents of harassment and violence against women and gays. The university has been highly resistant to disciplining the Crows. When pressed, officials asserted that they have not "established" that lesbians and gays are "a distinct group."

It's not too surprising that a blatantly hateful message

against gay people is being spread by a Greek-letter fraternity, with their reputation for perpetuating "real-man" attitudes. It's also not too surprising that they focus on a narrow idea of what it is to be gay. Equating gayness with anal intercourse is crude and very unintellectual, as is the boorishness with which T-shirt-wearers take pride in being homophobic. And the slogan advocating "Club faggots" is a clear example of incitement to violence motivated by hate.

What Alpha Chi Rho and Syracuse University officials (who haven't made efforts to distance the university from the reprehensible behavior) need to hear is that it's not a validation of "manhood" to openly hate gay people, and it's not OK to advocate violence against us.

Write to: Dr. Kenneth Shaw, Chancellor, 300 Tolley Administration Building, Syracuse University, Syracuse, NY 13244. Or call the university at (315) 443-1870.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

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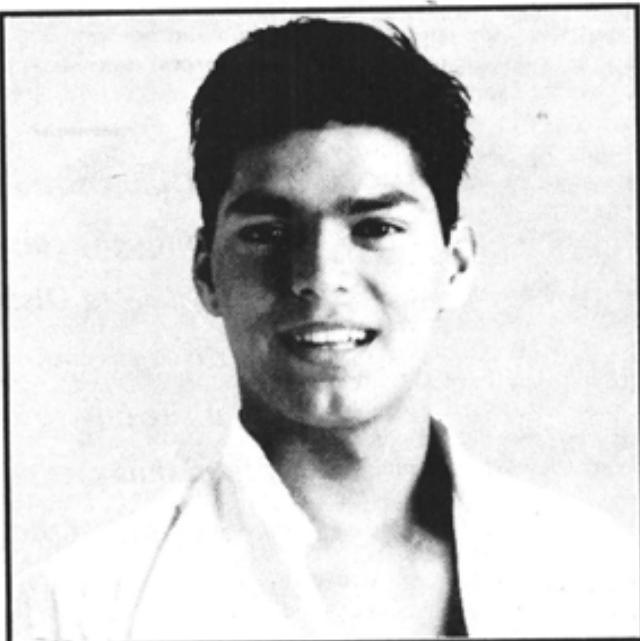
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INSIDER TRADING

by Allen Roskoff

The \$64,000 Question

The revised proposed City Council lines are in, and the so-called gay district has been modified so that it's very much to our liking.

The \$64,000 question is, Where will the bewildered Carol Greitzer run? With the latest lines, the speculation widens. Greitzer, a 22-year incumbent, could run in the 3rd District against her 1989 openly gay opponent Tom Duane, but most people consider this unlikely since Duane was a big winner last time in the areas that currently comprise the district. Greitzer could also move into Councilwoman Carolyn Maloney's district and challenge her in the district which runs a corridor from East 14th Street to East 96th Street. But there are many Republicans in that district, and they have elected a Republican state senator and assemblyman. Greitzer would face a costly primary running against Maloney and, should she prevail, could face a tough Republican challenge in the general election.

More likely, Greitzer could move east and run against Councilwoman Miriam Friedlander in the 2nd Council District. Although the district includes much of Friedlander's Lower East Side base, it also covers the more conservative areas between 14th Street and 35th Street between First and Fifth avenues—prime Greitzer territory. Or Greitzer could move south and run in the 1st Council District, which includes a large chunk of lower Manhattan, including Chinatown, Tribeca, Independence Plaza and lower Central and South Village below 14th Street. However, Greitzer would then have to run against Asian-American Margaret Chin and possibly against District Leader Kathryn Freed of Independence Plaza.

All of these possible opponents would run tough campaigns, and, in order for Greitzer to run in any district other than the 3rd (where she currently lives), she would have to move within a



month or so. Such a move would involve her having to memorize a new address—instead, she may just pack it in. Now that an opportunity has opened up in Bob Dryfoos' district on the East Side, however, this at least presents Greitzer with another option.

This possibility opened up this week when *The New York Times* reported that City Councilman Robert Dryfoos amassed a \$170,000 non-campaign fund that, records show, disbursed large payments to him and has been used to pay for such personal expenses as clothes, trips,

***Tom Duane is no longer
the only gay candidate
in the 3rd District.
Liz Abzug announced
that she too is running
and that she too is a
member of the gay
community.***

synagogue dues and health-club bills. He was also reported not to have filed tax returns since 1987 and to have solicited donations from people who had business before his Council committees.

Dryfoos is being investigated by the Federal Bureau of Investigation, who, carrying a subpoena, sought records at his office, and by the City Council's Ethics Committee. Dryfoos' days as a Councilman may very well be numbered. His district under the new lines would extend from 51st Street to 96th Street, mostly east of Second Avenue to the East River—a district chock-full of Democrats. With Dryfoos out of the way or, at the very least, quite vulnerable, it's an ideal place for Greitzer to contemplate a run.

Dryfoos has very few redeeming qualities; however, he was OK strictly on the gay issue. You may remember that he cast the key vote to make Peter Vallone who is no friend of ours, the speaker of the Council. An added complication is that Chris Collins, who's openly gay and a former Dryfoos staff member, is also considering a run in the same district.

Out of the Closet

Tom Duane no longer appears to be the only openly gay candidate in the 3rd Council District. Bella Abzug's youngest daughter, Liz Abzug, announced at the Village Independent Democrats Candidates' Night that she too is running in the 3rd Council District and that she too is a member of the gay community. While we are to congratulate and welcome this coming out act, many think that it smacks of opportunism—Abzug decided to come out only after she was sure that she would be running in a Council seat designed for a gay candidate.

Where has Abzug been for the past 20 years while people like Tom Duane have been on the front lines fighting for our rights, needs and our visibility as a community? Abzug is reportedly setting up meetings with leaders of our community to learn what our needs and concerns are, and so Duane may find himself having a tough summer. I've said it before, and I'll say it again: With her mother, Bella, pulling the strings, the younger Abzug is a viable candidate with the ability to raise large sums of money.

Another possible candidate to enter the 3rd District fray is Clinton District Leader Jim McManus. McManus was outed by the *Village Voice* a number of years ago, but his being gay is irrelevant. McManus is a regular Democrat (as opposed to a reformer), and he has a Democratic club with his family's name on it in Clinton. It's not clear how serious his intentions are, or if he's only dropping his name as a way to help the younger Abzug, since Jim and Bella are longtime friends. At any rate, it's going to be a long, hot summer.

And What About the Gays?

In the 2nd Council District, Antonio Pagan will be challenging incumbent Miriam Friedlander. Pagan tells me that he is running as openly gay. Yet a leaflet put out by the Committee to Elect Antonio Pagan entitled "Who Is Antonio Pagan?" says absolutely nothing about his being gay. He does say that he was co-founder of the Hispanic AIDS Forum, but not a word about his being a Latino gay man. The HAF has been the focus of considerable scrutiny and criticism by the Latina/Latino Caucus of ACT UP, and I suspect that Pagan will have some explaining to do on this matter too. Pagan also states that he is the co-coordinator of the Tompkins Square Park Neighborhood Coalition, "a group working to return the park to the community as a safe, clean facility for all to enjoy," and refers to his having received death threats and harassment from "self-styled anarchists," i.e., the homeless fighting to live in the park. And not a word about lesbian and gay rights, lesbian and gay safety on our streets or a domestic partnership bill. What gives? We will keep a close eye on this district. It has a large Latino and lesbian and gay community, and empowerment for both is important.

Don't Hold Your Breath

On Saturday May 18, Lambda Independent Democrats of Brooklyn presented its Lunch with Lambda at the stately Montauk Club in Brooklyn.

Of course, Brooklyn Borough President Howard Golden chose not to attend. However, Golden did meet with three members of Lambda on May 9. Supposedly, Golden has decided to try to work with the lesbian and gay community, and there are those in Lambda's leadership, apparently, who want to give him the chance. Golden also says that he will look into possible support of the domestic partnership bill. Don't hold your breath. Golden has not been a friend to our community, and I don't expect that he will become one. In fact, I expect him to attempt to take Lambda for a ride. I also wonder if Golden will join Bronx Borough President Fred Ferrer and Manhattan Borough President Ruth Messinger in the Gay Pride march? I'll bet you ten-to-one that he doesn't. Don't expect much from this character.

Golden's liaison to our community, Ed Rogowsky, said in *Brooklyn Paper*

See INSIDER on page 95



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turn up the heat

The latest eye-popper adorning public spaces, "Safe Sex Is Hot Sex," is a spin-off from the perpetually conceptual *Red Hot and Blue* project. Photographed by Steven Meisel, with creative direction from Anneliese Estrada, these two posters promise to kick off a sizzling summer of sex, coinciding with the release of the original, uncut *Red Hot and Blue* home video. The album, by the way, went gold last month, raising over \$1 million so far in the US alone.

"Something was missing," explained Estrada, referring to the RHB project and the transformation the video program underwent in the editing room of ABC-TV prior to its airing last fall. "We were really upset that ABC left out the Jimmy Somerville video, which featured two men. Jon [Carlin, executive producer] really wanted to re-involve the gay community, and Steven Meisel had shown an interest in doing something, so we went from there."

Unlike the 90-minute home video, which is a sensuously potent collage of music videos, interviews with artists and activists, and visual segments by artists such as Barbara Kruger and Gran Fury, the ABC version that aired on December 1, 1990, was sanitized beyond comprehension. In addition to scrapping both the Somerville video and that of the Jungle Brothers, many of the interview segments and almost all of the visual segues were cut, replaced by "hosts" who, among other things, waxed nostalgic about Cole Porter.

"*Red Hot and Blue* has been successful in that it has reached a lot of young people," comments Estrada. "But the kids still aren't learning about safe sex. In New York City, we hear a lot of discussion about it—but what about the kids who come in from other areas? Every summer, kids are coming to New York who still don't know about safer sex."

The posters are both stunning and explicit, a juxtaposition of image and language that hits both heart and groin. "They are meant to project a positive image of safer sex to a community that has been bombarded with negative images of sex," explains Estrada. "You cannot crack an egg in a frying pan and say, 'That's you when you have AIDS.' Our community has been too shattered for that. Instead we want to portray love and affection. Those are the things that keep us sane."

Red Hot and Blue has donated posters to various ACT UPs around the country to use as both attention-grabbers and fund-raisers. In addition, they will be sold at A Different Light bookstore (all locations) and at Patricia Field's in New York (the lesbian version of the poster will be in the works as soon as they can recoup some of the cost involved). To order the poster from A Different Light, send \$16 (includes shipping and handling) to A Different Light, 548 Hudson St., New York, NY 10014, or call 1-800-989-4850 (non-NY residents only). And don't forget to look for Jimmy Somerville on the *Red Hot and Blue* home video.

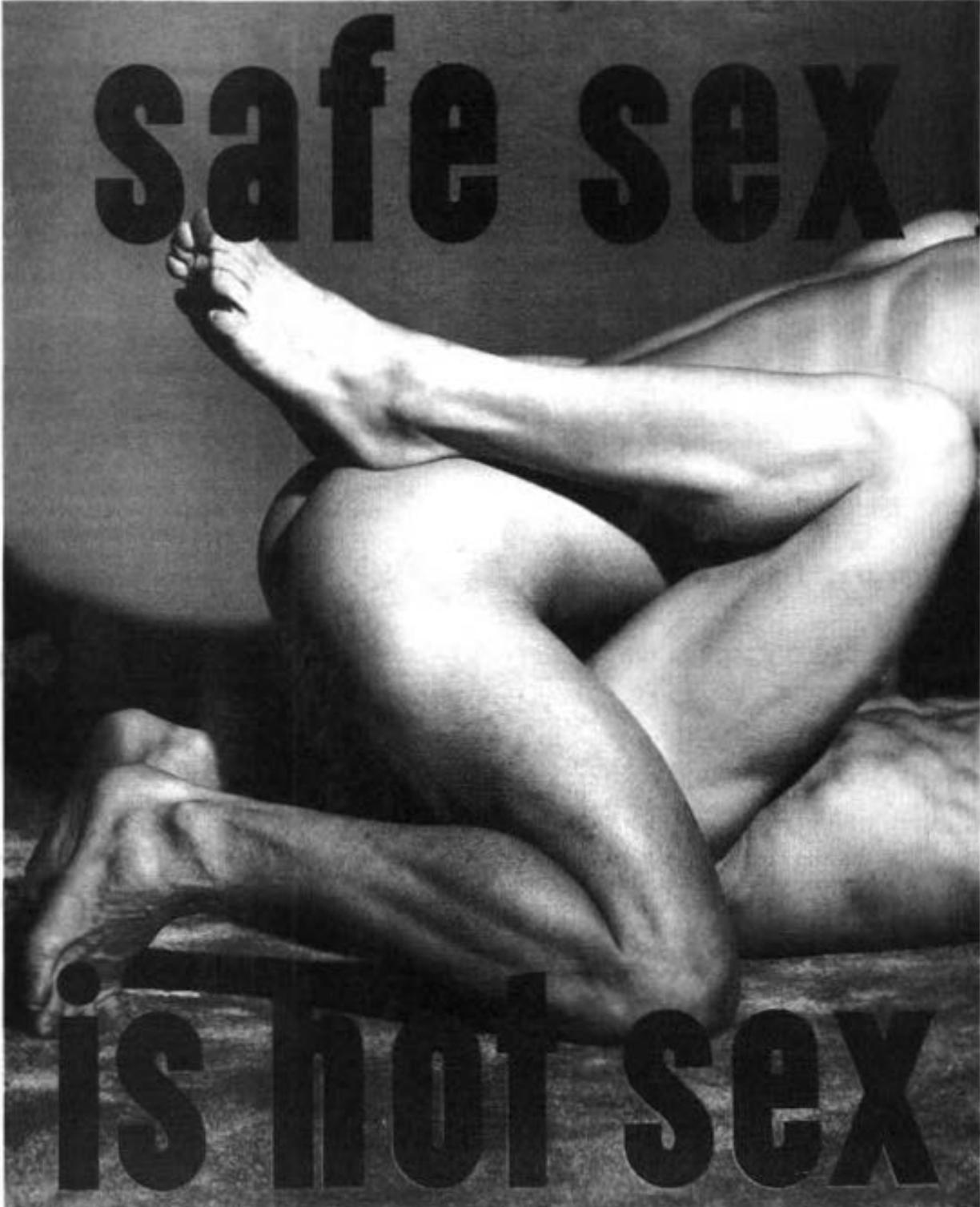
—Victoria Starr

safe sex



is hot sex

red
hot and
blue takes
it to the
streets



Safe Sex

is Safe Sex

USE A CONDOM EVERYTIME
¡ GOZA EL AMOR! ¡ GOZA EL CALOR!
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1,...

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under arrest

is the FBI following you?

by Duncan Osborne

the liturgy of activism includes torrid rhetoric, an unrelenting pursuit of stated goals and a refusal to surrender a single point on one's agenda. It also includes the assumption that one's activities are of tremendous import to the powers that be. The belief that government, as represented by law enforcement, has a singular, insidious interest in gay and lesbian activism, an interest matched only by the furor of activists themselves, has indisputably become part of the activist mindset.

ACT UP and Queer Nation open with a facilitator announcing, erroneously, that any law enforcement representatives must, by law, identify themselves. Those same groups have organized teach-ins to train members in guarding against infiltration and harassment. But it seems that this is wasted energy, at least where the feds are concerned.

For it appears that, after nearly 30 years of needless surveillance of gay and lesbian organizations, the Federal





In 1986, the FBI began investigating Gay Treasures for the distribution of child pornography.

Bureau of Investigation has learned to mind its own business and not go sniffing around in the activities of gay men and lesbians who are simply exercising their First Amendment rights.

In July 1990, *OutWeek*, hoping to catch the feds engaging in illegal surveillance, made 64 requests under the Federal Freedom of Information Act to nine different FBI field offices, seeking files on gay and lesbian political organizations, social groups, businesses and AIDS service providers. The FBI responses to those requests, together with documents provided to *OutWeek* by Dan Siminoski, a former professor of political science at Texas Tech University who made a similar FOIA request in 1982, reveal a pattern of FBI surveillance of gay and lesbian organizations that dates back three decades.

In fact, FBI records obtained by Siminoski on the early gay rights movement run to the thousands of pages, revealing that the FBI snooped on the Mattachine Society and the Daughters of Bilitis and later peaked with the surveillance of the Gay Liberation Front and the Gay Activists Alliance in the 1970s.

But *OutWeek's* requests, mainly on groups founded since 1980, yielded few main files, together with a few unexplained cross-references, suggesting that the FBI has ceased its spying on the queer community.

In the early 1950s, when Mattachine was just beginning, J. Edgar Hoover, a suspected homosexual who ran the bureau from 1924 until his death in 1972, apparently became obsessed with the connection between the nascent gay rights movement and the Communists believed to be hiding under every American bed. According to Siminoski's documents, Hoover dispatched agents to uncover the workings of the homo/Commie conspiracy.

While Harry Hay and other Mattachine founders were, in fact, active Communist Party members, no conspiracy that would justify the FBI's extensive surveillance existed. But Hoover, unconvinced, continued to fire off memos to FBI field offices demanding that agents produce the evidence. The surveillance lasted years. Additionally, the FBI, as late as 1967, used the Mattachine file information to screen federal job applicants. FBI scrutiny of Mattachine was quite detailed. Among the documents Siminoski obtained is the dinner menu from Mattachine's 1959 national convention in Denver. The surveillance was extensive as well. Responding to *OutWeek's* FOIA request, the FBI said that it currently has 4,800 documents on Mattachine and other early gay groups, making the FBI the owner of one of the largest, single sources of archival information on the early gay and lesbian

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Frank Kameny, founder of the Washington, DC, chapter of the Mattachine Society, received a phone call from the FBI in 1964.

liberation movement.

Frank Kameny, who founded the Washington, DC, chapter of Mattachine in 1961, reports that he was largely unaware of any FBI surveillance until August 1964, when he received a call from FBI Agent John A. O'Byrne.

Mattachine/Washington had been publishing *The Gazette*, an early gay magazine, and had mischievously placed a number of public officials on the magazine's mailing list—J. Edgar Hoover among them. Seeking to have his name taken off *The Gazette's* mailing list, Hoover had O'Byrne meet with Kameny. Because Kameny's name was not mentioned in *The Gazette*, it was apparent to Kameny that the agency was watching Mattachine.

"It was obvious," states Kameny. "We were treated as deviates, perverts. We were equated with communists, due to J. Edgar's own moralism."

Members of the Gay Liberation Front, or GLF, and the Gay Activists Alliance, or GAA, report experiences similar to Kameny's where, despite extensive FBI surveillance, they remained largely unaware of the agency's attention. When *OutWeek* shared the FOIA information with several GAA members, they were not surprised to learn that the FBI had surveilled the group, but they were taken aback by the extent of the spying. The bureau holds 38 separate files or cross-references on GAA in files on other individuals or organizations. One member of GLF, who requested anonymity, told *OutWeek* that he had direct knowledge of FBI surveillance and added: "It makes sense. [GLF] was linked with groups that were espousing violence," referring to alliances with the Black Panthers and the Venceremos Brigade. And while no members of Mattachine or GAA reported harassment by the agency, the anonymous GLF member recounts that federal agents told his family that he was "involved in a subversive group and possibly violent."

The GLF member said, "It definitely was harassment."

The FBI told Siminoski that they have 63 cross-references or files on GLF, and *OutWeek's* request produced one investigative file in the New York field office which they have yet to release. The extensive references to GLF undoubtedly result from the name being commonly used, although the many GLFs were unaffiliated.

This vast accumulation of documents serve as a testament to the FBI's paranoia, its conservative nature and its unbridled power under Hoover. Siminoski obtained, in all, 6,500 documents after an 8-year court battle with the agency. Despite this extensive effort, there is no indication that the FBI uncovered any criminal activity or produced a single arrest. In addition to the information on the gay and lesbian organizations, there are many references to other leftist groups, including the Black Panthers and the Students for a Democratic Society, revealing an FBI view of the left as a single, monolithic threat.

As for *OutWeek's* 64 FOIA requests, ten main files pertaining to organizations in the gay and lesbian community have been unearthed to date. In addition, there were 31 cross-references, defined as a reference to the subject of the FOIA request in a file on another group or individual, some pre-dating 1980 and others related to criminal investigations.

Historically, the agency has surveilled groups it deemed subversive—agents keeping tabs on us for political reasons. But this seems to be changing. Currently, where organizations are the main subject of FBI files, the bureau appears to be engaged in investigating a possible violation of federal law as opposed to surveillance, although there are some in the gay and lesbian community who would find the laws themselves objectionable.

A case in point: The North American Man/Boy Love Association, or NAMBLA, has the distinction of being the subject of more investigative files than any other currently active group *OutWeek* sought records on. The FBI holds six files on NAMBLA in the bureau's New York field office and one file in the Cleveland field office. This is likely due to the group's philosophy: The group's preamble asserts, "NAMBLA's goal is to end the long-standing oppression of men and boys involved in any mutually consensual relationship." Regardless of our view of such relationships, they remain a violation of federal statutes on the sexual exploitation of children, and the bureau can legally—some in the gay and lesbian community would say "legitimately"—surveil NAMBLA members if an agent has reason to suspect criminal activity.

In the early 1980s, NAMBLA members claim, federal agents leaked information to the press trying to link NAMBLA to the disappearance of Etan Patz, a 6-year-old who disappeared on his way to school on May 25, 1979. But despite the investigation and all the records the FBI has produced, the bureau does not appear to have made any successful prosecutions of NAMBLA members. Instead, NAMBLA members assert that their group has been the target

of an FBI witch-hunt, a fact of life to which they appear to be resigned. Renato Corazza, spokesperson for NAMBLA, said, "We act as if they are watching us all the time—even though there is no overt sign the FBI is investigating us now."

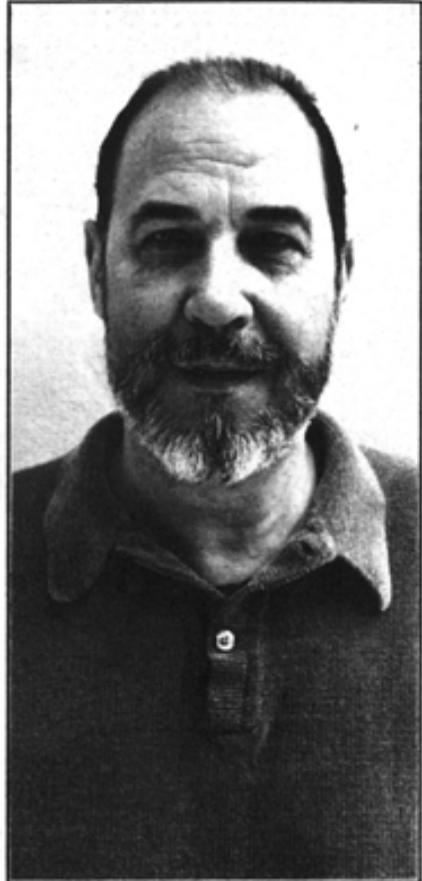
San Francisco's Project Inform, the AIDS research and advocacy organization, is also the subject of a main file held at the FBI's San Francisco field office. According to the FBI, the file is currently lost, but the San Francisco field office has told *OutWeek* that the file's number is 89E, the classification concerning "conspiracy to impede or injure a federal officer." The file was opened in March 1987 and closed three months later. Martin Delaney, executive director of Project Inform, speculates that the file was opened when the feds learned that he and a friend planned a PR stunt that involved making a citizen's arrest, on murder charges, of Frank Young, then the commissioner of the Food and Drug Administration.

FBI agents sought an interview with Delaney, who declined to speak to the feds on the advice of an attorney. Delaney received phone calls from the bureau every Friday afternoon at 2 pm seeking information. Eventually the calls stopped, suggesting that the FBI was not overly interested in pursuing the Project Inform case.

The largest file obtained by *OutWeek* on a current gay organization is Gay Treasures, a Manhattan store selling gay male erotica and memorabilia. The file, 609 pages long, was opened as a part of an FBI investigation into an alleged "kiddie porn" ring.

Gay Treasures came under FBI surveillance in January 1986 when Gay Treasures' former owner, the late Donald Sherin, was implicated in the manufacture and distribution of child pornography. In March 1986, the store was raided by the FBI and the New York Police Department. Sherin, arrested on a variety of state and federal charges, would eventually receive two years' probation.

The FBI, notoriously stingy with FOIA information, released only 43 pages of the 609 page file to *OutWeek*, including copies of physical surveillance reports, photographs taken the day of the raid press

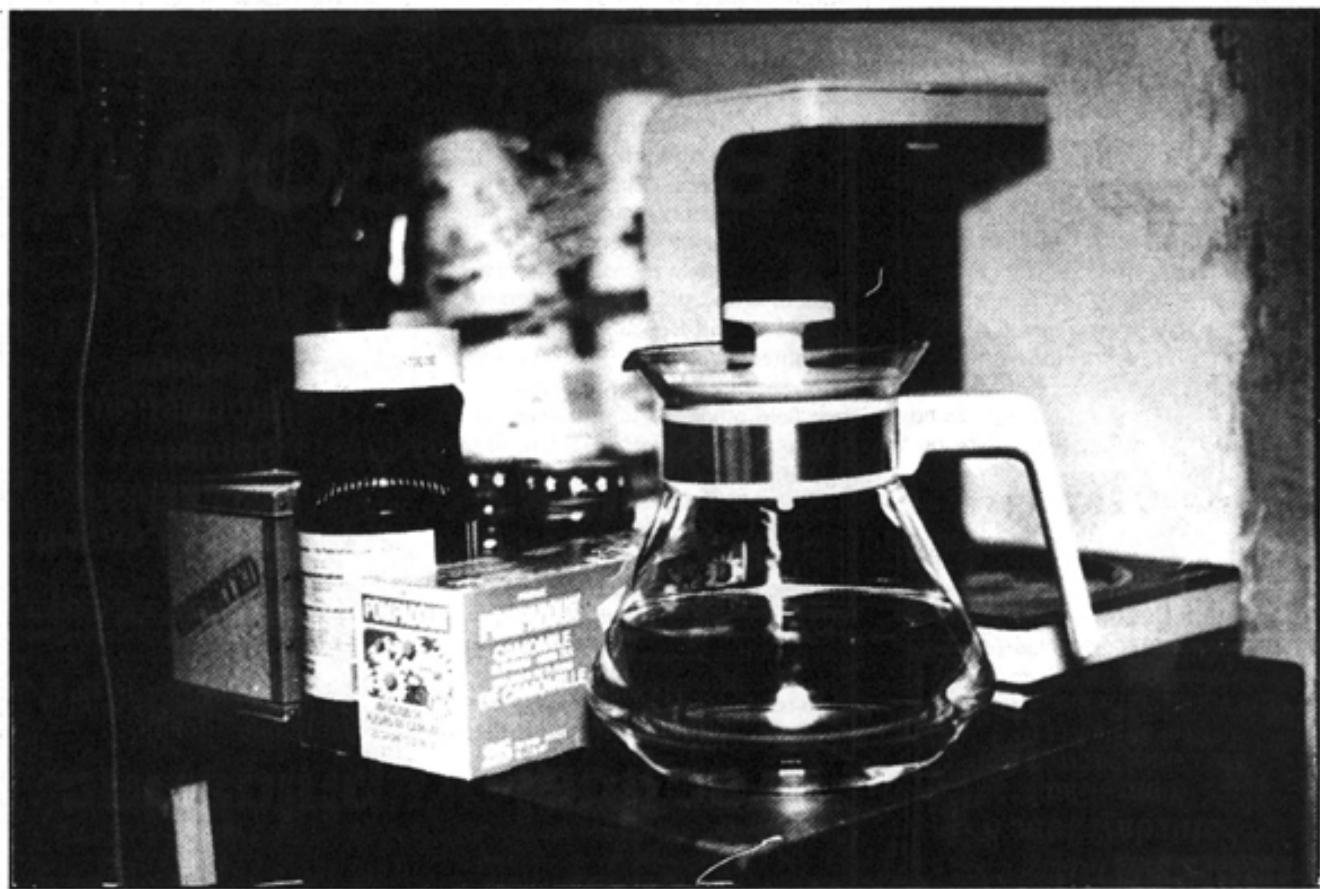


Renato Corazza, spokesperson for NAMBLA, is resigned to the fact that the FBI is watching them.

reports on the raid and documents from the Department of Justice concerning Sherin's prosecution. The store was thoroughly photographed on the day of the raid; included among the photos are shots of the store's bathroom and coffee maker.

Physical surveillance reports include one document detailing an agent's undercover visit to the store. The agent, identified only as "writer," states, "Writer examined approximately 2,000 color photographs and recognized an individual named [blacked out] who was 15 years of age at the time the photos were taken. It is recommended that this case be opened and assigned to writer." A final note, dated May 8, 1989, from "writer" requests that the case be reassigned, suggesting that, as of that date, the file remained open.

What is common to these files, and what differentiates them from the files on early gay groups, is that the FBI could argue that a crime had



When raiding Gay Treasures, the FBI photographed a suspicious-looking coffee pot.

been, or would be, committed. In the case of Project Inform, the argument is weak, but, then, the investigation was not at all aggressive.

Not surprisingly, the AIDS Coalition to Unleash Power, or ACT UP, is the subject of at least one FBI main file.

Originally, all of *OutWeek's* requests for records on ACT UP came back in the negative, with the exception of a number of cross-references held in the New York field office. But in April 1991, 11 pages of FBI telexes, obtained under FOIA, arrived at *OutWeek*. Five separate file numbers were listed in the documents, all beginning with a 157 code designating "civil unrest." Seeking those files by number, *OutWeek* learned that the bureau's Los Angeles field office holds one file on ACT UP and FBI headquarters in DC holds the other four, which may or may not have ACT UP as their subject. FBI headquarters has yet to process the FOIA

request for the four files.

According to FBI spokesperson Mike Kortan, ACT UP came to the bureau's attention as a result of numerous demonstrations at federal buildings, since the bureau is responsible for investigating "destruction of federal property."

The telexes, two from Los Angeles to headquarters and the third from New York to headquarters, support this view. All three warn of pending ACT UP actions at federal sites, including the federal building in West Los Angeles and the American Consulate in Toronto.

Yet in a frankly ridiculous twist, at least some of the documents appear to have been routed through the bureau's Domestic Terrorism Unit. The head of that unit, Keith Mendenhall, declined to be interviewed, but presumably "threats" to federal property are sent to Domestic Terrorism.

Kortan asserts that the FBI is not investigating ACT UP but says that the bureau has a responsibility to inform other federal agencies upon learning of possible demonstrations

at those agencies. Information on ACT UP actions at federal sites obtained by the bureau most probably comes from local law enforcement.

The New York field office also responded in the negative for a file on ACT UP, although they hold a number of cross-references on that organization.

The number of cross-references has grown in the past year and a half. In 1989, ACT UP member Steve Quester sought the group's records under the FOIA and was told that the agency had only six cross-references consisting of 17 pages in two files. The bureau would not release these to Quester.

Responding to *OutWeek's* request, the New York field office reported 12 cross-references consisting of 29 pages in eight separate files on other organizations or individuals. One page comes from the State Department, and a second was provided by the Secret Service. The FBI has declined to release any part of these documents, and the bureau

declined to comment on them.

The temptation is to conclude that the eight files have eight ACT UP members as their subjects, but there could be any number of explanations for these references. ACT UP may have gained the attention of a hate group the agency is watching, or they could involve an ACT UP member who is suspected of involvement in some criminal activity.

An FOIA request made to the Secret Service revealed what is essentially a chronology of ACT UP demonstrations at presidential and vice presidential appearances, as well as ACT UP's activities at the 1988 Republican National Convention.

The document originating with the State Department, on the other hand, relates to ACT UP activity on September 22, 1988, at the United Nations, according to a department official. But ACT UP archives have no record of a UN demonstration on or around that date.

Some cross-references reported in response to *OutWeek's* FOIA requests are easily explained, like the reference to A Different Light Bookstore, which appears in the Gay Treasures file (the stories are next door to each other).

Other cross-references, however, are more intriguing. For example: Why are Gay Men's Health Crisis, Men of All Colors Together and the Human Rights Campaign Fund mentioned in FBI files? As long as the FBI declines to release these documents, all answers are speculative.

What can be concluded from all the information gathered by Siminoski and *OutWeek* is that the FBI has largely ceased surveilling gay and lesbian organizations, a practice which sometimes led to harassment but rarely went further. Instead, the bureau appears to investigate groups in the gay and lesbian community only when they suspect a clear violation of federal law.

In fact, in late 1989, the FBI told the House Subcommittee on Civil and Constitutional Rights, the congressional body responsible for overseeing the agency's non-counterintelligence operations, that, as of 1980, it no longer engages in such surveillance in the gay and lesbian community.

Speaking through a spokesperson last year, the subcommittee chair, Don

Edwards, told *OutWeek*, "The FBI has assured us that today, 1990, it is not monitoring or investigating gay organizations or activists because of their political or sexual views."

While this is all well and good, it is also true of the agency that its policy concerning gay and lesbian employees continues to be abysmal, suggesting that the anti-gay bigotry that motivated the surveillance remains.

In 1987, Margaret Padula sought employment at the FBI as a special agent. Although Padula was ranked 39th out of 303 qualified applicants and 279th out of a total applicant pool of 1,278, she was denied a position. It is Padula's belief that it was because the agency, while performing a background check, had learned that she is a lesbian.

In its decision upholding the bureau, the US Court of Appeals raised the standard spectre of blackmail despite Padula's "out" status. The court added, "The FBI, as the bureau points out, is a national law enforcement agency whose agents must be able to work in all states in the nation. To have agents who engage in conduct criminalized in roughly one-half the states would undermine the law enforcement credibility of the bureau."

In the case of two recently fired bureau employees, agent Frank Buttino and a second staffer who requested anonymity, an arbitrary personnel policy appears to have been applied to remove the two gay employees from their jobs.

The FBI's policy states, "Where homosexual conduct is indicated, it is considered a significant factor in FBI decision-making, with respect to both hiring and retention of employees. Issues which arise regarding sexual conduct rather than status or preference are reviewed in each case to determine whether the conduct may be of concern to employment."

Both Buttino and the staffer admit to minor infractions that led to their being investigated and fired, but the investigations were protracted and brutal. They were required to answer questions on their sex lives, in detail, while hooked up to a polygraph. The polygraph sessions lasted hours.

Congressman Don Edwards said in a statement last year, "The FBI

Why are Gay Men's Health Crisis, Men of All Colors Together and the Human Rights Campaign Fund mentioned in FBI files? As long as the FBI declines to release these documents, all answers are speculative.

claims it treats homosexuals and heterosexuals alike, but the policies are vague, and, to the best of our knowledge, these vague policies are used against gays."

So, if the FBI has ceased the widespread surveillance it once practiced, it has done nothing to address the underlying condition—the bigotry, the suspicion—that moved agents to undertake that surveillance. And recent discrimination lawsuits by Black, Latino and women officers underscore the scope of that prejudice.

"From all the evidence *OutWeek* collected, it appears as though the FBI has curtailed political surveillance of gay and lesbian organizations," stated Bill Rubenstein, director of the American Civil Liberties Union's Lesbian and Gay Civil Rights Project. "One would hope this recent enlightenment would carry over to their personnel policies, with the result that they would employ openly gay people. It looks like we've got them to stop spying on us. If we could only get them to hire us, it would move them into the 20th century." ▼

COME INTO MY HOUSE



Photo: T.L. Litt

a

CT UP posters, wild candelabras, Judy Garland paper dolls, Maxfield Parish prints, Jonathan Katz's *Gay History* on the bookshelf, Fiesta Ware, South American Indian Crafts, Mexican icons, clippings from memorial services. These are things that make a house a queer home.

At first glance, a visitor might not notice any queer design elements in a tiny West Village studio like mine—other than the fact that absolutely everything of import is within arm's reach of the bed. But a closer look reveals the queer details—a newspaper picture of Madonna lovingly cut out and floating against a white wall, a shelf full of snapshots of my "family" of friends and lovers and many more female nudes on the walls than would be decent for a straight girl to display.

Whether with subtle touches or giant gestures, lesbian and gay New Yorkers put a lot of themselves into their apartments, and the results range from gorgeous ornateness to startling simplicity, with a healthy dose of politics and camp thrown in.

Ricky Gitt, a Manhattan art director with an impeccably appointed Hoboken one-bedroom apartment, weighs in at the gorgeously ornate end of the scale. His three-room apartment is filled to the brim with collections—green Wedgwood, glass, stone and wooden grapes, birds, pillows, cupids. "Don't forget to mention my beautiful tassel collection!" he chimes in.

The cupids, all 37 of them, are stuffed into the bathroom. "It's the tiniest little bathroom. You can't close the door when you're standing at the sink, and the tub's only three and a half feet long. But there's 37 cupids in there."

I ask Ricky if there's anything particularly gay about his apartment. "Well, I have a

BY KATHLEEN CONKEY

Louis-the-Fifteenth living room—the sofa, the chair—and most people of my age and income bracket just don't have that. I used to think it was pretty flamboyant and gay for an apartment this size, but, the other night, I was watching *An Inconvenient Woman* on TV, and Jason Robards plays this very rich man who's so straight he has a wife *and* a mistress, and I noticed he had a Louis-the-Fifteenth office, so I guess it's OK."

On the other end of the decorating scale lies Linda Matalon's Clinton Hill apartment in Brooklyn. Painted completely bright white, including all the floors, and lit with 200-watt light bulbs, the place might strike the reader as cold. But a visitor quickly feels the warmth and quiet of this carefully planned apartment. Linda is an artist whose sculptures and drawings are enjoying a busy round of gallery shows in San Francisco, Santa Monica and upstate New York.

"It's all white because that's very peaceful. There's so much sensory overload in the world, it's nice to come home and have it be quiet."

Most of the apartment's sparse decoration is functional—a grouping of antique, but still used, all-metal knives and forks magnetized to the kitchen wall; a beautiful, old footed bathtub, stripped down to the cast-iron; and an elegantly simple metal-and-wood slat bed, designed and handmade by Linda. One of the most striking design elements in the bedroom is the red brick wall only five inches outside the room's two large windows. "In the afternoon, the light shoots through and turns the wall a beautiful bright gold."

I asked Linda if there's anything gay about her apartment. "There's me. And maybe the stack of *OutWeeks* in the recycling pile outside the door."

Tim Morrow is an artist and an ACT UP member. His large paintings and drawings—with their religious, biotechnical and war themes—occupy many of the walls of his one-bedroom Long Island City apartment. His front room is a studio workspace; his kitchen is done Mexican cantina-style—complete with Tiki lights—and his bedroom doubles as a comfortable sitting/living room for visitors.

After spending a long day selling ACT UP T-shirts at the AIDS Walk, Tim joined me in his living room to talk about queer style. "There are ways of expressing, in design, concepts that are inherently homosexual. The wallpaper is an obvious example." The wallpaper Tim points to, covering one wall of the bedroom, is of his own design. It is a giant excerpt from Jean Genet's *Funeral Rites*, typeset in inch-high letters for all

the world to read.

"First of all, it's written by Jean Genet, the queer patron saint, and then there's the fact that it comes from a morbid text in the age of AIDS. The wallpaper becomes inherently queer. Wherever it was, it would be queer."

The text is morbid, fascinating, masturbatory, frightening. Tim calls it "active." Reading from the wall, he picks this line, "He insisted on keeping his machine

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gun. Come on, Sarge, let me keep my putt-putt.' You can pick any spot and find an interesting word or phrase."

Like many people I talked with, Tim said the queerest stuff in his apartment is the literature that lies around. "When you're politically involved these days, you're constantly being handed paper, which I bring home. Then friends come over and kind of sort through it, and it gives them a chance to see things that they might not otherwise see." This constant transmission of information is a theme in Tim's home—from his wallpaper to his own painting to a GANG (an art collective off-shoot of ACT UP) poster of George Bush as the Marlboro man to a little Xerox of Keith Haring in an ACT UP T-shirt.

And then there is Tim's totem wall—covered with a couple of favored postcards, a voodoo doll, a snitch of blue velvet. Many—maybe most—gay and lesbian homes seem to contain a place like this. Though these spots are often

tongue-in-cheek and their designers don't call them anything in particular, they amount to modern-day shrines or altars.

Jonathan Starch, a free-lance film producer who owns his spacious one-bedroom in the West Village, has devoted his front hallway to a whimsical religious tour of his travels. Four beaded money necklaces from Africa hang next to a lovely dried Hawaiian lei. Below that is a shelf holding a Korean prayer candle and a Lower East Side prayer candle. ("It says 'Our Lady of the Ransom,' but I don't really think it's about kidnapping.") Guarding the entrance is a Demon Scroll from Macau, a Portuguese colony west of Hong Kong.

When I mention to Jonathan that religious icons seem to be a decorating theme in gay apartments, he says: "Maybe we're looking for passion. Something to give ourselves over to."

Nan Buzard's "altar" is a tiny shelf in her sunlit East Village living room. Before she became associate director of the New Festival, she traveled around the

world. "My altar is full of talismans from hitchhiking in New Mexico, hiking in the jungles of Central America, walking the Valley of the Queens in Egypt. I don't use it to pray, but it is a center of clarity for me. Everything on it represents a moment, a person, a place that confirms for me the mystery and beauty of living."

Clark Robertson, a painter and textile designer who teaches at Parsons, also has such a spot—a marble shelf he designed and built himself—laden with candles. But the really queer element in the beautiful Park Avenue home he shares with his boyfriend is the bathroom. It's plastered from floor to ceiling with "postcards, drawings, press releases, stuff from my students, newspaper photos of Elvis and Kennedy's son, pornography..." Stacked beside the toilet is a pile of porn magazines left over from Clark's famous porn party. "I've got everything in there. Gay porn, straight porn, transsexual porn, chicks with dicks, pregnant women porn..."

The striking thing about Jacqueline Charlesworth's apartment is its fluid mix of gay male and lesbian items. Jacqueline moved her Park Slope, Brooklyn apartment to New Haven, Conn., three years ago to attend Yale Law School and is now preparing to move back.

"The gay boy's stuff is the art-deco furniture, the Fiesta Ware, the depression glass, the art-deco toaster and some of the kitchen—the panther planters and the happy-face mug. The gay girl's stuff is my collection of 1920s Nancy Drew novels, 1950s lesbian porn, the Maxwell Parish prints and, of course, my collection of belly-dancing jewelry that hangs on the bedroom door. It makes such a nice sound when you close the door."

The belly-dancing jewelry fits around the hips and ankles and serves to remind Jacqueline of "my wild days in San Francisco. I first saw them at the first lesbian strip show I ever went to, and I thought it was the sexiest stuff. It's worn in a way that accents women's best parts. My friends used to call me and ask if they could borrow it for particularly hot dates."

Queer decorating, it would seem, is at least as much a product of the imagination, the memory and the libido as it is of fabric, metal and canvas. ▼

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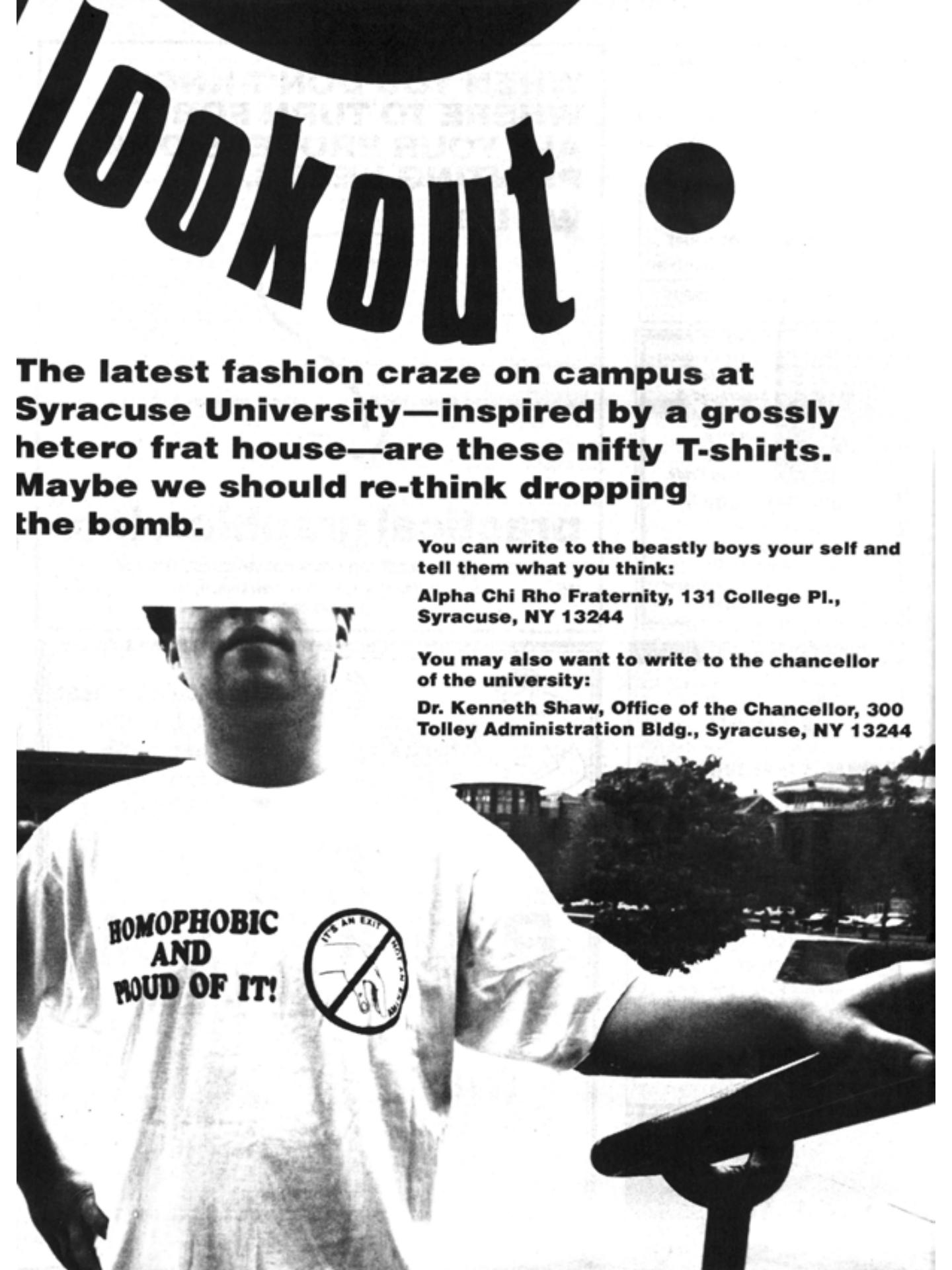
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The rumor of the week is that the secret surprise of the Third Annual New York International Festival of Film—the special, unnamed, sneak screening mentioned in the program—will be the debut of k.d. lang's new film. This is the *Percy*

Aldon film, written about in some of last year's columns, in which k.d. plays a lesbian Eskimo. It's also being said that this is k.d.'s way of officially coming out of the closet? We'll see.

The Festival did get some good press breaks last week, among them Billy Norwich's society column in the *Daily News*. In his usual list of socialite parties, Norwich boldfaced Larry Kramer, Charles Busch, Deborah Glick and Jennie Livingston, among others, all as possessing "priority invites" to the Festival's benefit screening of Ron Peck's *Strip Jack Naked*, and he included the phone number for those wishing tickets. This wonderfully queer item directly followed one about a party for the *Post* society columnist, Suzy, which would be attended by Pat Buckley, Carroll and Milton Petrie, Bill Blass, Sid and Mercedes Bass, Carolina Herrera and Calvin and Kelley Klein, among others. Wouldn't it be great if some of the socialites got confused and went to the wrong party? (Oh, but I suppose this could never, ever happen in the case of Calvin Klein, could it?)

Norwich, like most of the other columnists, also covered the Love Ball, that gala voguing event/AIDS benefit, which brought out every zany and faux respectable person in town. And he gleefully mentioned how Sandra Bernhard said onstage that she wanted to "French kiss" the socialite Judy Peabody, who was one of the judges. But only Michael Musto at the *Voice* would dare to report how the out-again (for how long this time?) Sandra also engaged the audience with the notion of "finger-fucking" the big-haired, big-monied Mrs. Peabody.

Sandra's words were enough to drive *Women's Wear Daily*, a publication run by closet cases who pander to the ladies who lunch, into a hissy fit. Joseph Storia, the pompous idiot who covered the ball, said that Bernhard "went way overboard"

by saying "crude things" about Mrs. Peabody, who "stiffened." Oh, please. Grow up, you prudish asshole—and, while you're at it, take a look at what constitutes *really* "crude" behavior. Doing the dirty work for your evil megalomaniac publisher John Fairchild, sucking up to every corrupt, rich slimebag in town, bolstering a truly homophobic industry in which gay men are grossly exploited and providing self-indulgent recreation for the wives of the very men who are out murdering us every day—now *that's* "crude."

Speaking of crude or crud or scum or whatever, was it just me, or were you

Lapsed Liberals

absolutely sickened by *New York* magazine's cover story last week entitled "Don't Blame Me!" and written by the nauseating John Taylor? It was yet another one of those PC-bashing articles (which *New York* has been obsessively printing these days) that attempted to once again tell us all that we're being "too sensitive." Rather than go into it here (look for Michael Goff's more in-depth analysis in "Gaydar" next week), I'd like to discuss *New York's* editor and publisher Ed Kosner, who perhaps thinks that throwing us a bone with a long-overdue gay-bashing story now and then will shut us up with regard to the trash he prints.

Kosner and his gang don't see what's happening to them. Where once *New York* magazine was a liberal, with-it

By Michelangelo Signorile

publication, it is now a reactionary rag filled with cleverly written babble which tries to convince people that it is actually the hip, new line, but which is really all of the same old shit that the right has thrown out for years. And, if the constantly-trend-seeking

Kosner thinks that this abundance of dreck he's served up is fashionable, he's off the mark. Even the chic set is now bored with these stories, and many of them, if just for the sake of being stylishly contrary, have now decided that it's the *anti-PCers* who are whining profusely in the most tiresome manner, screaming that they are "victims." (How the tables do turn.)

And why have the Kosners and such begun this crusade in the first place? It is due, in part, to the simple fact that Ed Kosner—and Ed Koch and Pete Hamill and the *Voice's* Nat Hentoff and the *Wall Street Journal's* Dorothy Rabinowitz and every other one-time liberal columnist—is now old. (And I don't at all mean that as a derogatory generalization about older people.)

All of us change as we get older. Some people retain their ideologies and beliefs, while others—perhaps due to a plethora of factors, such as a change in their economic status, location, health, etc.—drastically transform. The danger is that the aforementioned opinion-makers, so publicly formed and defined over the years, can't—or don't—see the changes in themselves. They refuse to let go of the fact that they are not liberals any longer (after all, that is what made them—it's their bread and butter), and so they try to fit all of these *new* (but old as the hills) ideals they've now taken on into a liberal or even leftist framework. And you can thus imagine how any *real* new ideas are immensely threatening to them.

They'd probably agree with me to some extent. They might figure that they are older *and wiser*, and that we're just a bunch of silly kids who need to be told "the right thing" (which, if they can remember, is probably what their parents told them). Of course, they probably don't realize that there are scores of older and wiser people among us here, who do offer the "right thing"—people who

haven't lost any of their original vision and who haven't been affected by power, social circles or political fads.

Kosner and his kind will simply keep whining into oblivion. They'll also probably realize that, as straight white men, they can't just keep on telling everyone else that they're being too sensitive, and so they'll keep finding some token younger, hipper person with the same beliefs or the token so-called feminist who will agree with them or the token queer who toes their line. Of course, it'll all be futile. For now they'll have their last gasp spouting their feeble garbage

and revealing to us all how threatened they really are. Ultimately, however, they'll slough off and be swept away.

But in the meantime, it's painful for us to endure this process—and to literally pay for it dearly as they continuously defame us in their disguised tones. We must continue to fight them and bash them back until they shut their stupid mouths and accept the inevitable.

And if these endless, hysterical, pseudo-intellectual stories are all evidence of their irrational fear of us taking over the world, then let's just get *more* threatening. It seems to be working. ▼

arguments in "free-market" discourse—the key assumption of which is a "rational, in-formed consumer." On paper, it works because buyers are assumed to act like machines, possessing all the necessary information and flexibility to make the "best" decisions. In the social realm, they also assume that everyone comes from a cold, logical, fully informed point of view. They restrict safer-sex information and then call those who have AIDS "guilty." They call inner-city kids "lazy" for simply not pulling up their boot straps and applying for college and jobs. And now they are putting the onus for education about health care on the patient, instead of the clinic or the health care provider.

Whether a pregnant woman is in trouble or not, it isn't a time when she should have to "shop around" to find out her legal options. And, in the case of many who use federally funded clinics, they have neither the time nor the money to comparison-shop. What they need—and are entitled to—is one-stop shopping with everything right out there on the shelf. With the new abortion ruling, their reasoning, summed up by the *Times*, is, "Since the patient has no reason to rely on the clinic for complete medical advice, she will not be misled." In other words, the patient is responsible for the clinic's sin of omission. Somehow she just has to know that something isn't being mentioned.

So, our two-tiered health care system is further aggravated. Can you believe that in America, in 1991, it is illegal for a professional to take money from the government and participate in the free exchange of information?

• • •
Here in America, if you don't know something, it is your own fault, and if something bad happens to you, it must be because you did something stupid and deserve it—except for the rare cases where someone else does something stupid, and you get caught in their hell fire. In that case, you are "innocent."

Last week's weekend edition of *USA Today* carried a blaring front-page headline, "AIDS: Guarding the Innocent," for a huge story on the few cases where patients have gotten HIV from health care workers. Selling papers is easy when you play to the fears of "nearly 6 million readers." Who doesn't want to know how to protect themselves from all those evil, nasty people who don't know

GAYDAR

USA Today's "Innocent" Blunder

Knowledge is power, and every day, the information gap widens. The US Supreme Court ruled last week that clinics funded by the government must, as *The New York Times* editorialized, "hide information or even mislead poor pregnant women about their right to choose whether or not to bear a

child." So, although abortion remains legal in this country, a woman who goes to federally funded clinics will not get all the information, whether or not her doctor feels that terminating the pregnancy is a valid option.

When speaking of economics, conservatives couch their

By Michael Goff



NOT GUILTY

how to take care of themselves?

But, *USA Today* knew that it had screwed up when it was deluged with angry letters over the weekend. Thirteen were printed on Monday, each one slamming the paper for "irresponsibility," "value judgment" and its "disgusting line" (that last one came from **Madonna** interviewer **Don Shewey**). The paper also apologized in an edi-

tor's note: "We did not mean to imply that any victims of AIDS are 'guilty' and apologize for leaving that impression with some readers."

It would be nice if every paper tried to right their wrongs in such a timely fashion. The front-page editor, **John Ritter**, said that he "handed the story off to the page-one desk, and the headline was written long after I was gone....We

are clearly wrong, and that is the position that we are taking." The paper's editor, **Peter Pritchard**, also said, "We messed up, and we didn't see the meaning of it." Both editors denied being personally involved with the offending words but also said that they might have done it themselves out of ignorance.

Now, people with AIDS are not a new phenomenon, nor is this the first time the issue of "innocence" has been raised. After all, these are well-known editors living and working in the nation's capital. Their apology and "Letters" column are accepted on good faith (I sent them for a remedial reading of the GLAAD media handbook on how to write about AIDS and queers—send a copy to your favorite editor). But it seems to me that their apology hedged, if ever so slightly. Why couldn't they just say that *all* people with AIDS are innocent? Why was the impression only left with *some* readers? If someone is described as innocent, then there is certainly a state of guilt. And, when are papers going to correct their egregious front-page errors *on the front page*? Many readers never open the paper or skip the "Letters" column.

No one has ever been convicted in a court of law for bringing AIDS on themselves. And only religious fanatics openly condemn people with AIDS as guilty sinners. If this is the company *USA Today* wants to keep, then they should continue to dance around the fact. Instead of fanning hysterical flames, how about doing a cover story on the real guilty ones in this epidemic—the politicians, bureaucrats and right-wingers who are killing people by restricting health care and safer-sex information to those who need it? *That* act would be a case of protecting the innocent, and completely in the spirit of good journalism.

THREE DOTS...

Congratulations to **Catherine Woodard**, the finest AIDS reporter in the city. She had a baby a few weeks ago and will be taking a leave from **Newsday** for about five months. The editors at that fine paper haven't decided whether or not they can replace her in the interim because they aren't hiring new staff. Hope so, folks. . . . The **Times** finally covered the **MGM** suit against the **Pink Panthers** that was filed in January. But we love the lead, which included "...attacks on homosexuals more than doubled in New York City last year." Just in time for bashing season. . . . Thirty-three percent of unmarried women have changed their sexual behavior because of AIDS, according to a new National Center for Health Statistics study. . . . Who's really being punished? Pity for **Marjorie Hill** who must entertain the beer-can thrower from the **St. Patrick's Day parade**. His sentence was to work in the Mayor's Office for the Gay and Lesbian Community for a while.

—M.G.

Victoria A Brownworth's *Advocate* cover story on dyke-bashing in professional sports (reported to be their first lesbian cover) really started something. The *Village Voice* picked up a Ladies Professional Golf Association PR person saying, "I don't think there are any lesbians on the golf circuit." So, why are they supposed to have a full-time staffer whose job is to "feminize" the tour? The *Times* also went with the story in their own "Sports" section piece

See **GAYDAR** on page 78

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OUT ON THE TOWN WITH LIZ & SYDNEY

Abhh, summer...the time of year when people dress to undress. Liz and Sydney, going through their closets, discovered that they didn't have a clue when confronted with that most dreaded of all questions: "What should I wear?" They went to the experts, all of whom are known for a certain individual flair. Although we can tell you that most respondents named hot pants, skimpy shirts and Doc Martens as the fashion standard for men, women and each sex in between, for those of you who take clothing very seriously, this column is not for you. But if you are one of the few, the proud, the weird, who longingly eye the sequined mumu in the window of a thrift shop, read on.

Michelle Van Voorhies, a.k.a. **The Prom Queen**, whimsical hostess of Gay Broadcasting System's *Way Out!* obviously having spent too much time on the West Side Highway, describes the return of the tire as a fashion accessory: "What do I think people will be wearing this summer, or what do I think they should be wearing? Rubber is the fabric of the future. They should all be wearing rubber shorts. And hats. And as always, there's nothing like the perfect brassiere to lift a girl's spirits."

Michael Musto, trend-setting columnist and fashion idol for millions, last seen wearing an olive on his head and purchasing his *haute couture* from street vendors on Second Avenue says that he will be wearing "lots of **Bob Mackie** and earth tones." Asked what he didn't want to see on others, he replied, "Earth tones and Bob Mackie, because I want to be the only one."

Barbara Patterson-Lloyd, performance artist/comic, mother of two and mistress of the non sequitur, says that those with the "look to look for" this summer will wear "a synthetic fabric that hangs like a natural one."

Kate Harwood, door personality from *Copa* and beyond, evidently sick and tired of fuchsia-clad club kids whining for comps answered firmly: "No Day-Glo. I'll be wearing earth tones and natural fibers." And for others, she expects a spate of "I slept with Merv" T-shirts. (Won't he be thrilled?)

Linda Simpson, the *Carol Burnett* of Channel 69, tipped us off to her new *Bob Mackie* by saying that she "hopes to be wearing more dresses by my favorite designer, *David Dalrymple*." Her predic-



SUMMER DRESS (L TO R.) ANER, MICHELLE AND BARBARA PATTERSON-LLOYD

Photo: André Whyland

tion for others in the steamy summer months: "Lots of *Truth or Dare* T-shirts."

Shelly Mars, a.k.a. **Martin**, lesbian go-go performance artist, most recently ripped off by **Sheila E.** in her "Sex Cymbal" video, unraveled the mystery of lesbian fashion by, well—we think it speaks for itself: "Bolero jackets continue to be a fashion statement unless, of course, you are a bullfighter."

Jake Corbin, porn star, activist and condom-user, whose answer reflects his job choice more than a little, claims he will be purchasing new lingerie because "my old ones have holes."

Lincoln Palsgrove III, door personality, promoter and self-described "glamourpuss" unlike others chose to answer the essay section of our survey. He stated that he would be wearing "everything everybody else isn't." He further elaborated on the state of real high fashion (something we know little about): "The only designer at the moment with new ideas is *Thierry Mugler*."



By **LIZ TRACEY & SYDNEY POKORNY**

*For those of you who care to know, or need a good laugh, Liz and Sydney have decided to answer their own question. In the throes of originality, Liz quotes *Fran Leibowitz*, the only woman to be photographed in the same outfit more times than herself. "I'm seriously considering buying new jeans." Renouncing any semblance of a fashionable appearance, Sydney replied that she was "giving up because, no matter what I wear, I always look like *Carol Seaver* on *Growing Pains*."* ▼

FIELD TRIPPING

The sooty New York City skyscape gave way to cheery billboards touting the pleasures of milk, and a *frisson* of delight came over me. I welcomed the sight of suburban sprawl as our car toolled up Route 17 to Orange County. Dan was at the wheel of a rented Dodge Dynasty, pointing out the territory with an expert's eye; last summer, he had managed the campaign of a local gay politician. Tom was poring over an old yearbook from a Manhattan textiles high school, alternately chuckling as he read the comy inscriptions or squealing over a humpy photo. Drew and I were in the back seat, as I breathlessly recounted last night's date (my second) with an irresistible East Village manboy. And the majestic Hudson Valley hills rolled by, as we glided up the road to verdant Middletown for a Kentucky Derby party.

The robust lawn was already full of cars as we drove up. Rows of BMWs and Mercedes struck elegant poses. But their grandeur was eclipsed by a Bentley Turbo, with a price tag of a quarter-million bucks. Our host, a wealthy middle-aged Southern aristocrat whom we'll call "Tad," shifted his gin-and-tonic to the other hand to welcome us. His hearty handshake was fratboy calibre, his tanned face seeming evidence of a thousand and one days of yachting. We walked up the endless driveway to the country home, a '50s ranch house. The crowd was a mix of middle-aged homosexual gentlemen, their young charges and preppie dykes. Guests were scrutinizing the tip sheets, which were taped to the fireplace mantle and nearly everywhere else, obscuring country paintings and bric-a-brac of dubious pedigree. By the bay windows in the parlor, a betting table had been set up. Kelly green ballots, listing every horse, lay in uniform stacks on the table. A man and a woman were explaining the process to



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approached them, and were buttonholed by "Bobby," a slight man with an animated face. His boyish demeanor was still intact, although he was approaching 60. "What can I do you out of, gentlemen?" he chuckled, liquor at the ready. His bourbon pourings were generous to a fault, and he delighted in watching those around him growing fuzzier of speech and purpose. His lover, a husky, silent man with a pipe, watched as we drank the libations.

"Frank" was dressed like a used-car salesman from the suburbs, with an unfortunate toupee and a flashy gold necklace. He had downed several of Bobby's concoctions with ease. He leaned over and fingered the diamond stud and gold hoop on my ear lobe. "Oh, Jesus, that's really nice. I really like them," he spluttered, "but I could never wear one. They think I'm straight at the office." Although divorced from his wife for several years, with no other woman in sight, Frank was still deriving mileage from his reputation as a randy divorcee.

As "Greg," a boyish man with a cute

see FIELD TRIPPING on page 78



By Jay Blotcher

THE ARTS

Down In Front

What's New With the New Festival?

THE NEW FESTIVAL: The Third Annual International Festival of Lesbian and Gay Film. The Biograph Theater. 225 W. 57th Street. (212) 966-5848. June 7-23.

by Bruce C. Steele

Last year, the New Festival introduced Jennie Livingston's *Paris Is Burning*, which, one year later, is still playing at the Film Forum. In a special February program, the Festival debuted Todd Haynes' *Poison*, which was soon at the center of a national debate on funding for gay and lesbian film. What program will grab the limelight this month?

Will it be Monica Treut's *My Father Is Coming*, the festival's opening feature on Friday, June 7? The German lesbian director of *The Virgin Machine* filmed this one in our own East Village. Perhaps the other first-night offering, Ron Peck's autobiographical *Strip Jack Naked*, will capture everyone's attention. After all, it starts a run at the Public Theatre the day after its festival appearance.

Or maybe it's the mysterious, unnamed closing-night "preview" on June 23, of which New Festival Co-Director of Programming Sande Zeig will say only, "No one will be disappointed, I promise."

For this year's hot ticket, the Festival's other co-director of programming, Jeffrey Lunger, nominates Canadian Bruce LaBruce's *No Skin Off My Ass*, showing as part of an evening entitled "JD's: Queer Punk Movies." "It's unique and humorous and offbeat, an intentionally low-tech kind of film," he says, "and I

*Bettina Wilhelm's All of Me (top),
Bruce LaBruce's No Skin Off My Ass (bottom)*

think it's going to be really popular."

Zeig is excited about Miguel Picazo's *Extramuros*, which features Almódovar regular Carmen Maura as a nun in 16th-century Spain during the Inquisition. "It's bizarre and wonderful—to see Maura as a lesbian nun is an experience one shouldn't miss," says Zeig. That film may have a commercial New York run after the festival, she notes.

Other new lesbian and gay features this year include Bettina Wilhelm's *All of Me*, about a German lesbian nightclub performer in a love triangle on the road to Warsaw; Hagar Kot's *It's That Age*, an intergenerational lesbian love story from Israel; Jaime Chavarría's *Las Cosas del Querer*, a musical from Spain; Stuart Marshall's *Over Our Dead Bodies*, a documentary about AIDS activism in Great Britain; Paulus Manker's *Weininger's Nacht*, a hard-hitting biopic from Austria; and, from this country, *Thank You and Goodnight*, Jan Oxenberg's exploration of death, memory and the afterlife seen at this year's Sundance Film Festival. [Some of these and other films are reviewed below.]

Just as diverse and promising are the many programs of shorter films, focusing on Latina and white lesbians, Latino gay men and gay men of color, Asians, punks, drag queens, teenagers and even S/M-identified lesbians.

Each year's Festival has taken on a character of its own. Four special thematic series were included in 1990; two programming themes recur this year: "Buscando Nuestras Voces," a Latin American and Spanish series, and "Growing Up Lesbian."

The Latino films continue the New Festival's ongoing survey of international lesbian and gay cinema, a project begun with last year's focus on Asia. "We concentrate on different regions every

FILM

year," says Lunger. "Next year, we plan to do Eastern Europe."

"Buscando Nuestras Voces" encompasses both features and briefer works, including "We Are Hablando," an afternoon of Latino shorts that, according to Lunger, will be especially "hot." Highlighted are works by Cuban-born Raul Ferrera-Balanquet and the late AIDS activist Ray Navarro.

Although *Extramuros* and one evening of Latina shorts—called "Dyke After Dyke"—are included in the Latin survey, Zeig says, "I felt that, from a lesbian point of view, we needed another focus as well." Thus she created the "Growing Up Lesbian" series. "A lot of very young lesbian filmmakers are up and coming, and I've always felt that there weren't enough images about lesbians growing up," she notes.

The young-lesbian series features more than a dozen screenings, including an evening of videos by teenage filmmaker Sadie Benning; *Simone*, a French film made by Christine Ehm when she was 19; and *Framed Youth*, a 50-minute video made in the UK by and about lesbian and gay youths, which appears on a triple bill with two videos focusing on being young and queer in America.

One last-minute addition to both "Buscando Nuestras Voces" and "Growing Up Lesbian" was *Sex and Sandinistas*, a documentary featuring two lesbians and one gay man from inside the Nicaraguan Revolution.

Besides the two ongoing series, the Festival is peppered with special guests and one-time events. Lesbians confront classical Hollywood cinema under Andrea Weiss' guidance on June 9; "Beyond Superdyke" honors filmmaker Barbara Hammer on June 11; Tom Waugh shows and discusses pre-Stonewall erotica dating back to 1850 on June 14; a benefit for Housing Works will present *Absolutely Positive* on June 17; guest curator Karola Gramman will be on hand to present S/M lesbian shorts on June 21; and Jan-Christopher Horak will introduce two examples of early German cross-dressing films on June 23.

Whichever film or event grabs the spotlight, it'll be another chapter in the continuing success story of the new Festival. The annual New York International Festival of Lesbian and Gay Film is the organization's centerpiece, but it's no longer the *only* piece. "There's the New York focus for the June exhibition, but, as

*Jaime Chavarri's Las Cosas del Querer (top), Miguel Picazo's *Extramuros* (bottom)*

an organization, we see ourselves as having a national mandate to take this kind of community event into America, where the opportunity [to see lesbian and gay films] has not been present before," says Executive Director Susan Horowitz. Earlier this year, the New Festival took 25 films and went on the road to five US cities, from Atlanta to Seattle. "We had a tremendous first-round response [to the tour]," says Horowitz. The group packs up its canisters and heads for the hinterlands again in September.

The June exhibition in New York is not just a "Gay Pride entertainment event," adds Lunger. "We're trying to make it more of a film community event as well, so that it can exist on its own as a film festival. I think that this is the first year that it's really beginning to take that shape." ▼

A Critical Guide to Some Festival Premières and Highlights

Absolutely Positive (NY Première)

Absolutely Positive is archetypal of the best and the worst of talking-head, social-issue documentary: It gives media voice to disenfranchised individuals—in this case, 11 HIV-positive men and women of various races, sexual orientations and ages—and, with that accomplished, then assumes that the story has been told and the work is over. The film, which will have its national première on PBS on June 19, goes out of its way to present an image of the HIV-infected palatable for the mainstream home audience, with the worthy intention, no doubt, of breaking down the stigma of seropositivity. In doing so, however, it flattens its interviewees into a sort of homogenous rainbow coalition, different only according to the rules of identity politics (gay white man, Latina IV-drug user, middle-aged straight transfusion recipient) and linked primarily by the act of going for the test, getting an HIV-positive result and then "dealing with it."

None of this is to slight the individuals involved: Many of them speak eloquently, providing insight into love, life and death, and all emerge with dignity and admiration. But director Peter Adair's decision not to match names to faces, provide background on occupation or residences or, most significantly, explore





the specifics of symptoms, illnesses, treatment options or economic concerns unavoidably leaves little more than a warm, fuzzy feeling as the credits roll. There is no sense of what these people, and in fact all those living with HIV, need—from the health care system, from the government, from anyone at all.

Adair seems to be fashioning a sort of "essential identity" for the HIV-positive, with its hallmark courage and pioneering spirit. Given the ongoing cultural and legislative apathy facing anyone who falls into the spectrum of HIV illness, this construction seems, underneath its feel-good surface, at once too benign and potentially dangerous.

—Karl Soeblein

All of Me
(US Première)

There has always been a strong showing of German works at the Festival, and this year is no exception. One of the best is Bettina Wilhelm's 1990 feature, *All of Me*, the story of a gay transvestite, Orlando (Georgette Dee), who makes a living as a nightclub singer (if you like this kind of music, his German/English version of the title song alone is worth the price of admission). The story begins with Orlando's marriage to Elisabeth (Mechthild Grossmann) and their subsequent trip to Warsaw for a series of performances. In Warsaw, they meet several people, all of whom seem smitten—in one way or another—with Orlando. (Both Georgette Dee and Mechthild Grossmann appeared in Monika Treut and Elfi Mikesch's *Seduction: The Cruel Woman*, the latter in the central role of the dominatrix.) Orlando, in turn, is smitten with a young Polish man (Miroslaw Baka) who seems unsure of his own attraction to the chanteuse.

As the relationships between Orlando and Elisabeth and this young man get complicated, Orlando performs his songs as a kind of commentary. And when Orlando gets upset and wants to leave, the theater director who has booked him in Warsaw advises: "Be glad everything is so complicated—it is good for art." On a very basic level, coming to appreciate the

Rudolph van den Berg's The Evenings, Ron Peck's Strip Jack Naked, Yasufumi Kojima's Rough Sketch, Dietrich in Andrea Weiss' A Queer Feeling When I Look At You

"complications" of life is what the film's all about; there's pathos here, but the emphasis is on its transience. And although Orlando and Elisabeth happily return to Berlin together, the expected heterosexual closure of Hollywood cinema is hardly in evidence. Instead, what one feels is just the opposite: an openness that Orlando and Elisabeth's love will now not only tolerate but encourage.

All of Me is shown with Azian Nurudin's *Without Makeup You Haven't Got a Prayer*, a fun-to-watch, five-minute short, featuring an adrogynous, black-leathered blond applying her makeup to Dionne Warwick's "I Say a Little Prayer for You."

—Monica Dorenkamp

The Evenings
(NY Première)

It's Christmastime in the Netherlands in 1946, and Frits van Etgers, 23, has vowed that by New Year's he will have told his father...some unspoken secret. That he's gay? Probably not, since Frits seems not to admit that even to himself.

Based on an autobiographical novel by Gerard Reve, author of *The Fourth Man*, director Rudolph van den Berg's film is a quirky, generally low-key study in frustration and indecision. Frits is an introverted clerk with a wild imagination. He fancies himself a philosopher but lives a confined existence at home with his father and mother—a sort of Dutch, working-class Mr. and Mrs. Bridge.

He has a homosexual fixation on a tall, blond ex-classmate but is unable to control or act on his feelings, and he is alternately withdrawn, sarcastic, infantile and angry. Vivid fantasy sequences depict his rampant Freudian anxieties. His use and abuse of a stuffed rabbit is particularly curious—imagine a scene from *Salo* featuring Winnie the Pooh.

Beautifully photographed and often evocative, *The Evenings* fits a mold most gay and lesbian viewers know only too well: the artsy film about the anguish of a cute, young closet case. Resolution comes not through affirmation of gay desire but through acceptance of one's alienation—here represented by one memorable shot of a brightly lit canal boat peopled by muscle-boy musicians, clearly isolated from the dark city around them.

As part of the queer

FILM

community, we're presumably inside that boat, looking back at Frits on the riverbank. Why doesn't he join us?

—Bruce C. Steele

**JD's: Queer Punk Films
(NY and US Premieres)**

Queer punks have arrived. Having branded as "meaningless" both established, commercial gay and lesbian culture and the neo-fascist hardcore/skinhead scene, this movement of tattoos, dyed mohawks, body piercing and unapologetic sodomy has taken a firm, rebellious hold across the US and Canada. Toronto's Bruce LaBruce and G.B. Jones, creators of the fanzine *JD's*, express their non-assimilationist sensibilities in three films making their New York debuts here: LaBruce's *No Skin Off My Ass* and two by Jones, *Boots, Boobs and Bitches*, an auto-documentary detailing Jones' up-and-coming status as "the lesbian Tom of Finland" and (not available for preview) *The Yo-Yo Gang*, about "the exploits of two all-girl gangs roaming the desolate city in search of kicks."

In *No Skin*, LaBruce plays a tattooed hairdresser who picks up an aimless skinhead in the park (played with brain-dead cuteness by Klaus von Brucker), brings him home, bathes him, locks him in the guest room and then fantasizes handcuffing him, flicking ashes on his skin and forcing him to eat dog food and lick the toilet bowl. Later, the skinhead's dyke sister (Jones), busy filming her own mini-epic, *Girls of the SLA*, urges her brother to take up with his new benefactor, opining: "If you're a skinhead, you're stupid. If you're a queer, you're smart." Our two heroes eventually wind up in bed and, a few popped zits, licked toes and cum shots later, all seems well with the world.

There's a certain deadpan, ironic humor to all of this, but for so much cutting-edge posturing, these films are disappointingly dull. LaBruce's style displays all the hallmarks of the untethered novice—too many scenes of people walking, no cutaways, unexplained jumps in action—and, at 73 minutes, the film is too long by half. In *Boots*, Jones exhibits a sturdier directorial hand, but, if she believes what her character in *Skin* says—"My camera is my machine gun"—she had better take some target practice.

But perhaps demanding too much of an underground production is to miss the

exposed

the hot, blockbuster days of summer, when brawny (male) physiques are again what American youth (male, mostly) pay their \$7 to see, will be upon us soon enough. If *Terminator 2* or *Hudson Hawk* (are there really people who like Bruce Willis?) don't exactly satisfy your libidinal (and other) desires, there is, for the first time in too long, a movie that will: *Thelma and Louise*.

I fell in love with Susan Sarandon when she was waiting on Catherine Deneuve's brownstone steps in *The Hunger*, brushing her hand through her hair. She's been in better (and worse) films since, but, as the film in which I realized how fabulous she is (even before her love scene with Deneuve), *The Hunger* has always been my favorite Sarandon movie—until now, anyway.

I fell in love with Geena Davis just the other day: As *Thelma*, Davis reveals how fabulous she too can be (it must have to do with her recent separation from Jeff Goldblum).

It's difficult to decide which of these girls you like better. With their red, red hair matching the red desert landscape that surrounds them through most of the film, Sarandon and Davis are the sexiest couple to come out of Hollywood in years. Even though director Ridley Scott wouldn't let Sarandon have a tattoo for her part (we love her all the more for wanting one), her Louise still exudes the kind of faux butch sexuality that educates and liberates Davis' *vrai femme* *Thelma*. Is the film "anti-men," as some critics have wanted to see it? No way. But it's very pro-women. And if there could only have been another two or three days on the road, it could have been explicitly pro-dyke.

So when it's a choice this sum-

mer between one of those male-bonding movies (*Robin Hood, Backdraft*, etc.) or a second or third viewing of *Thelma and Louise*, go see the latter again. The more money it makes, the more likely we are to see more like it.

Thelma and Louise could even make it onto the New Festival's screening list in future years. The Festival begins this week, and though the premieres get most of the press attention, there is lots of other good stuff too. [See coverage starting on p. 54.] Fass-

binder's *The Bitter Tears of Petra von Kant*, and Geza von Radvanyi's 1957 remake of that dyke

*by
monica
dorenkamp*

classic, *Maedchen in Uniform*, with Romy Schneider, are must-sees. There are also several programs of shorts, including *Transportations*, an evening of fabulous lesbian work from New York and New Zealand, and *Cerebral Ecstasy*, a group of four films with S/M themes. And for classic Hollywood fans, there's Edmund Goulding's 1941 *The Great Lie*, with Bette Davis and Mary Astor. The New Festival packs a lot into two weeks of screenings. And it's not just great films; it's sitting in the dark with lots of fags and dykes. So check it out.

Keep your eyes open too for *Dark Obsession*, a new film from Nick Broomfield, starring Gabriel Byrne and Amanda Donohoe, which received the dreaded NC-17 rating because of a hetero anal-sex scene. *Variety* quotes George Pelecanos, an executive at Circle Releasing, the film's distributor: "They told us what we had to do to get an R, and we didn't want to do it because that particular scene [of anal intercourse] is essential to really show the essence of the Gabriel Byrne character. To cut it makes the thrust of the film meaningless"—and that thrust in particular, perhaps.

point; there are other concerns at work here than making pretty pictures. See these films for their uninhibited, gritty glee or as portraits of other ways to be gay. And check your impatience at the door.

—Karl Soeblein

La Cosas del Querer (NY Première)

A Technicolor backstage musical with a gay subplot? A song-and-dance vehicle that addresses fascism, feminism, gay blackmail, homophobia and queer-bashing? It's all here in Jaime Chavarría's *Las Cosas del Querer* (roughly, *The Things We Love*).

Lushly produced and enormously entertaining as a musical, the film also fleshes out the characters of Pepita and Mario, an up-and-coming song-and-dance duo in 1940s Spain, and Juan, their piano player. Steadfast Juan loves Pepita, but he can't handle her independence and liberated sexuality; Mario is gay in every sense of the word. The film follows the threesome from the end of the Civil War as their rise to fame and fortune parallels Franco's consolidation of power in collusion with the aristocracy.

The countless musical numbers are vibrant and fun. This is traditional Spanish pop, not brow-beating salsa—it's stagy, romantic music. And like any good musical, the plot is a bit stagy and romantic as well. But the generally feminist/pro-gay perspective is refreshing, and Angelina Molina, as Pepita, and Manuel Banderas, as Mario, are gorgeous and incredibly talented. (You may recognize Manuel from Madonna's visit to Spain in *Truth or Dare*.)

Alas, one bad guy in *Las Cosas* is also gay, but he's a nobleman, so his villainy is to be expected.

—Bruce C. Steele

Otra Historia de Amor

If you're feeling that old, politically incorrect urge for Harlequin romances—especially if you're a gay man who likes older, perhaps married, men—I recommend this 1986 first feature by Argentine filmmaker Americo Ortiz de Zarate, who died from AIDS last year. The title, *Another Love Story*, says it all—unapologetically gay-positive, it's also unabashedly melodramatic. Raul Lovera (pun intended?), a successful businessman in his 40s, finds his happy family life disrupted when his new male assistant announces: "I like you. I'd like to go to bed with you."

Jorge, the much younger assistant, claims to be bisexual, while man-to-man sex seems never to have crossed Raul's mind before. Nevertheless, the two soon find themselves inexplicably in love. After a celebratory sequence of mutual indulgence, the plot shifts into a "bittersweet" mode, with spectres of death and humiliation. Various characters make the appropriate speeches about privacy and freedom of choice, and we wrap it up with a touching pop song.

The movie is admirably acted and emotionally effective, despite the sometimes-facile, somewhat-misogynistic screenplay. Hot sex and politics are equally absent, however—simulated lovemaking and mouth-to-mouth kissing are shunned in favor of gentle caressing and lots of naked, slightly out-of-shape hips, thighs and buttocks.

—Bruce C. Steele

Rough Sketch of a Spiral (US Première)

The first documentary to explore the gay male subculture in Japan is at times intriguing, but it doesn't delve too deeply. Filmmaker Yasufumi Kojima pays ever-so-brief visits to gay night life, a gay beach and a gay support group, but how this shadowy, carefully circumscribed world interacts with the wider Japanese culture remains unclear. Perhaps Japanese closets remain too well fortified for the camera to penetrate.

The film focuses on a small group of gay men who come together to put on a play. They each express simplistic opinions that fit their lifestyles: the celebrated poet, the female impersonator, the flamboyant professor. The notion of gay identity seems new to the Japanese—probably borrowed, like all the words they use for things gay, from American culture—so maybe what are tired clichés to us are still fresh in the East. It's a pre-Stonewall culture; AIDS and activism seem not to exist.

The young couple at the film's center eventually takes on some substance. Yoshikazu, a grocery clerk and playwright, is 25 and rather pushy; Takashi, who works at a gardening center, is 23, naive and sensitive. The documenting of their daily routine—and the rehearsals of Yoshikazu's play—is alternately absorbing, troubling and boring. But when their rocky relationship undergoes new strains on camera, à la PBS's *An American Family*, the film begins to

resonate. Stick around for the last 10 minutes for some soap-operatic fireworks, as Yoshikazu's deceptions reveal that wherever two or more gay men gather, you can find disagreements about the meanings of fidelity, love and sex.

—Bruce C. Steele

Strip Jack Naked (US Première)

The big untold story in queer film is one not of "positive role models" or "non-stereotypical characters" but of the epic determination and single-minded struggle needed to bring any queer vision—positive, non-stereotypical or otherwise—to the screen. In 1975, gay British filmmaker Ron Peck began pre-production on his first feature, *Nighthawks*, the story of a schoolteacher looking for love within the post-Stonewall London bar scene—a pioneering effort for such subject matter. Modestly budgeted and acted by non-professionals, *Nighthawks* took five years to complete. Twelve years later, Peck is premiering *Strip Jack Naked* to tell the story of that effort. A conglomerate of outtakes from the original and new, more poetic footage, it's part production journal and part autobiography, an appendix revealing what wasn't evident the first time around. We learn about how the film came to be, the plot twists and characters left on the editing-room floor and Peck's own coming-out saga, the story behind the screenplay.

Peck's personal narrative is not unique. Teen heartbreak and humiliation, the exciting discovery of American physique magazines, a collegiate awakening of sexual identity and an emergence into the fragmented bar scene of the mid-70s all have a familiar ring, but Peck's voice-over account has, at its best moments, the compelling force of poetry. His devotion and determination to *Nighthawks*' completion is played out as both a personal and a community crusade against a history of cinematic misrepresentation. To label such a project a labor of love is simplistic; few love affairs are tested by anything resembling the relentless treachery of the independent film production schedule. The effort to make

such work remains daunting, but Peck's own experience, and eventual success, offer both enlightenment and hope for all queer film to come.

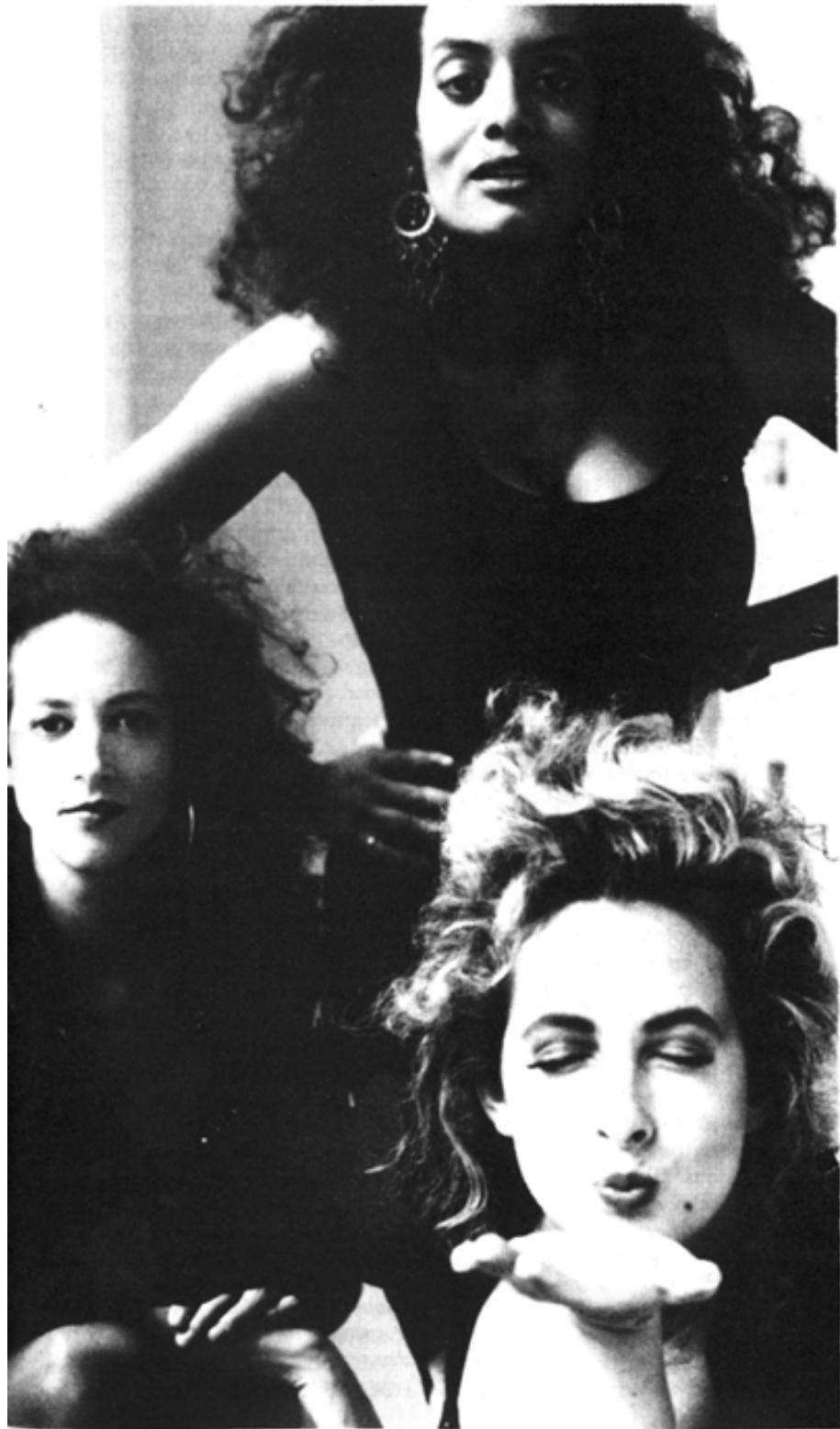
—Karl Soeblein

FILM

Take Her Home

BETTY Finally Lays Down Tracks

BETTY. June 7-8. The Bottom Line. West 4th and Mercer Streets. 8 pm and 11 pm. HELLO BETTY! ("Man From B.E.T.T.Y.").



by Kurt B. Reighley

For fraternal twins Amy and Bitzi Ziff and henchwoman Alyson Palmer, the progression from early musical efforts a decade ago to their current luminary status evolved slowly. The women often known collectively as BETTY seemed to develop by taking "three steps forward, two steps back." But patience rewards the virtuous, as both BETTY and their devoted fans can attest. Years of nurturing and non-stop performing honed BETTY's unique mix of music, theater and performance art to a deadly sharpness. With the release of their debut album *Hello BETTY!* on their own "Man From B.E.T.T.Y." label, the threesome now stand poised for their greatest leap forward.

In performance, BETTY runs the gamut from euphoria to terror, flaying a sexist stereotype with a scathing bit of repartee one moment, then settling into honest pop songs. Visually, the trio dazzles: Alyson's statuesque build stands over six-feet-one-inch in basketball shoes, her striking sepia features framed by kinky locks and endless pairs of the fiercest earrings. Bitzi's lithe figure shimmies across the stage, lights glinting off her nose-ring and auburn tresses. Amy's blond mop explodes from her crown, her Rubenesque physique barely containing her diverse talents and manic energy.

Hello BETTY!'s triumph lies in an ability to mesmerize without the charismatic visual appeal of BETTY's live show. The components seem simple: Alyson's bass, Bitzi's keyboards, Amy's cello and an occasional rhythm track augment their deft vocal harmonies. But as the album unfolds into 26 succulent sung and spoken pieces, the permutations of these elements grows more dizzying with every cut. Best of all, *Hello BETTY!* features full-bodied cameos from BETTY's many bizarre live characters, including the frustrated, mate-hungry "Wolfwoman" and that conniving "Ms. Snake" on her evil quest to snatch your lover.

A conversation with BETTY is not much different from the roller-coaster ride of their performances. Each member offers enough personality to occupy any interviewer for hours. But BETTY equals more than the sum of its parts, and, as our discussion unfolds at a café near the East Village apartment they've shared

THREE STEPS FORWARD

BETTY releases their debut album.

since moving to New York four years ago, the three reaffirm what their stage personalities suggest—BETTY never rests.

"Our record is number seven at Tower Records in DC" exclaims a gleeful Amy moments into our chat. "Isn't that exciting?" Orders have begun coming in from Boston and Philadelphia. The band swelled with delight during a recent stint in Florida, discovering their popularity spreading farther down the coast. Not only did cuts from the album find their way on to the radio during BETTY's visit, but the only store in Petersburg stocking *Hello BETTY!* sold out virtually overnight.

But overnight success is not a fair description of the BETTY phenomenon. Though in earlier incarnations the band made several demos, the results rarely met their rigorous standards. After years of redefining their live act, BETTY couldn't envision working with a producer selected by a record company. As Amy recently wrote in the *Washington Post*, "the idea of having our virginal musical ideas and songs sullied by some clueless boob terrified us." It was a fortuitous day, then, when they first encountered producer Mike Thorne, initiating the lengthy courtship that led to the actualization of *Hello BETTY!* Thorne's work with unusual stars like Nina Hagen attested to his commitment to developing a unique relationship with each individual artist, and his role in hits including Soft Cell's "Tainted Love" had taught him the ignominious fate of many young acts on major labels. In addition, Thorne possessed his own New York studio. Nevertheless, Bitzi insists that "we talked to him for a long time" before committing and then only after the producer followed BETTY as far as San Francisco in his determination to understand their intricacies and eccentricities.

Hectic schedules made recording difficult (it took over a year), but the group learned as they went along and, as months passed, grew increasingly confident. "Originally, we were gonna do a single," explains Bitzi, "and then an EP... and then we just kept working on it." Several major labels came calling, but BETTY never received the sort of offer they considered worthwhile. Instead, they chose to remain independent.

But independence meant that, while Thorne and the girls could record

as they pleased, the finished product remained unpaid for and without a means of reaching audiences. Determined to give their musical offspring only the best, the trio "all sat down one night and, after a couple of shots of tequila, decided to do it alone." With little fanfare, necessity spawned the creation of the in-house "Man From B.E.T.T.Y." label.

"If we had decided we wanted to say forget it and not do spoken pieces or go for the lowest common base, we wouldn't have had to do it all ourselves," insists Amy. "But we wanted the album to be representative." While learning to cope with design and promotional chores proved stressful, the women of "Man From B.E.T.T.Y." learned that calling your own shots offers other rewards. Rather than relying on label reports, BETTY can maintain an exact count of record sales (Alyson claims to have opened checks containing notes like "Love you gals, but thank God...FINALLY!" from fans worn thin from anticipation). And though the final cost of recording *Hello BETTY!* neared \$100,000, BETTY remain confident that the ends justified the means—should a larger label option the album, *Hello BETTY!* "is major-label quality already."

With the completed album fending for itself in the racks, BETTY now turns to other concerns. Selecting a single and video prove challenging, so the BETTY Hotline routinely asks fans to name a favorite cut for proposed projects. The story line for a "Wolfwoman" video involves some "great ideas," and, when Alyson voices her desire to film "Shrinkback," Amy rattles off a descriptive montage of "sex with a married man/fun with an African/tea with a lesbian": "Showing a hand with a wedding ring, and then we're fucking..." (using "body doubles," naturally).

Given their eye-catching looks, TV experience and recent success on *The Joan Rivers Show*, one of the most exciting prospects on the BETTY horizon seems obvious. "Hopefully, something that's happening is our own television series," reports Amy. What small-screen scenario could contain BETTY? Bitzi suggests a combination of music and comedy à la "the early Beatles movies."

So viewers could expect

BETTY to visit Disneyland in an episode? "Yeah..." the redhead deadpans, "and burn it down."

A great deal of the current BETTY buzz originated in the pages of *Vanity Fair*, *Glamour* and *Mirabella*. Pressed for BETTY's idea of "glamour," a plethora of terms flies fast and furious. "Talent is very glamorous," announces Amy. Biceps, wackiness, strength, intelligence...the diversity of BETTY's charms outstretches conventional notions of beauty. "Beauty is an outside thing," proposed Alyson. "Glamour comes from a depth. You're projecting what makes you attractive."

Slapping a label on BETTY foils many, and at various career stages they've been pegged everything from New Wave to Women's Music. Following a breakthrough stint at the Ballroom, the band now wrestles with another tag. "Here, when we're called 'cabaret,' it's very pigeonholing," explains Alyson, as Amy bursts into a vibrato and vanity parody. "In England, 'cabaret' means everything that isn't like anything else." To solve their dilemma, BETTY coined a new term: Divarock. "A valid category," insists Palmer, "and people are starting to use it. When you think about it, there are so many Divarockers out there." Can aficionados hope for the trend to catch, as trios of young women and men weaned on Marc Almond, Teresa Stratas and BETTY huddle together in garages to practice harmonizing? "It won't be in garages," corrects Alyson, "it'll be up in their mom's room with all her makeup and clothes on."

Having conquered the recording studio, BETTY show no signs of slowing down. Though their promised rock opera looms hazy in the future, they plan to play brand-new material at their upcoming Bottom Line shows. After years of building up a 10,000-strong fan base, BETTY can't conceive of disappointing the faithful. Bitzi projects that trends "you can't always rely on" will continue to come and go, but as long as the women of BETTY have one another to depend on "artistically and emotionally," then music lovers can continue to expect nothing but the best from BETTY. ▀

Hello BETTY! is available at concerts, Tower Records and by mail. Write to "Man From B.E.T.T.Y.," PO Box 339, Cooper Station, New York, NY 10003. (Cassettes \$10, CDs \$15. New York residents include 83 cents sales-tax. BETTY pays shipping and handling.)

MUSIC

Part by Part

Artist Robert Gober on the Pieces

by John Donahue

Robert Gober has been making body parts for about two years. "I had never really shown the body parts before in New York," he said, "and I had been working on them a long time. I thought it might be a good opportunity. The first piece was a leg. Then I made a longer leg. I wanted more of a body."

I met with Robert Gober at his studio overlooking a cemetery on the edge of Little Italy. Several legs were in production for an upcoming show at the Jeu de Pomme in Paris. We talked about his work in the Whitney Biennial.

Projecting from the bottom of one of the Whitney's walls, Gober's "Musical Butt" is one of the most startling works in a show that includes contributions from Felix Gonzalez-Torres, Nayland Blake, David Wojnarowicz and the collective Group Material. The life-size cast of a man's lower half, "face" down on the floor, is complete with hairy legs, white socks and Topsiders. Several stanzas of music are tattooed across the ass.

Once the visceral shock of "Musical Butt" passes, several layers of meaning emerge. Gober explained: "The piece is ambiguous and operates on a lot of different levels—from the slightly morbid to a very positive image of music on a man's butt being a symbol of pleasure, which for me is the overriding image. The wax has a translucent white quality, so there's something kind of deathly about it too."

"I found the music on the street years ago and took it out when I had the idea for the piece," he continued. "I liked it because it was upbeat. It looked like very lively music, the way the notes ran on." His inspiration for this particular piece came from Hieronymous Bosch's painting "The Garden of Earthly Delights."

Accompanying the "butt" piece is "Half Man Half Woman," which, as its title suggests, is a mixed-sex torso whose gender attributes have been grafted onto a sack. My own thoughts when encountering these two sculptures were of dismemberment and crime, and I looked around for other missing limbs.

Gober's work frequently engages

everyday objects but, unlike Pop art, the undercurrents are of a dark nature. In the past, the artist has handcrafted sinks that may be exaggerated in size, cribs

logue about who you're placed with."

Concerning his own work, Gober is reluctant to limit its meaning by supplying explanations. When asked about the significance of the drain, which appears in a lot of his work, he said: "I'm not overly self-conscious about it. It's just my subject matter."

A print Gober recently produced for



OUT OF THE STUDIO—Gober at large

that are slanted, wallpaper patterned with an image of a hanging Black man easy chairs, a wedding dress. The body is evoked whether by its absence or, as in the Biennial, by its painstaking replication. The work is tactile, the artist favoring white silky surfaces. Gober's method is obsessive and intensely focused, and, by subverting innocuous objects, he addresses gender, sex, racism, identity and the concept of home and family.

With body parts, Gober's art moves to a heightened degree of drama. His truncated forms stand out in the Biennial, the perspective of the legs in "Musical Butt" irresistibly drawing the viewer's eyes up to the balls.

His own reaction to the Biennial is mixed: "There's very little dialogue with the artists, and they don't really want it, and that's not very interesting for me. I'd much prefer to work with a curator who's interested in talking to artists. There's also zero dia-

Parkett magazine may offer a key to understanding. Gober recreated a page from *The New York Times* with the actual articles rearranged: "I cut these articles up that I've been saving and put them all together. I've been dying to work with the wedding page for a long time. One article I wrote—we set it in *Times* type and slipped it in," he recalled.

Gober's article concerns the death of a small boy. The child, named Bob Gober, is found face down at the bottom of a swimming pool being drained for the winter. Besides its location on the engagement page, what's notable about this news story is its allusion to many motifs found in Gober's sculpture.

"I can get so infuriated by the *Times*," he said. "The *Times* more so because it's insidious. In the *Post*, it's so much more clear what the prejudices are. I remember once there was an article about a father, who happened to be gay, fighting his wife in court for custody of

the son. But he lost the son because he was gay, and they [the *Times*] put it right next to a story about AIDS. What do these two stories have to do with each other?"

"I would love to paste up the paper. I'd love to put stories of the perfect father who shoots his family and put it

on the wedding page. You know—hook up pathologies about heterosexuality in the newspaper." ▼

Bob Gober's work appears as part of the 1991 Whitney Biennial, which will be up through June 16. The Whitney is located at Madison Avenue and 75th Street.

Gathering Information

A Talk With Dennis Cooper

by Dale Peck

I've heard Dennis Cooper's books praised and decried for the same reasons: his straightforward descriptions of disaffected, almost emotionless SoCal gay teens doing a lot of drugs, having sex and being maimed or murdered. Born and raised in and around LA, Cooper later lived, on and off, for five years in New York City and also spent two and a half years in Amsterdam. *Frisk*, his new novel, features a narrator

named Dennis who lives in these same places—and who pretends to be a serial murderer.

Dale Peck: I'm very interested in the narrator being named Dennis and you being named Dennis—what is the relationship between Dennis as narrator and Dennis Cooper as author?

Dennis Cooper: There's a pretty strong relationship—not in, like, actual detail, 'cause very little in the book actually happened. I've never pretended I was a serial murderer or anything. I mean, it frightens me, it fascinates me. When I was really young, I read de Sade—when I was 15—and it made a strong impression on me. It really scared me, and I found it really erotic, and I was confused about that and about myself. I've always been interested in people who, for whatever reason—'cause they're so psychotic or lonely or whatever—actually don't feel they're worthy of love or sex, so they'll kill someone.

When I was living in Amsterdam I wrote *Closer* [the novel before *Frisk*]. I felt really isolated over there, and I was trying to use that. Like, if I was a different person—I mean, you get so isolated, and you feel so distant from everyone around you that you just feel like, Fuck it, I'm gonna find out, I'm gonna do this. But [I'm] like the narrator who doesn't really do it. I mean, I think that it's interesting—it's even kind of beautiful in a way—but

JUST TO BE CLOSER TO YOU
The author struggles.

doing it is totally wrong. The reasons not to do it are abstract—you just, like, don't do it because you just don't hurt other people. But that doesn't mean you aren't still haunted by it.

DP: I was looking through *He Cried* [an early book of poetry], and there's a poem, "Poem for George Miles," who's also the main character in *Closer*. So who is George Miles? What is George Miles?

DC: (He laughs.) George Miles is a real person I knew when I was in school. I tend to use people's real names 'cause it makes me feel more about the characters, and also more protective of them. He was younger than me, and he was really attractive and well-liked by everyone, but he was extremely confused and did a lot of drugs and was very, very unhappy. I was friends with him, and I was trying to help him—sort of like being his boyfriend, but also trying to save him. It was really complicated, and there were relationships later in my life that were very much like that. I used him because he was a person I have a lot of feeling about, and using him is a way for me to write about something that was really important to me and deal with it in a really personal way.

It seems like I got in a kind of pattern with him, trying to help people who were screwed up and who were considered to be really beautiful. No one really tried to understand them—they just tried to exploit them. And because they're attractive, they get whatever they want, and therefore they don't develop in other ways, the ways that people who aren't attractive do. This is a real generalization, but these are people I've known.

DP: Images of cutting up and getting inside—that happens a lot in your work. What does it mean to you? What are you using it for?

DC: It's been part of this thing where I've been trying to understand—I reject all the belief systems, like Christianity or any kind of religion, and I find it really difficult to buy into Marxism or Communism or capitalism or any of that stuff. So what you're left with is, you sort of trust your instincts, and your instincts tell you that

BOOKS

it's other people that are really interesting, and that's what it's about, and that's like a basic dumb fact. (We laugh.)

I've been really fascinated by what desire's about—that it's for the other person, and the person is just this body, and the body is just a machine, really. There's this discrepancy between what you have in your hands when you're with someone you're attracted to, and who they are, and even if you tear them open, you'll understand physically how they work, but you would never be able to enter them or feel like, you know, like you're less alone or something, or that you've actually communed with someone.

DP: Do you think you've arrived at any conclusions about violence? I've read several of your books, and it's clear that you're interested in it, but have you decided anything?

DC: Well, I'm sort of working through it, 'cause I don't think my work's really about violence. I think my work's about how difficult it is to be intimate with other people, how the body is, like, this thing that's really seductive, but you don't understand it. I've been trying to study it through this extreme, to see if I can understand more, find a position in the world for myself in relation to other people.

In *Frisk*, I wanted to deal with it as someone who thinks it's fascinating and kind of interesting aesthetically, without taking it back to any kind of Freudian interpretation. It's not as much at the center of the next book, which is very much an emotional book.

DP: A word that comes up a lot in your books is "information," which is a word I love, because I always believe that it's you talking and not the character. (He laughs.) What is "information"?

DC: In a way, everything's information. Whether I'm interested in a book or going to see a band or even watching *Nightmare on Elm Street*, I'm looking for information about how other people understand something. It's also a way of protecting yourself emotionally from people by thinking. This encounter is just going to give me some information, rather than engaging with it emotionally, and certainly in *Frisk* I was dealing with that a lot. Unless something is really heinous and

fascist, I'm interested in it. I want to try to pay a lot of attention to things even if they seem ugly, just to see if there's some clue in there about why people do things.

DP: *Frisk* talks about AIDS. I don't know if you could say it's *about* AIDS, but it's in there, and it wasn't in *Closer* or anything before that. Do you think of yourself as writing about AIDS, or by *not* writing about AIDS you're writing about it, or is it just there, just another piece of information?

DC: In *Closer*, rightly or wrongly, I had this idea that I wanted AIDS not to be mentioned, but there to be this incredible fear of the body and stuff—and of sex—and that to be the

way it was reflected. And in *Frisk*, that narrator's a person mostly obsessed with his own interests, and I think that the way the Dennis narrator or the characters in the book [felt] about AIDS was "I don't want to get it." The narrator mentions people he's known [who] have died, but it seems like he just can't deal with it at all. I'm working on other things where I don't think it's about AIDS, but it's impossible not to reflect it. I mean, the main thing that affects the way I think about everything now is, like, that my friends are dying and sick, and all the injustice, of course. I'm trying to figure out how to write about it politically, 'cause see **FRISK** on page 78

The Thing About Shit and Guts

FRISK by Dennis Cooper. Grove Weidenfeld. \$17.95 cl.

by Judith Shulevitz

Dennis Cooper slices through language as if he'd like to pull a skeleton from it, which is exactly what his characters would like to do to themselves or each other. In *Frisk*, his third novel, Cooper comes terrifyingly close to that goal. This is prose at its barest, the literary ironies about as subtle as a grinning skull: Both author and narrator are named Dennis, both share the flat voice of Cooper's past two novels, *Closer* and *Safe*, and the book's central conundrum—whether Dennis kills boys after fucking them or just makes this stuff up—is never meant to be solved.

The pared-down style and the pseudo-autobiographical "I" notwithstanding, Dennis Cooper is no middle-class minimalist held over from the early '80s. His irony may be clean-shaven, but his subject matter isn't. *Frisk* is the story of a man who, having been exposed at a tender age to some "snuff" photos (of a boy with his ass presumably blown off), descends into an obsession with snuff fucking and may or may not, depending on your readerly inclinations, become a serial murderer. But don't confuse Cooper with—horror of horrors—Bret Easton Ellis, either. True, both hail from LA, write about fucked-up youth, explore the dra-

matics of inappropriate party behavior and have just published novels about serial killers. But otherwise it's like putting Dan Quayle in a cell with Jack Henry Abbott.

Cooper, a gay writer who has been plugging away at the margins of literary recognition for the past ten years, informs his relentless brutality with such outmoded qualities as integrity, radical sensibility and an advanced understanding of the world's most dangerous sexual terrorists—Georges Bataille and the Marquis de Sade, for starters, not to mention Jean Genet. And Cooper outdoes absolutely everybody in one category not yet accorded its own PEN prize: most consistent mention of shit throughout an oeuvre. This is a man who understands how revolting the reader can be a revolutionary act.

So: The odor of fecal matter—shat or unshat—wafts up from nearly every page of *Frisk*, from asses pulled open so as to obtain a better view up the rectum, from the last craps of boys being dismembered and, eventually, from their disemboweled guts. There are also, you see, a lot of guts. The thing about shit and guts is that they're, as Dennis would say, information. Information is the key to *Frisk*; everyone's obsessed with getting

it—more obsessed with getting it, in fact, than with getting laid. It's as if Cooper set out to invert the *Fox News* formula: Instead of sexualizing information, he's informationalized sex (it's like frisking). Not that Cooper's characters don't fuck all the time; residents of some sort of gay *Fantasy Island* or a suburb, *sans* curfews and practically *sans* parents, these kids do nothing but fuck, talk about fucking or watch movies about fucking. But look at how the terminally stoned Henry, for example, behaves after sex. For Henry, who can't get hard anyway, the whole point of the exercise is getting to pose his question: "Uh, if you could change one thing about the way I acted when we were having sex, what would that be?" Or why Joe likes to get hurt: "I tend to experience things, even weird things like violence, as forms of information about what or who I am physically."

Then there's Dennis. We follow him from that unnamed suburb, which we figure is in Southern California (a scandal involving Joe and a sadistic B-movie actor seems to place it near LA) to New York and Amsterdam and the book's gruesome or not-so-gruesome—depending, etc.—ending. Dennis pronounces *Frisk*'s credo when he asks a beautiful pom star hired for the hour to piss in a glass and shit in the toilet, then refrain from flushing. "It's not, 'Ooh, shit, piss, how wicked,' or anything," says Dennis. "It's, like I said, information." "Then what are you going to do with it?" the porn star wants to know. Dennis' answer: "Uh, create a mental world...uh, wait. Or a situation where I could kill you and understand...Shit, I sound ridiculous."

For Dennis would kill to know. Know what? That's harder to say. He seems to be waiting for a message from somewhere inside a cute guy's body. From some place he can't—but would kill to—see. He's a positivist with blue balls for a world beyond skin. "I mean, I know there's no God. People are only their bodies, and sex is the ultimate intimacy, etc., but," he tells the porn star, "it's not enough."

As you've probably deduced, Dennis Cooper's characters are not positive gay role models. They are not particularly nice to each other. A teenager scams on his little brother, lured by a fine, tight ass. Dennis shifts gears in mid-caress from affection for a lover to fantasies of "grabbing objects off the

night table, crushing his skull, then mutilating his body, especially his ass, while he tried to dissuade me from murdering him in a brain-damaged voice." AIDS is in the air but is not really an issue, except that it numbs everybody and makes them even chicer than they already were of intimacy.

So: Why, you ask, your rage having barely boiled off after *The Silence of the Lambs*, *Basic Instinct* and all the other commercial films starring Perverted People Who Kill Others, should you shell out \$17.95 for *Frisk*? Because this one's different, folks; this one taps into feelings,

thoughts, fantasies you've had out of the corner of your imagination, probably while fucking, sudden hot flashes you weren't about to share with your partner (or maybe you did and are further along in figuring them out than I). *Frisk*'s epigraph is a quote from Genet: "Put all the images in a place of safety and make use of them, for they are in the desert. And it's in the desert we must go and look for them." Buy this book, because for you it's a place of safety; while Cooper's around to do the St. Jean/St. Jerome thing, the rest of us are spared the task. ▼

The Gentleman and the Lady in Me

by Walta Borawski

for Ernie Schnell

When I decided to wear the black polyester pegnoir to my 43rd birthday party I asked Ernie to come to my room as I switched from the Dashiki I'd worn for the lasagna part of the festivities to the babydoll I'd purchased at the thrift shop in case this was my final birthday & I'd never get

to wear a garment I've always wanted to wear. Ernie helped me find which side was actually the front, and after we'd clasped the gardenia corsage to my wrist Ernie opened the door for me. I would have done the same for him, & I think we both knew that in a major way I had opened the door for myself

Walta Borawski is the author of *Sexually Dangerous Poet* (*Good Gay Poets*, 1984). He lives in Cambridge, Mass. ▼

POETRY

"GREAT... A series of astonishments of ever-widening wit, humanity, and relevance."

— David Denby,
NEW YORK MAGAZINE

"Forget DANCES WITH LAMBS, THE SILENCE OF THE ENEMY, SLEEPING WITH THE DOORS, this is my favorite movie... in many moons."

— Georgia Brown,
VILLAGE VOICE

"BEAUTIFUL. Lively, intelligent, exploratory... Its spirit is buoyant."

— Terrence Rafferty, *THE NEW YORKER*



of our precarious times."

— Michelle Parkerson, *BLACK FILM REVIEW*

"THRILLING."

— Richard Corliss, *TIME*

"The most dynamic documentary since ROGER & ME."

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— Larry Frascella, *US*

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— Dennis Dermody,
PAPER

"REMARKABLE, MASTERFUL... A politically astute, historically important document

PRODUCED & DIRECTED BY JENNIE LIVINGSTON

EDITOR JONATHAN OPPENHEIM CINEMATOGRAPHY PAUL GIBSON CO-PRODUCER BARRY SWIMAR
MON-FRI 2, 3:35, 5:10, 6:45, 8:20, 10 FRI 11:30 SAT-SUN 1, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30 SAT MIDNIGHT

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ADVANCE LISTINGS

THE NEW SCHOOL presents *The Invention of Heterosexuality: A History*. Instructor: Jonathan Ned Katz, author of *Gay American History*. The history of changing definitions of normal sex in this country is traced with reference to medical and popular advice literature, a play, a movie, a Broadway show song, works of fiction and *The New York Times*. \$8. June 6, 8-9:30 pm. Also, beginning June 4, The New School presents a three-week course on *Homosexuality and Religious Traditions*. Instructor: James Waller, project editor of the *Encyclopedia of Religion*. The course discusses issues of homosexuality and religiosity in a number of traditions, looks at religiosity in 20th-Century art by lesbian and gay artists, and examines the struggles of queer Christians and Jews to gain acceptance in mainstream religious denominations. \$15. Tu from 8-9:30 pm. Info: (212) 741-8778.

THE CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS presents *Self-Defense for Lesbians and Gay Men*. The class focuses on effective physical techniques to use in violent confrontations, plus safety and prevention strategies, role plays and discussion. Sliding fee \$5-\$50. The class meets on June 8 and June 15. Also, beginning June 13, BWMA presents a five-week class in *Self-Defense for Women*. Sliding fee \$5-\$115. Free childcare for both classes. 421 Fifth Ave. Park Slope, Brooklyn. (718) 788-1775.

THE KARATE SCHOOL FOR WOMEN Karate for Beginners. New participants accepted on June 4 and 6 from 6-7 pm, and June 8 from 9-10:30 pm. \$80 per month for unlimited classes. Some scholarships and work-exchanges available. Also, on June 21, it's *Self-Defense for Lesbians and Gay Men*. A six-week course meeting from 7:30-8:45 pm taught by lesbian martial artists. \$65. 149 Bleecker St. Info: (212) 982-4739.

HERITAGE OF PRIDE presents a Community Lottery, offering randomly selected members of the community the opportunity to speak for three minutes at the 1991 Lesbian and Gay Rally at Union Square Park on June 29. Entry forms are available throughout the community and in various publications. Submit them to HOP, c/o The Center, 208 W. 13th St., New York, NY 10011. For more info, call (212) 691-1774.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

RAINBOW AND STARS presents Maureen McGovern in a salute to Cole Porter. \$35. 30 Rockefeller Plaza, 65th floor. Tu-Sa at 9 and 11:15 pm. Reservations: (212) 632-5000. Through June 8.

ATLANTIC THEATER COMPANY presents Quincy Long's *The Virgin Molly*, "a modern miracle play set in the peace-time Marine Corps" about the investigation into one recruit's sexual orientation.

GOING OUT

an events calendar

Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, June 3, for issue #103, available in New York on Monday, June 10.

OUTSTANDINGS

the best of this queer week

He's almost as famous for being the first comic to do an openly gay HAI special as he is for being funny. Both are good reasons to see him: MCGREGOR'S presents Frank Maya's *UNauthorized AUTObiography: An Outing for the Whole Family*. Using stories and comedy routines, the show satirizes urban, gay and straight culture, show business and fame. \$10 plus a one-drink minimum. 15 St. Marks Pl. We and Th at 9 pm and Fr and Sa at 8 and 11 pm. Reservations: (212) 674-1851. Through June 15.

Everyone from Claude Montana to River Phoenix to yours truly has been there. Now, CHANNEL 69 celebrates its one-year anniversary. The scheduled show is "The Linda Simpson Revue," with special guests The Lady Bunny, Tabboob, and other stars. Expect anything—and settle for nothing less. \$5. Pyramid, 101 Ave. A. June 5. Doors open at 10 pm. Info: (212) 420-1590.

This is one library where you'll want to go for the books and the cruising: It's the Pat Parker/Vito Resso Library, at the Center, of course, and it's New York's first lesbian and gay lending library. Be there for the opening celebration and rub shoulders with your favorite writers, who are expected to read from their favorite work of queer lit. The Center, 208 W. 13th St. June 6, 6-8 pm. Info: (212) 620-7310.

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM, a.k.a. the New Festival, kicks off tonight. *Monica Trout's My Father Is Coming* at 7:30 pm and *Ron Peck's Strip Jack Naked* at 9:30 pm. Cocktail receptions with the directors precede each film. For a complete schedule of films for the two-week event, consult the daily listings. The Biograph Cinema, 225 W. 57th St. June 7. Info: (212) 986-5848.

OTHER COUNTRIES presents *The Long Read*, a benefit for *Living in the Age of AIDS*, the Other Countries journal. At least 30 of our community's greater and lesser literary luminaries are expected; for the whole list, see June 9's listing. Surprise guests are expected, and an open mike will be available. \$10. The Center, 208 W. 13th St. June 9.

OUTMUSIC presents a Festival of Lesbian and Gay Music. The three-day festival, June 14-16, features a variety of queer musical talent, including folk, rap, techno-pop and rock performances, and seminars on the state of queers in music today. See the calendar listings for the program breakdown, places and times of events.

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

Directed by Sarah Eckhardt. Starring Robert Bellis, Neil Pepe, Jordan Lage, Todd Weeks, Christopher McCann and Ray Anthony Thomas. \$12. 336 W. 20th St., between Eighth and Ninth avenues. Every night except Sunday, June 2, at 8 pm. Reservations: (212) 645-8755. Through June 8.

PDG ART presents *AIDS Artifacts II*, an art exhibit, 319 W. 47th St. Info: (212) 262-2990. Through June 8.

THE GLINES present Evan Bridgeman's *High-String Quartet*, a comedy in which "David loves Greg, Greg loves Sally, Sally loves Bruce and Bruce loves David." Directed by Leslie Ivens. Starring John Carhart III, Suzanne Cryer, Dame Hall and Mark Leydorf. \$15. 39 Grove St. at Bleeker. We-Fr at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through June 9.

MCGREGOR'S presents Frank Maya's *UNauthorized AUTObiography: An Outing for the Whole Family*. Using stories and comedy routines, the show satirizes urban, gay and straight culture, show business and fame. \$10 plus a one-drink minimum. 15 St. Marks Pl. We and Th at 9 pm and Fr and Sa at 8 and 11 pm. Reservations: (212) 674-1851. Through June 15.

THE NEW SCHOOL presents Graphic Pride, an exhibit of broadsides, posters, buttons, shirts, stickers and banners used in the lesbian and gay pride movement from 1970-91. Bridge Gallery, 66 W. 12th St. Through June 28. (212) 741-8778.

THEATER NADA presents *An Evening With Shelly Mars*. \$8. 167 Ludlow St. Sa at 10 pm. Reservations: (212) 420-1466. Through June 28.

ART IN GENERAL presents *Positions of Authority*, installations by Leone & Macdonald, Glenn Ligon and Judith Weiperson; *Among Good Christian Peoples*, photographic and video installation by Catherine Saalfield, Jocelyn Taylor and Jacqueline Woodson; *The Whee/Hole Series*, an installation by Bonnie Van Allen; *Diverse Voices*, an audiotape by Coast to Coast; *National Women Artists of Color*, and *Past and Present*, a window installation by Susan Wides. 79 Walker St. Info: (212) 219-0473. Through June 29.

APS 122 GALLERY presents *Public Spaces/Private Thoughts*, an exhibition featuring the work of Stanley Banos and Robert Marshall. Opening reception June 6 from 6-8 pm. 150 First Ave., at 9th Street. Th-Su from 12-6 pm. (212) 228-4249. June 6 through June 30.

SCHREIBER STUDIO presents *Enid Rudd's Dearest Cousin*, a two-woman play dealing with the mystery and quest of power and sexuality. Directed by Terry Schreiber. Starring Gwendolyn Lewis and Glynne Molina. Free. 83 E. 4th St. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 420-1249. June 6 through June 30.

EVE'S GARDEN presents *Prinny Alavi's Celebrating Women*, a photography

exhibition. 119 W. 57th St., suite 420. Mo-Sa from 12-6:30 pm. Info: (212) 757-8651. Through June 30.

THE CARNEGIE HALL MUSEUM presents its **Inaugural Exhibition**, featuring memorabilia of gay Russian composer **Peter Illich Tchaikovsky**. Included in the exhibition are pages from Tchaikovsky's original manuscripts, some of his diaries and letters, and letters to him. 881 Seventh Ave., at 57th Street. 11 am to 4 pm. Info: (212) 903-9750. Through June 30.

THE ACTOR'S PLAYHOUSE presents **Robert Patrick's The Haunted Host** and **Harvey Fierstein's Safe Sex**. Directed by Eric Conkin. Starring Harvey Fierstein and Jason Workman (*The Haunted Host* only). *The Haunted Host*, written and set in 1964, tells the story of a "Greenwich Village playwright haunted by the ghost of his young protege when the dead man's double walks into his life." \$27.50 and \$32.50. 100 Seventh Ave. S. We and Th at 8 pm, Fr at 8 and 11 pm, Sa at 7 and 10 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 691-6226 or (212) 564-8038. Through July 14.

THE CENTER presents **New York in June**, a history of the lesbian and gay pride march. The show includes banners, placards, flyers, posters, costumes, organizational records, various other documents and memorabilia. 208 W. 13th St. Info: (212) 620-7310. Through July 19.

THE CASTILLO CULTURAL CENTER represents **James Chapman's Our Young Black Men Are Dying and Nobody Seems to Care**, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

BLUE ANGEL THEATER presents **Pageant**, New York's nighty, audience participation, musical beauty contest. \$50 includes show and dinner. \$30 for show only on Tu-Th/\$32.50 for show only on Fr-Su. 323 W. 44th St. Tu-Fr at 8:30 pm, Sa at 7:30 and 10:30 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 262-3333.

THE WPA THEATRE presents **Red Scars on Sunset**, a new play by and starring **Charles Busch**, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Mark Hamilton, Judith Hansen, Arnie Kolodner. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

CHERRY LANE THEATRE presents **David Stevens' The Sum of Us**. Starring Robert Lansing and Matt Salinger. Directed by Kevin Dowling. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationships while looking for a new wife. 38 Commerce St. \$27.50-\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. (212) 989-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE

present **Alice Austen: The Larky Life**. From her bio, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class men and women. 2 Hyatt Blvd. Staten Island. Th-Su. 12-5 pm. Info: (718) 816-4506. Through December.

MONDAY, JUNE 3

THE CENTER presents a **Lesbian Town Meeting** to discuss fighting invisibility, racism within the community, and strengthening New York's lesbian community. The Center. 208 W. 13th St. 8 pm. Info: (718) 258-4102 or (718) 626-4699.

TUESDAY, JUNE 4

THE FRIENDS OF TOM DUANE AND THE FRIENDS OF DEBORAH GLICK present a **Benefit** to help pay off Glick's expenses from last year and to raise money for Duane's upcoming campaign. \$50. Jerry's 103, 103 Second Ave., at 6th Street. 6:30-8:30 pm. Info: (212) 967-3180.

WEDNESDAY, JUNE 5

THE GIRTH AND MIRTH CLUB presents **Newsletter Stuffing and Mailing**. For complete details, contact G&M at (914) 699-7135.

WOMEN ABOUT presents **Book of the Month** discussion. For complete details and to join Women About, call (212) 642-5257.

HYACINTH FOUNDATION presents a **Confidentiality Seminar** for health care professionals, social service providers, court personnel and correction officials on the legal and ethical issues surrounding AIDS. New Jersey Law Center, One Constitution Sq. New Brunswick, NJ. 9 am to 1 pm. Registration: (800) 433-0254.

MID-MANHATTAN LIBRARY presents **Self-Censorship and Self-Revelation in Writing**, a lecture and conversation with Joan Larkin. 455 Fifth Ave., at 40th Street. 6 pm.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **White Women Working on Our Own Racism**. WACC. West Hempstead, Long Island. 6 pm. (516) 483-2050.

LAMBDA INDEPENDENT DEMOCRATS presents **Candidate Night and Endorsement Meeting**. Come meet the candidates for the newly enlarged New York City Council from Brooklyn, and find out where they stand on issues of importance to the lesbian and gay community. Free pizza and soft drinks. Pak Slope Methodist Church, Sixth Avenue and 8th Street. 6:30 pm. Info: (718) 643-1790.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Afterwards, relax at the Roost, Seventh Avenue at 8th Street. The evening begins at 7:30 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

THE GAY AND LESBIAN ALLIANCE presents **Meet the New York Post**. With Post editor Jerry Nachman. The Center. 208 W. 13th St. 8 pm.

ABOVEGROUND RECORDS presents Tom Wilson Weinberg, composer of the "Ten Percent Revue," with his accompanist and musical director, Lisa Joy Bernstein. \$10. The Center. 208 W. 13th St. 8 pm. Reservations: (212) 924-3292. [See June 8]

THE LESBIAN AND GAY TEACHERS ASSOCIATION **Business Meeting**. The Center. 208 W. 13th St. 8 pm. Info: (718) 258-4102 or (718) 626-4699.

ORGANIZATION FOR GAY AWARENESS presents **In the Beginning...** Tonight's meeting focuses on "our own personal gay history. Please bring memories, yearbooks, pictures, toys and other childhood 'clues' that revealed the secrets of who we were to become." St. George's Church. The corner of Ridgewood and Woodland roads. Maplewood, NJ. 8:30 pm. (201) 743-5322.

CHANNEL 69 celebrates its **One-Year Anniversary**. The scheduled show is "The Linda Simpson Revue," with special guests The Lady Bunny, Tabool, and other stars. \$5. Pyramid. 101 Ave. A. Doors open at 10 pm. Info: (212) 420-1590.

THE EAGLE presents **Movie Night: Jacob's Ladder**. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

THURSDAY, JUNE 6

THE LESBIAN AND GAY ISSUES COMMITTEE OF DISTRICT COUNCIL 37 presents **Lesbians and Gays Working in a Union Setting**. Featuring the films *Just Because of Who We Are* and *Tongues Untied*. Speakers include Stanley Hill, executive director of DC 37; Assemblywoman Deborah Glick; Manhattan Borough President Ruth Messinger; and Dr. Marjorie Hill, of Mayor's Office for Gay and Lesbian Concerns. 125 Barclay St. Brooklyn. 6 pm. Info: (718) 832-3626.

THE CENTER dedicates the Pat Parker/Vito Russo Library, New York's first lesbian and gay lending library, with a celebration whose guests and speakers include Grace Paley, Harvey Fierstein, Asotio Saint, Jewelle Gomez, Sarah Schulman, Charles Busch, Blma Sharif, Thomas M. Disch, Mariana Romo-Carmena, Beme Gebos, Ruth Messinger and Dr. Marjorie Hill. The evening will be hosted by Stan Leventhal. The Center. 208 W. 13th St. 6-8 pm. Info: (212) 260-5652.

SOUTHERNERS presents **Game Night**. Bring board and card games and spend time with Southern kinfolk. 215 W. 91st St. #27. 7 pm. Info: (212) 674-8073.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **Alternative Community Discussion Group**. Tonight's topic: "81 the Way: A Discussion About Bisexuality." WACC. West Hempstead, Long Island. 8 pm. (516) 483-2050.

GAY WOMEN'S ALTERNATIVE presents **Celebrating the Life of Mabel Hampton**, a slide show and discussion led by Joan Nestle, poet, writer, teacher, co-founder of the Lesbian Herstory Archives and author of *A Restricted Country*. For women only. Refreshments served. \$5. Universalist Church. Central Park West at 76th St. 8 pm. (212) 595-8410.

QUEER NATION **Weekly Meeting**. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

COALITION FOR LESBIAN AND GAY RIGHTS **General Meeting**. The Center. 208 W. 13th St. 8 pm. Info: (212) 627-1398.

FRIDAY, JUNE 7

MANHATTAN COMMUNITY COLLEGE presents **Managing AIDS in a Multi-Ethnic Gay and Lesbian Community**. Workshop topics include: the relationship between gay and lesbians clients and non-gay and -lesbian service providers, community based AIDS service providers and gay and lesbian people of color. 199 Chambers St., at Greenwich Street. 9 am to 5 pm, with a wine and cheese reception to follow. Info: Elliot Rivera at (212) 285-4635 or Sebastian Pernice at (212) 566-4995.

NEW YORK CITY DEPARTMENT OF MENTAL HEALTH, MENTAL RETARDATION AND ALCOHOLISM SERVICES presents **A Day of Testimony** to solicit testimony of consumer and provider experiences and problems of gay men and lesbians in the publicly funded mental hygiene system. Hunter College School of Social Work, 129 E. 79th St. 9:30 am to 1 pm. Info: Susan Frankel at (212) 877-5114 or Harold Koeden at (212) 473-8266.

SLOPE ACTIVITIES FOR LESBIANS presents **Thirty-Plus Dimes Out** at the Oasis. Part of dinner will be planning for Gay Pride month. Seventh Avenue between Garfield and Carroll streets. 7:30 pm. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

MEN OF ALL COLORS TOGETHER **General Membership Meeting**. The Center. 208 W. 13th St. 7:45 pm. Info: (212) 222-9794.

THE ANSWER IS LOVING presents **Women Talking Women's Talk**. Tonight's topic: Intimacy. "Tell me about you. What are you thinking about, what are you planning, what are you doing the rest of your life?" \$10. 1964 E. 35th St. Brooklyn. 7:45-10 pm. Info: Ruth Berman and Connie Kurtz at (718) 998-2305.

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Monica Treut's My Father Is Coming** at 7:30 pm and **Ron Pack's Strip Jack Naked** at 9:30 pm. A cocktail reception will precede each film. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **A Singles Group**. Fun for single lesbians. WACC. West Hempstead, Long Island. 8 pm. (516) 483-2050.

PS 122 presents **Avant-Garde-Arama Busts Out**, a two-night event of performance, dance, music and film. Tonight's program features Brigitte Markland's *MJ*, a film; Scott Heron's performance-dance piece, *Death Fort Fuck*; Amy Pivar's solo dance work, *Telling*; Bradley Glen in *The Squid Mambo*; Katy Dierlam's performance piece, *Siren*; Mary Patterne and Harriet Hirschhorn's film, *Rove*; and Nia Kumba in a performance-poetry piece.

\$10 or TDF plus \$5. 150 First Ave., at 9th Street, 8 pm. Reservations: (212) 477-5288. [See June 8]

THE GAY SWIM TEAM, BROOKLYN WOMEN'S MARTIAL ARTS and FRONT RUNNERS presents *Wet Dance*, a benefit. \$6/\$3 with student ID. Columbia University Earl Hall, Broadway at 116th Street. 10 pm to 2 am. Info: (212) 865-0361.

THE DUGOUT presents *Dudley's Man Bar*. Featuring Impala, Jennifer Blow-dryer and John Canali's *One in Seven: True Confessions of a Gay Fleashpounder*. Promising "sleazy, sex-obsessed performance." \$3. 185 Christopher St., just east of the West Side Highway. 11 pm. Info: (212) 473-5625.

SATURDAY, JUNE 8

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *The Great Lie* at 12 pm, *Romance* at 2:10 pm, *The Garden and War Songs* at 4:30 pm, *The Last Island* at 6:50 pm, *Las Cazas del Querer* and *The Earring* at 9 pm and *The Bitter Tears of Petra Van Kaan* at 11 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

WOMEN ABOUT presents *Hot Air Ballooning*. The \$140 per hour pricetag includes a champagne toast. Join them for a *Hike Through Osborne Loop* in the Manitoga Nature Preserve. Or spend the day in *Rye Playland*. For more info or to join Women About, call (212) 642-5257.

THE BLACK HEALTH RESEARCH FOUNDATION presents a *Benefit*, featuring Patti LaBelle, Robert Townsend, Melba Moore, Tyne Daly, ABC News Anchor Roland W. Witten, Earl "the Pearl" Monroe, recording artist Nicki Richards, jazz flutist Bobbie Humphrey and Sherrill Winston, jazz instrumentalist Bradford Marsalis, Joseph Phillips and Charles Taylor of *The Cosby Show*. \$175 members/\$250 non-members. Holiday Inn Crown Plaza Hotel. 11 am. Info: Joy Pearce at (516) 379-5466 or Sheila Morris at (914) 965-7898.

INTEGRAL YOGA INSTITUTE presents *Hatha Yoga Class*. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI. 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

CERF-PAC presents the *Long Island Gay and Lesbian Community Picnic and Expo*. Munchies provided. Those wishing to set up info or merchandise tables must call in advance. \$5. Friends Quaker Meeting Ground. 550 Post Ave. Westbury, NY. 12-5 pm. Info: (516) 399-3048.

AIDS CENTER OF QUEENS COUNTY and GAY MEN'S HEALTH CRISIS present *Eroticizing Safer Sex* for gay and bisexual men. ACQC Jamaica Office. 90-10 Merrick Blvd. Jamaica. 12-2:30 pm. Registration: (718) 896-2500 or TDD (718) 896-2985.

PEOPLE WITH AIDS COALITION present a

Single's Tea for lesbian and gay HIV-positive persons, PWAs and their friends. Featuring food, live entertainment and a beet hat contest. Free. 222 W. 11th St., west of Seventh Avenue. 3-6 pm. Info: 532-0290.

MEN OF ALL COLORS TOGETHER 11th Anniversary Barbecue. The Center. 208 W. 13th St. 6 pm. Info: (212) 222-9794.

GAY MEN OF THE BRONX present *Dinner and Bowling*. Dinner: Royal Coach Diner. 3260 Boston Post Rd. 6 pm. Bowling: Gun Post Lanes. 1215 E. Gun Hill Rd. \$3 per person per game. 8:30 pm. Info: Jimmy at (212) 365-6239.

SLOPE ACTIVITIES FOR LESBIANS presents *Barbecue in Cobble Hill*. Bring things that make good grilling and fixin's. Rain or shine. 6:30 pm. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

ABOVEGROUND RECORDS presents Tom Wilson Weinberg, composer of the "Ten Percent Revue," with his accompanist and musical director, Lisa Joy Bernstein. \$12. The Center. 208 W. 13th St. 8 pm. Reservations: (212) 924-3292. [See June 8]

PS 122 presents *Avant-Garde-Arama Busts Out*, a two-night event of performance, dance, music and film. Tonight's program features Diane Muldrew's performance, *Skinnies*; Stephen Reutte's dance, *Cue for Passion*; Peggy Pettit's monologue, *Urban Wolf*; Jason Childers and Patti Bradshaw's dance, *The Kiss*; Other Countries, the Black gay writers collective; Jody Oberfelder-Riehm's cinematic dance piece, *Duet*, and Angela Idealism, accompanied by keyboardist Ita Shur. \$10 or TDF plus \$5. 150 First Ave., at 9th Street. 8 pm. Reservations: (212) 477-5288. [See June 7]

NEW JERSEY WOMEN AND AIDS NETWORK celebrates its *Third Anniversary* with theater and music. The *Narratives Performing Company* will stage a reading of *Re/Membering Aunt Jemima: An Act of Magic*; Jazz vocalist and pianist Lilliette Jenkins will also perform. \$15/\$12 for senior citizens and children/free for PWAs. Glen Ridge Congregational Church. Glen Ridge, NJ. 8 pm. Info: (908) 846-4462.

BRONX LESBIANS UNITED IN SISTERHOOD and DYKE ACTION MACHINE presents *Justify My Pride/Celebrate Our Love*, a dance and party. Juice and cash bar. Door prizes. Midnight Raffle. \$8/\$6 for students with ID. The Center. 208 W. 13th St. 8 pm to 1 am. Info: (212) 829-9817 or (718) 271-4932.

SUNDAY, JUNE 9

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *Privilege* at 12:30 pm, *The Evenings* and *A Valentine for Nelson* at 2:30 pm, *Otra Historia de Amer* at 5 pm, *A Queer Feeling When I Look at You* at 7 pm and *Daisies* at 9 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

WOMEN ABOUT presents *Summer Barbecue Celebration*. Bring \$5 or a

potluck dish. 11 am. For more info or to join Women About, call (212) 642-5257.

THE GIRTH AND MIRTH CLUB presents *Brunch*. The Dugout. Christopher and Weshawken streets. 12 noon. Info: (914) 699-7135.

BISEXUAL PRIDE DISCUSSION AND SUPPORT GROUP *General Meeting*. Today's topic: "Bisexuals and Monogamy." The Center. 208 W. 13th St. 3-4:30 pm.

CELLBLOCK 28 and LAVENDER AND LACE present a *Pink Panther Benefit*. \$10. The Vault. 29 Ninth Ave., between 13th and 14th streets. 3-8 pm. (212) 255-6758.

MOSAICBOOKS presents *The Doorknob Sisters* with *Viola Mathews* and *Stuart Roberts* reading from their work. \$2. 167 Ave. B. 4 pm. Info: (212) 475-8623.

DIXON PLACE presents *Alternatives—A Nonfiction Series*. Scheduled guests are Michele Wallace speaking on the heresy of Black women's creativity, and Eugene Nesmith reading from his autobiography, *Black Male Characters*. \$5 or TDF. 37 E. 1st St., between First and Second avenues. 5 pm. (212) 673-6752.

SENIOR ACTION IN A GAY ENVIRONMENT presents a *Folk Art Auction* to benefit seniors with AIDS. Featuring work by Kathy Jakobsen, Milton Bond, Bryan McNutt and Sylvia Alberts. \$50 donation. Piermont, NY. Wine and hors d'oeuvres at 4 pm. Auction at 6 pm. Info: (212) 741-2247.

OTHER COUNTRIES presents *The Long Read*, a benefit for *Living in the Age of AIDS*, the Other Countries journal. Featuring, from 4-6:30 pm: Roy Gonsalves, Shellah D. Mabry, Mark Ameen, Lisa Jones, Carl Morse, Guy-Mark Foster, Nia Keumba, Steve Williams, Paula Martinac, Larry Duckett, Stan Leventhal, Gale Jackson and Lorna Skyers. From 6:30-8:30 pm:

Rodney Dildy, Bell Hooks, Essex Hemphill, Jacqueline Bishop, Robert Vasquez, Bill Wright, Mariana Remocina, Samuel Delany, Jackie Johnson, Eric Latsky and Jacqueline Woodson. From 8:30-11 pm: Assetto Saini, Greg Tate, Pamela Sneed, Kathy Engles, Cheryl Clark, Collin Robinson, Paul Beatty, Quincy Troupe, Michelle Wallace, Michael Paller and Susan Sherman. Surprise guests expected, and an open mike will be available. \$10. The Center. 208 W. 13th St.

THE AIDS CENTER OF QUEENS COUNTY presents their *Third Annual Awards Ceremony and Fund-Raiser*. The evening consists of an awards ceremony and auction, hosted by Virginia Apuzzo, Vice-Chair of the New York state AIDS Advisory Council. The New York Hall of Science. For complete details, contact ACQC at (718) 896-2500.

THE PWA COALITION presents a *Sunday Night Social* for lesbian and gay HIV-positive persons, PWAs and their friends. Meet and mingle in a relaxed atmosphere with music and refreshments. The Living Room. 222 W. 11th St., west of Seventh Avenue. 6:30-9:30 pm. Info: (212) 532-0568.

MONDAY, JUNE 10

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *Rough Sketch of a Spiral* at 5:40 pm, *Once Upon a Time in the East* and *The Cost of Love and Proust's Favorite Fantasy* at 7:50 pm and *All of Me* and *Without Makeup You Haven't Got a Prayer* at 9:55 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE NATIONAL NETWORK OF RUNAWAY AND YOUTH SERVICES with the EMPIRE STATE COALITION OF YOUTH AND FAMILY SERVICES and the AIDS AND ADOLESCENTS NETWORK OF NEW YORK sponsor *Safe Choices*: AIDS and HIV Prevention Training for Youth in High-Risk Situations. The two-day seminar is designed for program staff, counselors and executive directors of shelter programs serving youth in high-risk situations. \$20 members/\$50 non-members. Empire State Building, 350 Fifth Ave., between 34th and 35th streets, room 2925. Info: Rev. Carey at (202) 682-4114.

THE LESBIAN HERSTORY ARCHIVES presents Jean Nestle, leading a discussion, reading letters and journal entries, and giving a slide show on "Lesbian Courage Pre-Stonewall." Suggested donation \$10. The Center. 208 W. 13th St. 7-10 pm. Info: (212) 677-2008.

ACT UP *General Meeting*. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

HERITAGE OF PRIDE *General Membership Meeting*. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

CELLBLOCK 28 presents *New York Strap and Paddle Association Party*. Themed "and the beat goes on." 28 Ninth Ave., downstairs, between 13th and 14th streets. 8 pm to 3 am. (212) 733-3144.

TUESDAY, JUNE 11

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *Once Upon a Time in the East* and *The Cost of Love and Proust's Favorite Fantasy* at 4:10 pm, *Dona Harlinda and Her Son* at 6 pm, *Beyond Superdryke: A Tribute to Barbara Hammer* at 8 pm, and *An Actor's Revenge* at 9:55 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

SOUTHERNERS presents a *Tour of Midtown Architecture*. Led by art historian William Levitt. Meet at information desk in Grand Central Station. 11 am. Info: (212) 674-8073.

MID-MANHATTAN LIBRARY presents *Gay Fiction Today*, a lecture and conversation with George Stambolian. 455 Fifth Ave., at 40th Street. 6 pm.

GAY MEN'S HEALTH CRISIS presents a *Health Seminar: Insurance Information*. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

LAVENDER HEIGHTS Speaker Series presents *Jean Nestle*, author, editor and scholar of the lesbian movement in the United States. Co-founder of the Lesbian Herstory Archives. Author of *A Restricted Country* and co-editor of *Women on Women*, a collection of lesbian short stories. \$7. The Cornerstone Center, 178 Bennett Ave., one block west of Broadway at 189th Street. 8 pm. (212) 304-2471.

LESBIANS AND GAY MEN OF NEW BRUNSWICK present *Skin Cancer and Ice Cream*, a skin demo by Mary Kay Cosmetics combined with an ice-cream social. Friend's Meeting House, 109 Nichol Ave., New Brunswick, NJ. 8 pm. Info: (908) 247-0515.

THE EAGLE presents *Out in the '90s Night*. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle, 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

WEDNESDAY, JUNE 12

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *Brotherbrother* at 4 pm, *Framed Youth: Revenge of the Teenage Perverse* at 6 pm, *Transportations: Lesbian Shorts* at 8:10 pm and *JD's Queer Punk Movies* at 10:05 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

AIDS AND ADOLESCENTS NETWORK OF NEW YORK presents *Adolescent Interactive Theater*, featuring *STAR Theater*, the *Sinai Teens Arts Resources Theater*, and *Streetwise Theater* of Society for Seamen's Children, College of Staten Island, 130 Stuyvesant Pl., College Hall, 3-5 pm. Info: (212) 925-6675.

NYABN Bisexual Women's Support Group. The Center, 208 W. 13th St. 6:30-8 pm. Info: (212) 459-4784.

INTEGRAL YOGA INSTITUTE presents **PATH Seminars: The Body-Mind Connection**. Tonight's topic: "Breath and Healing." Seminar leader: Peter Hendrickson, PhD, psychologist. \$7 per class (scholarships available). IYI, 227 W. 13th St. 7:30-9 pm. (212) 929-0586.

HERITAGE OF PRIDE Independent Marshal Training. For those interested in working the Rally, March or Dance on the pier. The Center, 208 W. 13th St. 7:30 pm. Also tonight, at 8 pm, it's **Dance V Committee Meeting**. HOP Central, 128 W. 26th St., fifth floor. Info: (212) 691-1774.

GAY MALE S/M ACTIVISTS Annual Members Meeting. Reports, elections and socializing. \$4 members/\$6 non-members. The Center, 208 W. 13th St. 8 pm. Info: (212) 727-9878.

THE LESBIAN AND GAY TEACHERS ASSOCIATION Planning Meeting. The Center, 208 W. 13th St. 8 pm. Info: (718) 258-4102 or (718) 626-4699.

GAY MEN'S HEALTH CRISIS presents **Men Meeting Men**. The Center, 208 W. 13th St. 8-10:30 pm.

THE EAGLE presents **Movie Night**:

Mermaids, The Eagle, 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

CELLBLOCK 28 presents **Muscle Party**. "Bare your chest, show your gym card and get in at member's price." 28 Ninth Ave., downstairs, between 13th and 14th streets. 8 pm to 3 am. (212) 733-3144.

THURSDAY, JUNE 13

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *Drama in Blonde* at 2 pm, *The Salt Mines* and *The Battle of Tumtumhaus and Profession: Transvestite* at 4:10 pm, *Resident Alien* at 6 pm, *Wild Flowers and It's That Age* at 7:55 pm and *S/M: Sex and Music Videos* at 10:05 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

QUEER NATION Weekly Meeting. The Center, 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

THE BAR ASSOCIATION FOR HUMAN RIGHTS OF GREATER NEW YORK EDUCATION COMMITTEE presents *Where There's a Will, There's a Way*. The forum, led by queer attorneys, features segments on will drafting, estate contests, power of attorney, living wills, health care proxies, designation of conservator, nominations of committee, surviving life partners and landlord/tenant considerations and life and health insurance considerations. Speakers include *Erica Bell, Jim Yassky, Paul Jesselsohn, Peggy Brady and Mark Scherzer*. The Center, 208 W. 13th St. 8 pm.

FRIDAY, JUNE 14

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *All of Me* and *Without Makeup You Haven't Got a Prayer* at 12 pm, *Rough Sketch of a Spiral* at 2:10 pm, *S/M: Sex and Music Videos* at 4:30 pm, *Khush: South Asian Lesbian and Gay Films* at 6:45 pm, *Hard to Imagine* at 8:30 pm and *Adios Roberto* at 11 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

OUTMUSIC presents **a Festival of Lesbian and Gay Music**. Tonight's performers include folk artists *Laura Wettler, Hillary Kay and Clydie Brown*, and techno-pop artists *Michael Zod and Xotika*. \$5. The Pyramid, 101 Ave. A. 9 pm. Info: (212) 691-9408. [See June 15 and 16]

SLOPE ACTIVITIES FOR LESBIANS presents **Poker at Pal's Place**. One of SAL's most popular activities. 7:30 pm. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

NATIONAL ORGANIZATION OF WOMEN-LESBIAN RIGHTS TASK FORCE General Meeting. Tod's, 2 Georges Rd., New Brunswick, NJ. 7:30 pm. Please RSVP at (609) 393-0156. Tod's: (201) 545-8990.

CONGREGATION BETH SIMCHAT TORAH presents **a Jewish Feminist Friday Night Shabbat Service**, followed by **One Shabbat**. Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 6:30 pm. (212) 949-9498.

THE DUGOUT presents **Dudley's Man Bar**. Featuring *Bina Sharif, Tommy McKean and Robert Hillerty's Cirque du SIDA*, featuring *Diamanda Galas* and *Cirque du Soleil* on video. Promising "sleazy, sex-obsessed performance." \$3. 185 Christopher St., just east of the West Side Highway. 11 pm. Info: (212) 473-5625.

SATURDAY, JUNE 15

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *Poetry in Motion: Shorts by Lesbians of Color* at 12 pm; *We Are Hablando: Latino Men's Shorts* at 2:10 pm; *Curt and Kurt: Video Album #5, The Thursday People and Yearning for Sodom* at 4:10 pm; *Queers Back* and a special sneak preview at 6:20 pm; *An Evening With Sadie Benning* at 8:10 pm; and *Otra Historia De Amor* at 10:10 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

OUTMUSIC presents **a Festival of Lesbian and Gay Music**. Today's schedule includes a seminar led by *Jim Fouratt* on "What's Possible for Gays and Lesbians in the Music Industry" from 12-1:30 pm, a seminar led by *Victoria Starr* on "The State of Women's Music" from 1:30-3 pm and a "How-To" seminar led by various experts. Each workshop costs \$2. The Center, 208 W. 13th St. Then, at 9 pm, the *Lavender Light Gospel Choir*, rock performers *M Thang and Nedra Johnson* and rapper *Lisa Riffkin* perform. \$5. The Bank, 225 E. Houston St., at Essex Street. Info: (212) 691-9408. [See June 14 and 16]

WOMEN ABOUT presents **a Fishing Expedition** for flounder and fluke. \$22. 10 am to 5 pm. For more info or to join Women About, call (212) 642-5257.

SLOPE ACTIVITIES FOR LESBIANS presents **Tabletting for the Lesbian Herstory Archives**. Help them staff a table in front of Key Food for their Archives Building fund-raising campaign. Seventh Avenue at Carroll Street. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class**. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI, 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

CONGREGATION B'NAI JESHURUN presents **Shabbat Luncheon** for People With AIDS and their loved ones, regardless of religious affiliation. With food, music and dialogue. Lindenbaum Center, 270 W. 89th St., between Broadway and West End Avenue. 2 pm. Reservations: (212) 787-7600.

THE GAY AND LESBIAN SWITCHBOARD presents a **Bar-B-Q Beer Blast** to benefit the switchboard. Food will be served, and a raffle will be held. Prizes include "The Gay White Way Weekend for Two," valued at \$1,000, and "The Baker's Dozen Restaurant Package," valued at \$600. Admission includes six raffle tickets. \$10. The Center, 208 W. 13th St. 2-6 pm. (212) 777-1800.

HERITAGE OF PRIDE presents **Dance V Volunteer Orientation**. The Center, 208 W. 13th St. 3 pm. Info: (212) 691-1774.

DIXON PLACE presents **Judith Sloan**, in a collaboration with **Warren Lehrer** with music by **Brian Lehrer**. \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

THE STONEWALL CHORALE presents **Psalms and Celebrations**, the final concert of its 11th season. Featuring guest conductor *Nancy Yang* and the Greenwich Village Orchestra. With work by *Leonard Bernstein, Benjamin Britten, Irving Fine* and others. \$18/\$15/\$12. Town Hall, 123 W. 43rd St. 8 pm. Reservations: (212) 840-2824.

THE LESBIAN AND GAY ISSUES COMMITTEE of **DISTRICT COUNCIL 37** presents their **First Annual Dinner and Dance**. \$40. The Center, 208 W. 13th St. 8 pm. Info: *Pedro Morales* at (212) 757-5726.

SUNDAY, JUNE 16

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *Wild Flowers and It's That Age* at 12 pm, *Dyke After Dyke: Latina Shorts for Everyone* at 2:10 pm, *The Salt Mines and The Battle of Tumtumhaus and Profession: Transvestite* at 4:10 pm, *Exramuros* at 6:20 pm, *Over Our Dead Bodies and Relax* at 8:50 pm and *GetstoBeaDrag* at 11:10 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

OUTMUSIC presents **a Festival of Lesbian and Gay Music**. Today's schedule features a **Perfomarama**, featuring dozens of gay and lesbian musicians. People wishing to perform should arrive between 12 and 12:30 pm. \$2. Then, at 7 pm, the festival concludes with performances by *Tom Wilson Weinberg and Lisa Bernstein, Dan Martin and Michael Biello, Elliot Pilshaw, Gary Paul Wright and Joel Maisano*. \$5. Both events happen at the Center, 208 W. 13th St. Info: (212) 691-9408. [See June 14 and 15]

BISEXUAL PRIDE DISCUSSION AND SUPPORT GROUP General Meeting. Today's topic: "Is There a Bisexual Community?" The Center, 208 W. 13th St. 3-4:30 pm. (212) 459-4784.

RECOVERY GROUP FOR THE BISEXUAL COMMUNITY General Meeting. The Center, 208 W. 13th St. 4:45-5:45 pm. Info: (212) 459-4784.

THE PWA COALITION presents a **Sunday Night Social** for lesbian and gay HIV-positive persons, PWAs and their friends. Meet and mingle in a relaxed atmosphere with music and refreshments. The Living Room, 222 W. 11th St., west of Seventh Avenue. 6:30-9:30 pm. Info: (212) 532-0568.

MORE LISTINGS
NEXT WEEK

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be *received* by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25th St., NY, NY 10001. Compiled by Dale Peck.

A&E (Arts and Entertainment, 555 Fifth Ave., 10th floor, NYC 10017. (212) 661-4500) **CCTV** (Rick X. P.O. Box 790, NYC 10108) **GBS** (Gay Broadcasting System, Butch Peaston, 178 Seventh Ave., suite A-3, NYC 10011. (212) 243-1570) **GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, suite 1217. (212) 477-4220) **GLIB** (Gay and Lesbian Independent Broadcasters. (212) 473-1689) **GMHC** (Gay Men's Health Crisis, Jean Carluomusto, 129 W. 20th St., NYC 10011. (212) 807-7517) **RB PROD** (Robin Byrd Productions, P.O. Box 305, NYC 10021. (212) 988-2973) **WABC-TV** (77 W. 63rd St., NYC 10023 (212) 456-7777) **WBAI-FM** (508 Eighth Ave., 19th floor, NYC 10018 (212) 279-0707) **WCBS-TV** (51 W. 52nd St., NYC 10019. (212) 975-4321) **WNBC-TV** (30 Rockefeller Plaza, NYC 10112. (212) 664-4444) **WNET-TV** (356 W. 58th St., NYC 10019. (212) 560-3000) **WNYW-TV** (Fox, 1211 AV/AM, NYC 10036. (212) 556-2400) **WPIX-TV** (220 E. 42nd St., NYC 10017. (212) 949-1100)

MONDAY, JUNE 3

6:00 AM **WIND-TV Broadcast**: *New York* Scheduled: "A discussion of legal protection from violence and harassment for New York's gay and lesbian communities." CH 11.

6:05 AM **TMC A Different Story** The difference is that both the boy and girl in this boy-meets-girl story are queer.

6:00 AM **WNBC-TV Today** Whoopi Goldberg is a scheduled guest. CH 4.

8:00 AM **TMC Breakfast at Tiffany's** Truman Capote's classic.

1:30 PM **WUSB 90.1 FM The Word Is Out** Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.

2:00 PM **WUSB 90.1 FM Lavender Wimmin News**, songs and music produced by women for women.

2:30 PM **WUSB 90.1 FM This Way Out** More queer news.

8:30 PM **Manhattan Cable The Brenda and Glenn Show** CH 17

9:00 PM **WNET-TV Love, Hate, Prejudice, Peace** A Bill Moyers' vehicle interviewing "30 youth leaders" about their feelings on the roots of, and solutions to, prejudice. CH 13. Repeated at 4 am.

9:00 PM **GBS Out in the 90's**: community news, discussion, interviews. BQ Cable, CH 56 (1:00)

9:00 PM **GCN Gay USA** Paragon Cable. CH C/16 (30)

11:30 PM **WFOX-TV Studs** Three women each go on a date with two men and all five singles discuss the dates and select the most compatible couple. "Hets have become so hard up that they need a game show to make they're dates. CH 5.

11:30 PM **Tomorrow/Tonight Live**: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

Midnight **CCTV The Closet Case Show**: *Kloset Klips*; Manhattan /Paragon Cable, CH C/16 (30)

TUESDAY, JUNE 4

9:00 AM **WCBS-TV Geraldo** "Scheduled: homosexuality and lesbianism." Yes, kids, homosexuality and lesbianism. CH 2.

9:00 PM **WNET-TV Moyers/Beyond Hate** In his ever-elusive quest to become TV's biggest bleeding-heart liberal, Moyers "examines hate, and whether there are 'practical ways to cope with it.' A discussion of gay-bashing is included. CH 13. Repeated at 4 am.

10:00 PM **RB PROD The Robin Byrd Show**: male and female strippers; Manhattan Cable, CH V/35 (1:00)

11:00 PM **GBS Out in the 90's**: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, JUNE 5

9:30 AM **WBAI 99.5 FM Ghosts in the Machine** This radio show is hosted by *OutWeek* Features Editor Victoria Starr. 2.5 hours.

8:00 PM **WIND-TV Billy Graham Crusade** Sinners, I have seen the light, and I say to thee, Repent! Repent! CH 55.

Midnight **FAM Bonanza: Forever** Reedited from the TV series, about impending matrimony for Joe (Michael Landon, when he was still cute). On the family channel, of course.

Midnight **RB PROD The Robin Byrd Show**: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, JUNE 6

9:00 AM **WIND-TV Joan Rivers** Her scheduled guest is John Travolta, and if any talk show host is tacky enough to ask him about his sex life, she is. CH 30. Repeated at 3 pm on CH 4 for those of you who sleep late.

1:00 PM **WBAI-FM This Way Out** the international gay and lesbian news magazine; 99.5 FM (30)

1:30 PM **WBAI-FM An Afternoon Outing**. Local news about the gay and lesbian community with Larry Guttenberg. 99.5 FM (30)

7:00 PM **TMC A Chorus Line** I don't need to give you a plot summary, do I? Repeated at 3 am on Thursday/early Friday.

8:00 PM **WFOX-TV The Simpsons** From last season, it's the episode that features Harvey Fierstein as the voice of a secretary. CH 5.

9:00 PM **WNET-TV Safe Speech, Free Speech and the University** Fred Friendly (I don't know if that's his real name) leads a panel discussion on "the crisis threatening the freedom of speech in American colleges and universities." Nat Hentoff, wild man of the *Village Voice*, is a participant. CH 13. Repeated at 4 am.

10:00 PM **WNET-TV Two of Us** A gay teenage couple in 1950s England is forced to run away from home and school because of their love for each other. CH 13. Repeated at 5 am.

10:00 PM **WNBC-TV LA Law** An episode about who'll receive the guardianship of a terminally ill gay man: his lover, or his homophobic parents. One of those *LA Law*-type tearjerkers. CH 4.

10:00 PM **GCN Be Our Guest**: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (30)

10:30 PM **GMHC Living With AIDS** Health and politics. Manhattan Cable, CH V/35 (30)

11:00 PM **MAX Tie Me Up! Tie Me Down!** An Almodóvar—not his best, but still, an Almodóvar.

11:00 PM **GCN Gay U.S.A.**: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)

Midnight **GCN Men in Films**: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (30)

12:30 AM **RB PROD Men For Men**: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (30)

FRIDAY, JUNE 7

2:30 PM **WBAI-FM Rompiendo el Silencio** Todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana. 99.5 FM (15)

4:00 PM **SHO Special Gift** "A young boy's desire to be a ballet dancer causes problems in his relationships." How do you spell homophobia? S-P-E-C-I-A-L G-I-F-T.

7:00 PM **WBAI 99.5 FM AIDS In Focus**, Michael Alcalay, producer.

1:00 AM **RB PROD The Robin Byrd Show**: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, JUNE 8

8:30 AM **WBAI-FM Any Saturday** with David Rothenberg; live call-in; 99.5 FM (2:00)

7:00 PM **GCN Gay USA** News and entertainment from around the country. BQ, Unity, ACV Cable, CH 56 (1:00)

11:00 PM **Gay TV** Male porn; Manhattan Cable, CH V/35

1:00 AM **RB PROD The Robin Byrd Show** Male and female strippers. Paragon Cable, CH C/16 (1:00)

1:30 AM **RB PROD The Robin Byrd Show** Male and female strippers. Manhattan Cable, CH V/35 (1:00)

SUNDAY, JUNE 9

3:00 PM **WNET-TV You're the Top: The Cole Porter Story** A narrated tribute to the queer songwriter. Includes "classic performances" from movie musicals, archival footage and photos. CH 13.

7:30 PM **WBAI-FM Outlooks**. Alternates with *The Gay Show*. 99.5 FM.

10:30 PM **RB PROD Men For Men**: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (30)

11:00 PM **GBS Way Out!** Mark Chesnut and Michelle VanVoorhies host. Rich Volo is the producer. CH C/16 (30)

Monday

Pyramid (Michael T. presents New York Nights. Alternative music with DJ Bad Taste. \$1) Pyramid. 101 Ave. A. (212) 420-1590.

Tuesday

◆ Club Edelweiss (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.

Danceteria (Chip Duckett's Gay Tuesdays. Doors open at 10 pm.) 29 E. 29th St. Info: (212) 353-8775.

◆ Grand Central (Women's night.) 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Roxy (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18th St. (212) 645-5156.

Wednesday

◆ Channel 69 (Drag Extravaganza, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

The Boys Room (Hosted by Dallas. Cheap Thrills presents House music, downtown crowd, go-go boys. Three floors. 60-foot ceiling. \$7/\$5.) 51 W. 28th St. (212) 576-1890.

The Bunkhouse (Club Trash, a night of WDRE-alternative music, with Freddie and DJ Kamakazie. May 8: guest hostess Cherry Vanilla.) Montauk Highway. Sayville. (516) 567-BUNK.

◆ Excalibur (Ladies Night. \$1 drinks.) 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ Limelight (Disco 2000, with Michael Alig and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.

◆ Private Eyes (Shescape Afterwork Party from 5-10 pm. 2-4-1 drinks before 7. \$5 before 7 pm/\$7 after.) 12 W. 21st St. Shescape: (212) 645-6479. Private Eyes: (212) 206-7772.

Private Eyes (YMVA Night. Students, professional and women. \$7.) 12 W. 21st St. (212) 206-7772.

Silver Lining (2-4-1 drinks.) 175 Cherry Ln. Floral Park, LI. (516) 354-9641.

Stutz (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

Thursday

◆ Copacabana (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.

Excalibur (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

Hatfield's (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

More Men (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, videos, billiards. \$10/\$7 with invite.) 239 Eleventh Ave. (212) 518-3283.

The Pump Room (Dallas presents go-go boys, a light show and a large dance floor. \$12/\$8.) 515 W. 18th St. (212) 645-5156.

Stingray's (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

DANCING OUT

Send Information to
OutWeek Listings, 159 W. 25th St., 7th floor, NY, NY 10001. Fax: (212) 337-1220.
◆ [new info] ◆ [women]
◆ [attracts TVs]

Friday

The Bank (Nightmares on Wax/Damnation '91: Alternative music hosted by Lee Chappell and Michael T. DJ Brian Damage. Mixed crowd. \$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

◆ Clit Club (Jocelyn & Julie present Clit Club West. With go-go girls and lesbo videos. \$1 drinks between 8 and 9 pm. Doors open at 8 pm. \$5) 432 W 14th St. (212) 406-1114.

Columbia Dances (First Friday dances. 10 pm to 2 am.) Columbia University Earl Hall. 116th Street at Broadway. Daytime phone: (212) 854-3574.

◆ Hatfield's (Women's night.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

HEAD Dance (Homocore mix and diavine fags and dykes. DJ Nobody's Pussy. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

Mea Culpa (For men, with dancing, video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.

◆ Millennium (Ladies Night.) 1770 New York Ave. (Route 110) Huntington, LI. (516) 351-1402.

Parallel (Page and Don's new party. This week, it's a celebration of Love. Spit. Love. Featuring Ronnie and Kelly Cutrone, Larry Tee, and a host of club personalities, and the Bedroom of Love. \$5/\$12.) 229 W. 28th St. (212) 563-9292.

Private Eyes (YMVA Night, for students and professionals.) 12 W. 21st St. (212) 206-7772.

Stingray's (Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668.

◆ Visions 56-01 Queens Blvd., Woodside, Queens. Club: (718) 899-9031.

Saturday

The Bank (Guarana, dance, music, trance. Featuring guest DJs and a mixed crowd. 225 E. Houston St., at Essex Street. (212) 505-5173.

Barefoot Boogie (For adults, kids on 2nd and 4th Saturdays. Smoke- and alcohol-free. May 13 is "Oldies Night." 8:30 pm to 12:30 am. \$5/kids free.) 434 Sixth Ave., 4th floor, between

Ninth and Tenth avenues. (212) 857-5152. Center (2nd and 4th Sa, 9 pm to 1 am, \$8. DJ Karin Ward.) 208 W. 13th St. (212) 620-7310.

◆ Center (Women & Friends. First Sa. DJ Karin Ward. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.

◆ Clit Club (Erotic lesbian videos, slides and go-go girls. Doors open at 10 pm.) The Pyramid. 101 Ave. A. (212) 420-1590.

Club West End (Michael Fesco's Saturdays. 12-9 am) 547 W. 21st St.

Columbia Dances (Next dance is Sept. 21. Third Saturday dances with DJ Karin Ward. 10 pm to 3 am. \$5.) Columbia University Earl Hall. 116th Street at Broadway. (212) 629-1989.

419 419 N. Highway, Southampton, LI. (516) 283-5001.

Love Zone (dancing & performers) 70 Beach St. Staten Island. (718) 442-5692.

◆ Girl Saturdays (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.

Meat (DJ Aldo Hernandez. Go-go boys, videos and a slide show. \$5/\$7.) 432 W 14 St.

Parallel (John Blair and The Athletic Complex present New York's hottest go-go boys. DJ Tommy Richardson. \$15.) 229 W. 28th St. (212) 563-9292.

◆ Roxy (Locomotion. Gay men, straight women, some lesbians.) 515 W. 18th St., between Tenth and Eleventh avenues. (212) 645-5156.

◆ Silver Lining 175 Cherry Ln. Floral Park, LI. (516) 354-9641.

Sound Factory (Mixed crowd but mostly gay. Serious House music. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between Tenth and Eleventh avenues. (212) 643-0728.

Stingray's (\$8.) 641 W. 51st St. (212) 664-8668.

The World (Christina Vista and Junior Vazquez present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

Sunday

The Men's Room (Dallas presents muscle men and boys. Go-go boys, three floors and 60-foot ceilings.) 51 W. 26th St. (212) 576-1890.

◆ Clit Club (Jocelyn and Julie's Tea Dance. \$1 drinks from 6-7 pm. Go-go girls and free finger food. DJ Lisa Legendary. 3-8 pm.) 432 W. 14th St. (212) 406-1114.

◆ Crazy Nanny's (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave. South. (212) 366-6312.

◆ FUCKI (DJs Craig and Victor. Industrial, house, bass, soul and disco. Downstairs, the Lesbian Luv Lounge. DJ Lori E. Seid and guests. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ Kelly's (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

Monster (Sunday Tea Dance at 4 pm.) 80 Grove St. at Sheridan Square. (212) 924-3557.

Parallel (Michael Fesco presents Sunday Tea Dance. Open bar 5-7 pm. Free hors d's at 7. Go-go boys. \$6.) 229 W. 28th St. (212) 563-9292.

◆ Peggy Sue's (Ande and Dany Johnson present Perk Up. Featuring dancing, a pool table and a roof.) 120 University Pl., between 13th and 14th streets.

◆ SOBs (Leticia Montalvo presents The Lust

House. First Sunday of the month, beginning June 1. DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

Every Night (or almost)

The Bank (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 225 E. Houston St., at Essex. (212) 505-5033.

◆ **Bedrock** (Lesbian club, closed Mo and Tu.) 121 Woodfield Rd. West Hempstead, LI. (516) 486-9516.

◆ **Club Edelweiss** (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.

419 419 N. Highway (Rte 27). Southampton, LI. (516) 283-5001.

Grand Central 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Magic Touch (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.

Monster 80 Grove St., at Sheridan Square. (212) 924-3557.

◆ **Pandora's Box** Sheridan Square & 7th Avenue. (212) 242-1408.

The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.

Spectrum (Look under daily listings for individual parties and themes. Coors served.) 802 64th St., at Eighth Avenue. Bay Ridge, Brooklyn. (718) 238-8213.

◆ **Ted's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.



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THE BAR GUIDE

Chelsea

Barbary Coast, 64 Seventh Ave. (14th St.) 675-0385

The Break, 232 Eighth Ave. (22nd St.) 627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)

Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451

Lavender and Lace, at the Vault, 28 Ninth Ave., 255-6758 (Fr, 7-11 pm and Su, 3-8 pm, women)

Private Eyes, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770

Rawhide, 212 Eighth Ave., (21st St.), unlisted

Spike, 120 Eleventh Ave., 243-9688

West Village

Badlands, Christopher and West streets, 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

The Comeback Bar, 507 West St., at Jane, 242-2432

Crazy Nanny's 21 Seventh Ave. S., 366-6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-9041

Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)

Dugout, 185 Christopher St., 242-9113

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St/Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., 243-9323

The Monster, 80 Grove St. (Seventh Ave.) 924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Reeds, 8 Christopher St., 675-7333

Sneakers, 392 West St., 242-9830

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9641

Uncle Charlie's, 56 Greenwich Ave., 255-8787

Tribeca

Altar, 161 W. Broadway, 571-7272

G-spot, 50 Warren St., 219-2588 (Fr and Sa, women)

West Side

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

continued next page



BAR

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4 PM - 4 AM

SATURDAY

12 PM - 4 AM

SUNDAY

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MONDAY-FRIDAY

5 PM - 8 PM

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SUNDAY

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Don't Tell Mama, 343 W. 48th St., 757-0788
Gents, 360 W. 42nd St., (Ninth Ave.) 967-0659
Sally's Hideaway, 264 W. 43rd St., 221-9152
Town & Country, Ninth Ave. at 45th St., 307-1503
Trix, 246 W. 48th St., (664-8331
The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E. 49th St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave., (29th St.) 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714
Pyramid, 101 Ave. A, 420-1590
Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

(area code 718)
After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St., (Eighth Ave.), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)
Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4885
Love Boat, 77-02 Broadway, Elmhurst, 29-8670
Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8605

Staten Island

(area code 718)
Sandcastle, 86 Mills Ave., 447-9365

Westchester

(area code 914)
Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
Stutz, 202 Westchester Ave., White Plains, 761-3100

Long Island—Nassau
(area code 516)
Bedrock, 121 Woodfield Rd., West Hempstead, 488-9516 (women)
Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906
Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800
Pal Joey's, 2457 Jerusalem Ave., N. Bellmore, 785-9301
Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

Long Island—Suffolk

(area code 516)
419, 419 North Highway (Rt. 27), Southampton, 283-5001
Bunkhouse, 192 N. Main St., Sayville, 567-2865
Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820
Club Swamp, Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332
Crew's Quarters, 36 Fl Pines Blvd., upstairs, Fire Island, 597-6873
Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600
Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
Club 608, 608 Sunrise Highway, W. Babylon, 661-9580
Millennium, 1770 New York Ave., Huntington, 351-1402
Starz, 836 Grand Blvd., Deer Park, 242-3857
Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

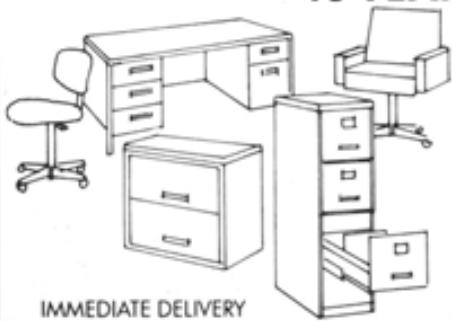
New Jersey

(area code 201)
Charlie's West, 536 Main St., E. Orange, 678-5002
Feather's, 77 Kinderkamack Rd., River Edge, 342-6410
Friendly's, 6310 Park Ave., W. New York, 854-9895
Excalibur, 10th and Jefferson, Hoboken, 795-1023
Nite Lite, 509 22nd St., Union City, 863-9515
Vibrations, 165 Cedar Lane, Teaneck, 836-5518
Yacht Club, 366 Berksire Valley Rd., Jefferson, 697-9780

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A.C.O.C.—AIDS CENTER OF QUEENS

County Social Services Education • Buddies • Counseling • support Groups Volunteer Opportunities (718) 886-2500, (voice) (718) 886-2905 (TDD)

ACT UP (AIDS COALITION TO UNLEASH POWER)

498A Hudson Street, Suite G4
NYC 10014 (212) 564-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

ADULT SURVIVORS OF SEXUAL ABUSE

(Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m. Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-integrative process assists in uncovering your self worth and inner strength. Psychotherapists Joyce Z. Meyers, CSW, and Robbie Stuart-Russell, MA, facilitate the group.

AFRICAN AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NY, NY Meeting every Thursday 8:00 P.M.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALDEC/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/LESBIA

ANATHISTS

AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the first Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheist (718) 889-1737, 24 hours.

ARCS (AIDS-RELATED Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 933-0606 838 Broadway, Newburgh, NY 12550 (914) 562-5005 AIDSline (914) 933-0607

ASIAN & FRIENDS- NY

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5638, or write to: P.O. Box 6828, NY, NY 10163-6823.

ATR (AIDS TREATMENT RESOURCES, INC.)

Published a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/ seminars for trial participants. ATR also advocates for improvements in the trial system. 258 W. 30th St., 9th fl., NYC, 10001. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic, Tuesday 6-8 p.m. Lesbian & Gay Community Center Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BLIJOUX (THE BISEXUAL JEWISH GATHERING)

Come! Nosh! Schmooze! Meet other Jewish bisexual (and allies) and share your interests at a "show-and-tell." Second Friday of each month, 6pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. For more info. Call (212) 440-3902.

AMERICAN GAY/

LESBIA

ANATHISTS

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 466-0500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BISEXUAL WOMEN'S SUPPORT GROUP

Discussion & CR Group meets every 2nd & 4th Wednesday, 6:30-8:00 pm at the Community Center, 208 West 13th Street, Part of NYABN.

BIVWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Is an active, visible, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri, 8:30-8 pm @ 208 W. 13th St. and the 2nd Wed, 8:30-8pm at One Fordham Plaza, Bronx. Call Lisa 212-829-9817 (English) or Miriam 212-409-2692 (Spanish)

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348, 2095 Broadway, Suite 308, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA

INDEPENDENT DEMOCRATS L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us, 330 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS

A non-profit organization teaching self-defense and karate for 17 years. 5 week courses in self-defense for women. Community workshops in self-defense. Ongoing classes in karate & tai chi for women. Courses & workshops in SD for lesbians & gay men. Sliding fee scale according to income. Call for more info. 718-788-1775, 421 5th Ave., Brooklyn, NY 11215

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY COUNSELING CENTER

Gay Affirmative Psychotherapy for individuals, couples and groups by licensed clinical social workers and psychologists. Special experience in addictions, stress management, depression, career counseling, relationship concerns, AIDS anxiety and coming out issues. Sliding fee scale. Insurance accepted. Village location. For immediate appointment, call 212-353-2888. A staff member will return your call within 24 hours.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3558 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS

Do you have questions about your health? Your Body? Coming Out? Safer Sex? Feel like you have no one to talk to? Not any more! Now you can call the HOTLINE, 212-255-1517 The

Teen HOTLINE for Health Call Monday to Thursday, 7pm to 8pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE, NY (CRI)

The Community Research Initiative of New York ("CRI NY") is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which many restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212) 481-1050

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9436.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbis. Call (212) 707-7000

DIGNITY—BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

DROP-IN COME OUT RAP GROUPS

For Lesbians and Bisexual Women. Fridays starting April 5th 6:30-8:30 p.m. For Gay and Bisexual Men. Saturdays starting April 6th 11:30 a.m.-1:30 pm. \$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st & 3rd Saturday 8-8 p.m. \$25.00 Donation Rap Group for Lesbian and Bi-Sexual Women Every Saturday 2:30-5:00 p.m. \$35.00 Donation Rap Group for gay and Bi-Sexual Men Every Sunday 2:30-5:00 p.m. \$35.00 Donation

EDGE EDUCATION IN A DISABLED GAY ENVIRONMENT

For the physically disabled Lesbian and Gay Community, P.O. Box 305 Village Station, New York, NY 10014

THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super-8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubber, 503 Broadway, Rm 503, New York, NY 10012. Early applications and premieres will be given priority. For further info please call (212) 825-5883.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$5. Bring a main course for 4 people (or pay a \$5 food charge.) For information: call: 212-979-7541 or 212-286-3236.

GLAAD—GAY & LESBIAN ALLIANCE AGAINST DEFAMATION

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 966-1700 for information.

GLB—GAY AND LESBIAN INDEPENDENT BROADCASTERS

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 9pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Mack, Allen, (212) 473-1889.

GAY & LESBIAN HEALTH CONCERN

An office of the NYC Dept. of

Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-9876.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held weekly, on Fridays. For information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-807-4665 212-645-7470 TDD (For the Hearing Impaired) Mon. Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

GAY STAMP COLLECTION

One of the collections on exhibit will be Alternate Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 230940, Hartford, CT 06103-0940

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. parades. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palmar, NY 10803.

HEAL — (Health Education AIDS Liasion)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 891-1774

for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

INSTITUTE FOR LESBIAN AND GAY YOUTH

Counseling, drop-in center (M-F, 3-8pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8820 (voice) (212) 633-8828 TTY for deaf.

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street, Cell 201-653-7624 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-6181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Int'l symposium on Gay and Lesbian issues to be held in Moscow and Lenin-grad in July 1991, in addition to many other exciting projects. For more info write: IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415) 647-0453.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

KGCO—KOREAN LESBIAN AND GAY ORGANIZATION

Is a group of lesbian and gay Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call (212) 477-6558

LATINO GAY MEN OF NEW YORK (LGM / NY)

Is dedicated to consciousness-

raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 834-8785 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA LESBIANS ABOUT VISUAL ART

Cell for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougera, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and gay Community Center 208 West 13th Street. Call Bryna Diamond at (212) 932-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 868-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 8am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of lesbians and gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8800.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union KNOW YOUR RIGHTS/WE'RE EXPANDING THEM (212) 944-8800, ext. 545

LESBIAN & GAY TEACHERS ASSOCIATION—NYC

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We are currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 626-4899-(718) 586-1864

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230, (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116/2874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LIFELINE THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE 1-800-LIFE 66

LOST PEER SUPPORT SERVICES (LPSS)

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, in planning its, first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (914) 948-4822 for further details. Experience and beginning volunteers welcomed.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: P.O. Box 514, Westbury, NY 11590. 516-338-4662.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 963, Murray Hill Station, New York, NY 10156

MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERN

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 400 Riverside Drive, Sunday worship 10:45 a.m. For info, call (212) 222-5800 (ext. 290)

MEN OF ALL COLORS

TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-8794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (MEN OF COLOR AIDS PREVENTION PROGRAM)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave, New York, NY 10001 or call (212) 238-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self-identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/ fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April— or until filled. (212) 255-1379 Janet.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom

and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let PFLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanne, 212-463-0829

PEER COUNSELING FOR SURVIVORS OF BIAS ASSAULT, DOMESTIC VIOLENCE AND SEXUAL ASSAULT

The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 6 to 8 PM every Wednesday and Thursday at the AVP offices, 208 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

PEOPLE WITH AIDS COALITION

(212) 532-0280/1-800-828-3280/ Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAs.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent

crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4363; for East Village Patrol info, call 212-246-6566. 70 A Greenwich Ave., Box 107, NYC 10011

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QUEER NATION

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, 208 W. 13th St., New York, NY 10011. Call 212-978-8720 for meeting info.

SAGE (SENIOR ACTION IN A GAY ENVIRONMENT)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 725-1289, x287

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

TASK FORCE ANNOUNCEMENTS

Women's HIV Support Group at 349 East 149th Street Room 609, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected. 2-3 individual consolations are required before admittance into group. No fee. For further information call Donna Bersch of Planned Parenthood/HUB at (212)585-5001

TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing

child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neil at (212)243-1313. The Association of Nurses in AIDS Care (ANAC)

has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vacariello at (212)340-8724

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evenings, 5pm to 6:30pm at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-626-3203

UNITY 94

NEEDS YOU to become a part of it! Organizers for Gay Games IV, to be held in New York in 1994. Olympic-style sports and cultural event is largest in world. Theme is INCLUSION, everyone is needed. SUPPORT THE GAMES by volunteering, joining or making a donation. Call 212-732-3812 or write UNITY '94, PO Box 202, NY, NY 10036.

VISUAL ARTS PROJECT In Honor of Artistic Vision Effected by A.L.D.S.

The Visual Arts Projects is interested in documenting and collecting art work (slides) by those people who have AIDS or A.D.S. It is the Project's intention to not just focus on AIDS but on someone's work and artistic vision. We are interested in receiving responses from those people in the following disciplines: painting, drawing, sculpturing, illustration, architecture and environmental design, interior design and graphic design. Should be interested please call Eric Strauss at (718) 855-8491

WHAMI—WOMEN'S HEALTH ACTION AND MOBILIZATION. A direct action group commit-

ted to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5966 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMENS ALTERNATIVE COMMUN CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

ATTENTION WOMEN SOFTBALL PLAYERS

There is a Manhattan softball league looking for players; especially experienced pitchers. If interested please call Mary at (718) 377-7279 Hope to hear from you soon.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club in action every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-639-5141

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YEARLY

FIELD TRIPPING

Continued from page 63

face and liquor-red eyes, approached, the others applauded. He and his lover, "Paul," an interior designer, were collaborating on a dream house. Greg told me that he used to collaborate with Richard Bettis, a lyricist for the Carpenters. I savored the coincidence; the night before, the irresistible East Village man-boy and I had watched Todd Haynes' classic *Superstar: The Karen Carpenter Story*, an epic dramatized with Barbie dolls. I told Greg of the plot, and its depiction of Karen's battle with anorexia nervosa. He shook his head mournfully in recognition. "We used to talk on the phone all the time," he said. "We got along really well together. She had so much pressure on her, from everybody."

"Chet" was rough-hewn and sexy, in a way that resembled Dave Kopay, an appearance only enhanced by a broken nose and not diminished by a '70s "dry look" hairstyle. When Drew and I confessed that we were New Yorkers, he smiled broadly. "Oh yeah, I grew up in Flatbush. You know where that is?" Chet was an antique dealer in a neighboring town, sharing a house with his lover of several years, a short, impish man named "Phil." I told him that I was a journalist, and he chuckled loudly, a sound that gurgled as he chugged his drink. "Oh, you want a good story? I got one for you," he said. Bobby was on the spot with his refill. Chet was one of the original *American Bandstand* dancers, in the early '60s when Dick Clark ruled Philly with his TV rock party. In fact, he says, there was a whole gay enclave there. "Of course, the fags were the best dancers," he added. His friend Dino won a white Thunderbird for his masterful Madison steps. After the show, the gayboys would pile into the car and cruise up to New York City, where they'd hit the bars as demi-celebrities and horse around all night.

Chet stopped to gauge my reaction. My writer's eyes were alight with enthusiasm and Absolut. For good measure, he told me that he had enjoyed a two-year relationship with a sex-symbol gridiron star, who looked as good in pantyhose as he did in shoulder pads. Intoxicated with information, I stumbled to the house for a pen and paper. Frank called after me, "You gotta watch out for those journalists—they record everything you say." He was right. ▼

FRISK

continued from page 63

I'm an anarchist, but I'm not a person who's involved in activist movements or anything. I've never gotten involved in ACT UP or Queer Nation [because] I don't function well in groups, I just get really confused. It's easier for me to do reading benefits for organizations rather than be involved in them. I'm trying to figure out how to deal with it politically, 'cause that's a real horror too, but I haven't figured out what to say or if I have anything much original to say about that.

DP: I read the Eric Latzky article that was in *LA Weekly*. One of the things he talks about is this idea of "the marginal of the marginal," that being you in this case. Do you think that's true? Do you feel like part of the homosexual community, but then even pushed farther out on its extreme?

DC: Yeah, I guess, but gay culture seems so divided now. There's so many generations that people are doing different things, like this whole 'zine thing, from *My Comrade* to *Bimbox* or whatever. I feel really connected with those people and the sense of being alienated from a kind of assimilationist gay culture. But it seems like more and more people are feeling alienated from the imperatives of gay culture—there's so many that it doesn't even feel like a fringe to me anymore. It's interesting, 'cause it seems to involve people who aren't necessarily gay. It's like a community made up of people who feel disenfranchised from what they're supposed to be. ▼

GAYDAR

continued from page 50

"Gay Bias Moves Off the Sidelines" (only in the *Times*).

While writing the article, Brownworth said that she "really wanted to out a couple of people, but I really felt that it wasn't fair because I promised I wouldn't." One of the women she interviewed freaked and called Brownworth at 2 am after seeing a copy of her strong pro-outing piece in *OutWeek* from last year. The reality of women's sports is that you can't make it if you don't "feminize" your image, and, when closeted people find themselves in positions of power—whether it's Hollywood, the Pentagon, Washington, the powerful media organizations or the LPGA—"the inclination is not to use that position of power, but to protect that position of power," she says.

Professional sports is a business built on the insecure fantasies of hetero men, so coming out seems to have greater implications for players. Fans want to imagine themselves a hero on the field and a Don Juan to sexy lady golfers. But this is what makes it all the more important. Sure, if those fags who play and work for the *Mets* come out, a little business might be lost. But think of all the messed-up young boys and tomboy girls, dragged to the ballpark with Dad, only to get back home and think about suicide because they think that there was no one like them out on the field. There's no reason a coalition of responsible sports figures couldn't come out en masse as a bunch of actors and actresses did in London last year. They're still working and are worth a hell of a lot more than the bottom lines of their new contracts. ▼

We Wah & Bar-Chee-Ampee

The New York City Lesbian & Gay Native American Group

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ANNOUNCEMENTS



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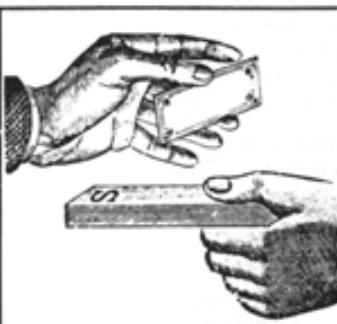
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(Long Island)
is looking for motivated committed windi. with background in marketing & sales to sell advertising. Salary + commission, flexible hrs. Send resume to Odysseus, Box 1548, Port Washington, NY 11050. Or call (516) 944-5330. 9am-11am only.

DJ'S FOR DANCE 5

Heritage of Pride announces a search for community DJ's to perform at Dance 5 on the 5th Gay & Lesbian Pride Day, Sunday June 30, 1991. For information, contact Mark Johnson (212) 953-9002

ART DIRECTOR

Outweek Magazine seeks full time art director to oversee all design aspects of 116 page publication. Must have extensive *cover design* and *magazine* experience. Quark, Illustrator programs also necessary. Send resume and letter to Mr. Rotello, Outweek, 159 W. 25 St., NYC 10001, or Fax (212) 337-1220.

CIRCULATION AND SUBSCRIPTIONS MANAGER

Outweek, the National Lesbian and Gay Weekly Magazine seeks Circulation and Subscriptions Manager to create new promotions and oversee current distribution. Broad knowledge of direct mail solicitation with a minimum of two years subscription/marketing experience required. Send resumes together with letter week. To: Offices of the Publisher, Outweek Publishing, 159 West 25th Street, 7th Fl., NY, NY 10001 Equal Opportunity Employer

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OUT
WEEK
83

thermia could find no evidence of KS in the biopsies of lesions that were taken from the initial patient prior to treatment. Instead of KS, the government team speculated that the so-called lesions were evidence of a disseminated bacterial infection that began with cat scratches and that the post-hyperthermia response of those infections could probably be credited to antibiotics the patient received just prior to undergoing the hyperthermia operation.

Dr. Gabriel Torres, medical director at Gay Men's Health Crisis and a member of the NIAID team that investigated Logan and Alonso's claims about extracorporeal hyperthermia last year, said that he still believes pre-clinical evidence of the treatment's potential efficacy is needed before further human experiments are conducted.

"A person infected with HIV manifests so many different types of effects to [an] intervention, we need to be really careful," he stated. "You don't know what [hyperthermia] is going to do to other viruses that are present in the blood."

Concern over the potential for massive trauma associated with extracorporeal hyperthermia peaked shortly before the NIAID investigation was released, when reports came that a patient under Alonso's care had died in Mexico City only hours after undergoing hyperthermia.

Alonso reportedly said at that time that he expected a 30 percent mortality rate with the hyperthermia protocol, designed by Logan, that he was using.

Contacted for information regarding the hyperthermia-associated deaths in Guatemala City, Alonso, who is currently one of two principal investigators on the hyperthermia treatments being conducted in Italy, stated that he, too, had heard that his former partner had conducted two hyperthermia operations in Guatemala City and that both patients had died. Alonso also said that, to his knowledge, Logan was not working in association with the Dallas-based group of physicians who were arranging hyperthermia treatments in various places throughout Central America.

Dr. Terry Pulse, the Dallas contact, responded to a general query

on hyperthermia with the statement, "If you have a specific problem with what I am doing, write me a letter."

Alonso also stated that he has abandoned the "high-flow-rate" procedure which he used in Mexico City in favor of a "low-flow-rate" version of the operation. As the latter approach to hyperthermia is less traumatic, Alonso said, it requires less-intensive monitoring, is conducted as an outpatient procedure and is infinitely less costly.

Jeff Shinn, who elected to participate in the Italian experiment and who arranged his operation through Alonso, paid only \$4,000 for the treatment.

"If I should do any work and charge money for it, then I get criticized," rebutted Logan, who would not discuss the Guatemala City cases, or any part he may have played in them. But when asked directly about hyperthermia-related fatalities, Logan defended his procedure, stating, "We've said all along we don't know all the risks involved." ▼

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Musical Living color. Fly girl dances and look alike, jack of all

trades, Les. F, in need of serious dance partners. B all U and write 2 me. OutWeek Box 4385

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, will du? E.L. Outweek Box 3315

HOT DYKE SEEKS SAME

Baby I'm an inferno-will you be my fuel? I can burn even the most inflammables. 5'6" 23 y.o. GWF short brown hair-eye glasses make my vision pierce your soul to depths you never knew it had. A photo/ phone # will get you the same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

LESBIAN COUPLE WITH 8yr old daughter
Seeks same. Who knows why some people 'click'. All I know for sure, is that I'm 32 with short red hair. I want to make the world a better place for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

seeks contact with other lesbians & gays with children 7-9 yrs. We are Manhattan based and prefer same. Lets have fun and give each other support. Write to Outweek Box #4129

ONE DATE AT A TIME
GWF, 29, Attractive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in an 'out' woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship. Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

OUT, LOUD AND PROUD
26 Yr. old Queer TS woman tired of exclusionary politics in the women's community seeking friends, maybe dates, maybe more. Intelligence, maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone. photo optional. To Outweek Box #4224

RENAISSANCE WOMAN SEEKS
same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlantic Mo. Zen oriented

Christian. Oh yes-Sex maniac. Outweek Box 3718

SEXY PLAYMATE WANTED

GF Br skin mixed 5'7" androgynous 31 fun hot creative into Art Music, Rock to Bach, Pim sum Boxer, shorts, lingerie pleasant surprises, being pampered and fantasy play. UR attractive sensuous 21 to 81 fun loving generous warm giving femme to drag passable butch desirous of an attractive GF pal to call to invite to join U in some of your many pleasures. Write, fantasia Box 1234 Edgemere, NY 11691

WARM, SENSITIVE, HONEST,
androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you.

I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight.

Let's keep it simple and slow. Tell me about yourself. Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

HEAVYSET BISEXUAL WOMAN

and her husband are seeking a very heavy bisexual woman for loving triad. Country setting, close to nature, the richness of three lives entwined. Bonnie & Bill, P.O. Box 62, Little Genesse, NY. 14754

men's personals

CHUBBY GWM,

38, 5'5" 200, hairy chest, br/hzl, u/c seeks lean, imaginative chasers under 40 for sweaty, safe goodtimes, midtown, day/nite/lunch. Photo/descrip. to Tim J., Box 144, Annex, 25W. 45th Street, Suite #1401, NYC, NY 10036-4998. GOM, BB's has-sids E. Indians, fantasy wrestlers—all '+'s June in Key West.

GWM EARLY 50'S, 5'8", Grey hair, green eyes, attractive, sincere loyal executive educated, seeks nice guy, GWM good person, loyal, 40-50, stable and attractive for friendship and possible lasting relationship Box 6609 NYC 10128

HI MY NAME IS DAVID

Looking for you lets get serious GWM 42 5'7 195lbs successful secure sweet guy looking for a special man to start a relationship send photo and phone number to PO Box 31 Jackson Heights NYC 11372

IT WAS THE BEST OF

Times, it was the worst of times-38 yo GWM, health care prof., handsome slightly insecure, seeking similar man, 25-40 for friendship & romance. Let's share these times together. To Out-

week Box #4663

25-35 GOD

If you have a beautiful face, and a spirit to match... Send your photo to meet a well endowed, cute, hot, romantic, mostly top guy. Outweek Box #4661

CUTE GOM

24 5'7" 120 Attractive boyish look nice body, Ivy grad student sincere/romantic, enjoy classical music. Seek GWM 24-30, student, hairy at letter/photo/phone to Outweek Box #4669

FUN & HUNG 32

GWM 6FT 170 sane, solid, fit muscles, dark hair, eyes hung feet, bondage, roles, games, phone sex, trips, pleasurable pain, tickling, teasing stroking, touching, rubbing, spanking, licking, kissing, manipulating, harnessing, fucking, sucking, whispering, sleeping, holding, arguing, seeing, doing, again, again and again. dark roast coffee, too much sugar, open fields, cool summer breezes, my lips your neck, your feet my face, today tomorrow, the Hamptons, butterflies heartbeats, giggles, joys, toys pleys, boys, boxers, white socks, no drugs, no booze, and you. Reply explicitly 380 Bleeker, #135 New York, NY 10014

AFTERNOON FUN

Sought by hot skin4head, 5'6"

130, bl/bl. I'm into showing off, mutual worship, fantasy and inventive naughtiness.

Send ph/ph + ideas to Box 478 532 LaGuardia Pl. NYC 10012

SEEKING BIG LOVE

With a man having a big wit, big heart, big intellect and big hard muscles. I'm the same along with striking good looks, a strong character and medium sized muscles. Photo and great letter to Outweek Box #4659

CLIPPER HAIR-CUTS

Handsome, hung WM barber, 32, gets hot giving buzzcuts-flat-top, crewcuts, military, etc. Already shorn guys also an automatic turn - on POB 2291, NY, NY 10185

KINDA BUTCH WITH GOOD QUEER SMARTS

GWM 6'1", 33 fit n hunky, HIV + asym. Healthy, endowed with hot mix of Dntn style, Wigstck/Car negie Hall taste & life can be a real bitch what the heck optimism, guys any color, Pic. nice/not nec. to Outweek Box #4642

GBM BTM SEEK GWM TOP

30-40 Someone who is specil. knows what he wants and is not afraid of finding it I am 6', 28, affectionate, need to be touch and be loved by a compassionate person. Fun and hot

sex is part of our relationship. Ph/ph to POB 7833, FDR Sta, NYC 10150

BIG DADDY WANTED FOR A
GBM 30 years old wiry hung heavy seeks a versatile ac/dc Daddy. No drugs, race unimportant. I am fun exciting, high energy can keep you up all night. Sense of humor a must Photo / phone to Outweek Box #3939

TALL ATTRACTIVE GBM

Looking to meet GBM 25-35 who enjoys Jazz, Dining out, interesting conversation and possesses a good sense of humor. I am 6'2" 220lbs, Brn hair and eyes. If interested in meeting an exciting person and establishing a good friendship possible relationship send phone and photo to Box 4588 Clean / Safe only!!

EXUBERANT GUY WITH

Kissable lips looking for same, 20's-30's to date. Seeking bright, in your face kind of guy w/a cute smile and a goal in life.

Ital/Lat tops, fit and clin cut are +'s, tall or short, well endowed. I'm 33 5'10", 175 drk h/e, clin shv, very aggressive in life and a warm, caring guy looking for a boy friend to be proud of. Note / Pic to: P.O. Box 7901 NYC 10150-1915

COUPLE SEEKS FRIENDS
Happily-married

GWM, 30-37, seek other GM couples for socializing & friendship. We're well educated professionals who enjoy museums, theatre, travel, good food & stimulating conversation. Reply to Box, FDR Station, NYC 10150.

SAFE RAUCH SOUGHT

You call the shots for this 37 yo slim GWM whose 6 1/2" will stand at attention for wild wicked scenes and an enema at your Lair P.O. Box 1715 Bloomfield, NJ 07003

INTIMACY

GWM 33 5'5" 122
br/br sks intimacy w/guy who's secure in being gay, shares my in + in film, TV, gossip & the news, enjoys people, but also staying in. I'm shy & serious yet verbal & social & live in the East Village. Write Box 20668, NYC 10009-8973

FORESKIN

Sexy GWM 29 blond / blue 6ft. 160 lbs
seeks uncirc. guy for fantastic uncut experience. I could take your breath away. (212) 714-8227. P.O. Box 8309, NYC, NY 10116

ASIANIN PARIS

I'm 27, thin, artist in Paris would like to meet a handsome intelligent American boy up to 30 have a fantastic meeting international Paris - USA, Serious only To Outweek Box #4524

COLLEGE STUDENTS 18-22

Vacationing Europe, June thru September, welcomed by

musician / writer, S.W. London. I Am 5'10", slim, warm, gentle, straight-looking and have my own house close to city centre. You are any nationality, non smoking, similar build, gay or bi or just out. Write with photo in beach ware / sportswear. To Outweek Box #4525

BIWM, 48 KENNY ROGERS LKS.

House, 20' boat in Hamptons sks Bi/G pal, 18+, for water skiing, parasailing, deep sea fishing, sun, swimming, sharing. If more happens fine, but want friend 1st. To Outweek Box #4510

MARK E. SIDE CLUB 4/4

Crew cut, tit-ring. Be in touch. I'm dying for more. You're my guy. Norm. P.O. Box 7966, New York, NY 10116

PLAY THE DATING GAME

BACHELOR #1

25, boy is blond w/wit & charm, likes drama. Do you still call it disco? BACHELOR #2

28, br/br, 170, 5'10", gym god-in-progress, over-sexed, undersupplied. Do you have a sense of humor?

BACHELOR #3

28, br/bl, sarcastic but sweet. Gore Vidal, David Leavitt, Ann Rice do you Read? PICK A BACHELOR & YOU MAY WIN A FABULOUS PRIZE. OUTWEEK BOX 4470

ARTIST

180 lbs, 30 years old. "looking for love" Must be 6'1 or over, athletic built ag-

gressive, employed, butch, ageless. send photo and phone to Outweek Box #4449

GLM 19, 5'8", 142 LBS

Seeks funny, strong sincere, individual for friendship, possibly more. Phone/ Photo unneccesary, honest letter will do. Please write to Outweek Box #4474

DENNIS

SAVAGE SEEKS

Little KIWI: Handsome, literate GWM 32, 5'10" 130 HIV+, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets mine. Send to Outweek Box #4402

MIXED DIET IS BEST

GAM, 35, 5'9", 140, nice looks, healthy, funny, secure. seeks slender, healthy, drug free, GM 20 to 35, any race; who is also interested in travel, good food, videos, languages, nature, romantic moments and a lot of safer sex. foto/ letter to P.O. Box 361, NYC 10009

HANDSOME FACE AND BODY

WM 30 Brn Hair, Brn eyes, 155 lbs, 5'11". In order of importance, I want: Honesty, intelligence, wit, looks. Looking for a regular guy like me (dedicated to theater) to be a longtime companion. (My grandparents met through a personal ad; it can work) Send me a letter. To OutWeek Box #4369

LOOKING FOR FUN TIME

Hot stud wants fun

in the afternoon. GWM 30 y.o. 6ft. 165 lbs. into all scenes seeks hot, horny fuck buddy for mid-day trysts. Respond now - you won't be disappointed. Send descriptive letter & photo / phone to OutWeek Box #4503

GWM, 62", 25

Seeks very financially dominant companion for intimate rendezvous etc... Look forward to being the "Spice of your life". Married men OK! Please send note with phone# to 527 Third Avenue, Suite #179, New York, NY 10016

UNIQUELY DESIRABLE

GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50. My interest-arts, history, religion, politics; recreation-theatre, concerts, movies, travel, tennis, horses, frisbee, reading. Please send letter and photo to Outweek Box #4408

MID-20'S, W/M, 62"-BB Bi/Bl - Easy going, passionate, passive, bubble-butt, virile seeks "Together" Professional honest, responsible, loving - top / M-for possible relationship. Photo / phone receives!! Commitment?? Send to Outweek Box# 4410

LITTLE BROTHER BOYS

Hot, dick-worshipping little brother(s) (cocksuckers - in-training) sought by in-shape grad student w/good brain, big heart + huge rod.

Ph/ph to P.O. Box 7966, NY, NY 10116 or call 212-594-9486.

"HEY YOU"

GWM 25 seeking manmade wonder into fun, fiction, and fantasy. Must be sensitive, masculine, and possess a sense of humor. Me I'm cute attractive and as horny as hell. Shy and quite and sensitive to the needs of my fellow man. Need you to bring out the wild beast that awaits. No fats or fems. Phone and photo to Outweek Box #4417

COUPLE SEEKS FRIENDS

GWM couple, early 30's average/ good build/looks, bearded, healthy. Seeks similiar couple or single for friendship and safe fun. No smoking, drugs, drinking, sports. Enjoy music and dancing such as Saint parties. North Jersey. Letter and/ or Photo/ Phone # to PO Box 625 Bloomfield, NJ. Masculine a +.

GOM, 42, 155, 5'8"

avg looks, secure, with sense of humor, in shape seeks similiar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

40 YEAR OLD HISPANIC HANDICAPPED

Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek

Box 3565

ASPIRING ACTOR
Hisp Male, 22, 5'8" 135, BL/BR seeking to meet WM in the movie industry both in New York and Los Angeles Outweek # Box 3729

ASYMPTOMATIC HIV + 39

GWM, successful hth care professional, 6' nonsmoker, in great shape physically & emotionally, wants to meet similar non drug using men of any race to date. I enjoy working out biking, travel, the symphony, opera, beach, theater, cooking, good conversations, NYC & gay community events. I'm very self-examining as well as fun & romantic with the right man, and find this an attractive combination in others. Send a descriptive letter, phone # & if possible a recent photo to Outweek Box 4204

ATTRACTIVE ASIAN

24, 5'5", 140lbs, bright, affectionate, romantic, career oriented, desires monogamous relationship with cute, adventurous, fun honest, loving, hairy guy under 35 who enjoys jazz, soft music, travel, dancing candle lit dinners, kissing cuddling passionate sex! Please write me soon. Tuan, P.O. Box 98209 Pittsburgh, PA 15227

IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully function-

al brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film,

beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

BIG GUY SOUGHT

By attractive blue eyed masculine exec, 5'8", 155, very muscular, well pro-

portioned, easy going, healthy, mainly dominant regular guy. Prefer football player/power lifter type for hot safe fun. Westchester/Southern Conn. = A+. Photo appreciated. P.O. Box 132, North White Plains, NY 10603-0132

BLUE EYES
Clean cut, boyish, 30's, top seeks cute bottom for safe fun / friendship. Photo / tel to: Suite F-32, 496A Hudson St., NY, NY 10014

BOTTOM SEEK TOP
Looking for you lets get serious GWM 42,5'7" 195 success-

ful secure sweet guy looking for a special man to start a relationship send photo phone number to P.O. Box 31, Jackson Heights, NY 11372

DEUTCHES HAUS

Doesn't fit my schedule. Ned GWM German College Student for six weeks and more of conversational tutoring at home Approx. 6 hours a week - sex not a object. Outweek Box #4211

DICK WORSHIPER WANTS

Well Hung Top; Me 36 GWM 170 lbs 5'10" send photo to P.O. Box 7118 Grand Central Lock Boxes New York, NY 10163

DOMINANCE / SUBMISSION

I want to surrender control to an in-shape dominant man. I'm 6'4", 185 lbs, br/bl, stache outside, we're equal companions in bed, you're in charge P.O. Box 610, Southampton, NY 11969. Travel City, Tri-State.

GAY AND INTERRACIAL

GJM 40, 5'10" 155 lbs, cute, blue eyes and wise desires masculine Bi or Gay Black man sensitive and mature to explore who we are. Foto/Phone if possible to P.O. Box 20, NYC, NY 10012

GAY BLOND SEEKS FUN

GWM 25-35 to enjoy life, hot safe sex & monogamous relationship. I'm 30, 5'11", 175#. NO fats, fems, fakes. Send photo /phone/letter & fantasy. Outweek Box 3808

GAY COUPLE - PINEHILL

NY 24 & 34 GWM & GHM looking to meet other gays (couples or singles) for friendship hiking or whatever boys do in the woods weekends in the Ulster/ Delaware country border write Box 222 Highmount, NY 12441

GBM 5'5", 28 YEARS OLD

Handsome, firm, looking for 24-36 Blck or Hisp. (body conscious) big brother type to spend quality time together. Send Photo & Phone # to Outweek Box #4230

GHM 23 YO 5'7"

135LBS
Seeks a GHM OR GBM to be my big daddy that hung 9" + age between 18-40 to put your hot dick in my juicy mouth and ass. I will give it to you like no one else ever give to you before. Please send photo / phone to Outweek Box 4150

GRAD STUDENT IN ARTS

GWM, 29, 5'10", 160, br/gr, into MOMA, Cage, Wm Burroughs, Wooster Grp, Lao-Tse, sks safe, self-motivated guy w/own passionate interests to share ideas & maybe more. You: pleased w/yr life, skilled in art of conversation, (inc.listening) & like me, wd pfr gentle intimacies with someone you care about to non-committal sex w/a stranger. Innate wisdom & sense of humor a+. Cd you really be out there?

Ph/Ph, if u like. No smokers. To Out-

Meet That Special Man!



Let the Gay Connection help you find that special man from right here in the New York area.

Speak privately one-on-one with other gay men, and with our rematch feature, you control who you speak with while maintaining your privacy.

To listen to, or leave a personal ad for other men to hear, try the all-male Gay Selections.

THE GAY CONNECTION

1-900-468-MEET (6338)

Probability of matching varies. Only 98¢ per min.

GAY SELECTIONS™

1-900-860-4545

Only 98¢ per minute.

Must be 18 years or older. © Jartel, Inc., 1991
Try our Gay Connection demo #: (212) 967-8809

weekBox #4341

GWM

27 5'11" 150 BR/BR
People say I'm handsome I am seeking a fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek Box 3843.

**GWM 27
BLACK HAIR
BR EYES**

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek Box # 4238

**HANDSOME
HUNG GUY 37**

Seeking other handsome hung guys. Dig shaved Balls Eric 212-242-7198

HANDSOME SUMO
Not nearly as big as they are but enuf 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250lb's 32 yo musc. calves-n-thighs, cushy butt, blk/br, smart, liby. gdkng. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cudler 30-45yo 4: mind/ body feast-ing-n-manhandling w/a future? Photo/

Phone pls. to Outweek Box #4334

**HEY LITTLE
BROTHER**

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fantasy. Rick P.O. Box 938 Rock Center Sta. NY, NY 10185-0009

**HOPELESS
ROMANTIC?**

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

**HOT
JUICY
MOUTH**

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular s steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439. Come soon!

**HOT MUSCULAR
BOY**

Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderness a+. Write to Outweek Box 3647

**I HAVE
GREAT TASTE...
and so do you.**

That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23yo. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

**I WANT A
BOYFRIEND**

Handsome, built writer, 31, seeks friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape,

affectionate, thought-provoking. Outweek Box #4113

**ITALIAN OR
LATIN GUY**

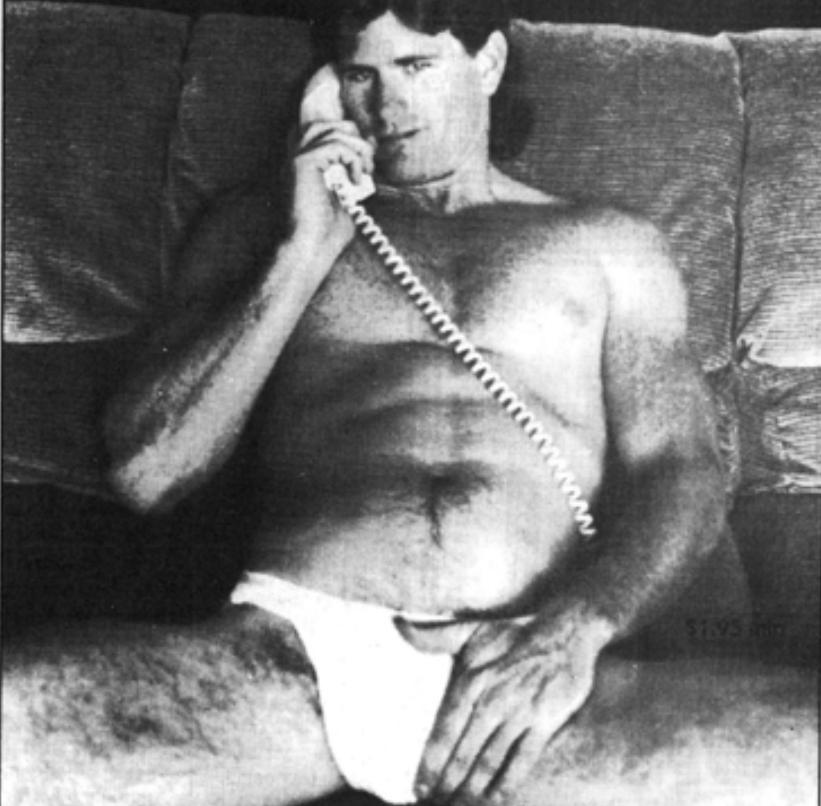
All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good looking Latino or Italian boy to explore NYC & each other. Your Photo

and Phone gets mine. CIAO / Adios. Outweek Box #3994

**LATIN
STRIPPER**

25 body builder hung Big Nuts Seek Men 50 up! you get off on Stripper! Get off Stripper! This show 4u Send letter & #What U want to

USE YOUR MOUTH...



CALL THE FUN LINE!

1-900-FUN-1990

VOICEMAIL PERSONALS AND MORE

see. Outweek
Box # 3997

**LEAN SEXY
SANE CUTE!**
160 lbs Indiana bred,
not white bread in
bed! 40 and looking
32. You could be 20,
let's see Photo
OutWeek Box 3970

LETTER WRITERS
I am a fellow assoc.
with the HRCF. I
need people, to
write letters and / or
make phone calls to
our senators con-
cerning Gay & Les-
bian issues, Aids is-
sues and such
please call or write,
let's make a differ-
ence!!! call or write
Mike (718) 321-2589
P.O. Box 70-1175
East Elmhurst,
NY 11370

MARRIED BUT (T)
31, 6', 155 seeks

weekday AM / noon
tryst w/ uncut top in
Chelsea / w. Village
Areas. Hairy and / or
BB a turn-on. Top
body available for
3 ways call
Steve 989-8597

**MONOGAMY,
ANYONE?**
GWM, early 40s,
successful profes-
sional, 5'9", br/bl,
moustache, hairy,
healthy, 160 lbs. with
a good sense of
humor. Enjoys
movies, theater,
good music, dining
out, reading, travel,
good conversation.
Seeks GWM, 25-38
who is intelligent,
warm hearted, slim
nonsmoker with a
good sense of
humor, a sane but
passionate attitude
towards sex, and
who is also seeking
a serious relation-

ship. Write to: P.O.
Box 99, NYC, NY
10028

NASTY TOP
Really good looking
bottom seeks really
nasty top to explore
all the different
ways you can domi-
nate me over make
me serve you. I
want to be knocked
out to my senses by
how erotic you can
make being tied up
and make to serve.
You could be a boy
from the S/M or an
aggressive busi-
ness man. Photo &
letter to Outweek
Box 4246

**NEED A GENTLE
PUSH**
GWM 25 looking for
a man to help me
get my life in order.
I'm not a loser in
search of a daddy. I
just want to meet
someone who has
the power to help
me end my perpetu-
al struggles. Even if
only advise and
moral support. I'm
kind, int gd lkng, sin-
cere. Just need
push in rt direction.
Outweek Box 3737

NEW FRIENDS
WM, 35, 6'1", 185,
handsome, mas-
culine, works out, and
sincere. Career-ori-
ented business profes-
sional, but hot &
creative; humorous,
probing, and sup-
portive. Seeks simi-
lar very tall guy for
explosive action, in-
tense friendship,
and/or caring, long-
term relationship.
Call Art, btwn
8pm-12mid, at (212)
675-7352.

NICE NORMAL GUY
Ivy prof, 33, 5'6",
br/bl, 135, haven't
broken any mirrors.
Have usual guppy in-
dicators: gym, travel,

restaurants, theatre,
books hard worker
but love a good time.
(Narcissistically?)
looking for some-
body else kinda like
that. Box 7427,
New York,
NY 10163

NJ SINGLE
GWM, 36, 5'11", 175
has Christmas wish
to behalf of a couple.
Seeking intell, ro-
mantic, sincere, at-
tract, GWM to share
music, films, books,
cuddling, hugs, kiss-
es, love, life. A furry
chest to snuggle
against would be
nice. If honesty, car-
ing, monogamy are
in your vocabulary,
send descriptive
lt/ph/ph. Outweek
Box 3736

**OLDER
BROTHER OR DAD**
GAM 19, 5'6", 140 lbs
swimmer is looking
for a older man (23+),
who can help me find
the way. Very new to
the scene don't know
what to do. Write Out-
week Box #4250.
Photo pref.

**PERSON
TO PERSON**
Man to Man. I
smoke, drink, do
drugs, eat meat,
make love. If you
like the same, call
let's talk or some-
thing. The more
pleasure. The more
gain. 725-1289 x282

**QUEER MALE, 23,
TIGHT BOO**
seeks other com-
patible guys for
urban frolic. I'm
young, mature, need
to laugh. Ready for
some dates and
some sweaty danc-
ing. Good kisser a
must. Send a letter
and photo to me.
Get my attention.
Outweek
Box 3621

**SOLID
GENTLEMAN 5'11"**
47 HIV - 185 secure
educated trav-
elled/mature gd

SANE & SEXY
Unpretentiously
masculine GWM,
Br/Br, good looking,
great athletic bid,
well-endowed, sex.

Versatile, hairy
chest, upbeat,
manly, bright, 34, 5'8"
seeking attractive
in-shape masculine
25-45 yr old with
extra-hairy body for
unprintable excite-
ment & pos. relation-
ship. Beard, stache
or clean-shaven
fine. Photo (imp-
ortant) & letter/phone
to J. Cort 532 La
Guardia PL, Box 476
NYC, NY 10012

SCIENCE, SCI-FI
GYM, film, big ques-
tions. Bright, down-
to-earth, midwest-
ern GWM, 31,

5'8", 145, bl/bl, seeks
attractive unpre-
tentious guy of similar
build and age, into
some of the above
for friendship, dat-
ing and ...? Send to
Outweek Box #3790

SHAVED HEAD
Pretty blue eyes, 6',
vegetarian, 33, thin,
sincere; wants long
term cheap taw dry
deeply meaningful
affair w/some down
home. Hip non-
straight-acting man
with a voyeuristic
appreciation of
sleaze. A man cre-
atively diverse,
bright & witty, sens-
ual & direct, hav-
ing a strong sense
of self, a good grip
& great eyes. A
laughing dancing
sentimental bitch
goddess sap. some-
one clearly queerly
fabulous. Write with
Photo to POB 582
NY, NY 10023

**TALL
ATTRACTIVE GBM**
6'5", 225 lbs, 30 yrs.
Seeks a style con-
scious 25-35 black
male of similar build
who interests in-
clude: Movie, the-
ater, arts, books. For
companionship or
possible relation-
ship. Must have a
good sense of
humor. Photo /
Phone get prompt
response. To Out-

Iks/Irlsh Amrcn
quick wit smile/nn
smkr/drnnkr sks yngr
Fra Grp gent of
quality objct dating
prhps more Out-
week Box 4084

**SPIRITED
AMBITIOUS
JAPANESE MAN**
Into Music, Art Lit.,
Film & conversation
seeks student of Ni-
hongo Interested in
exchange of lan-
guage lessons also
desires romance. I
enjoy dancing I'm
6'1" 150 lbs 28 yrs
old. Broad mind
with a fair fluency in
English. Seeking
sincere relationship.
Photo & Phone ap-
preciated. Returned
upon request. Send
to Outweek Box 4187

TABOO
Tall masculine
GBM, 34, 190 lbs,
seeks masculine
Gay/Bi Black or
Hispanic male. He
must be a mature
minded stable indi-
vidual (35-45 yrs
old) who enjoys
good music, art,
movies, and inter-
esting conversa-
tion. If you are a ro-
mantic and sensi-
tive guy who's fun
loving and witty
then drop me a line.
No drugs, drunks,
drop outs photos
get quick reply. To
Outweek Box #4362

**TALL
ATTRACTIVE GBM**
6'5", 225 lbs, 30 yrs.
Seeks a style con-
scious 25-35 black
male of similar build
who interests in-
clude: Movie, the-
ater, arts, books. For
companionship or
possible relation-
ship. Must have a
good sense of
humor. Photo /
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response. To Out-

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numbers of men and
women who want to
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Call us. AFTER the computer answers dial the free membership number 7-1-0-2 to be connected for FREE and anonymously to the next caller. Local tolls, if any extra. Be 18. Not a 550, 540, or 900 call.

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Gay "TALKING PERSONALS" to meet Nice Guys for Dating and Friendship and meet Hot Guys that like to get WILD! Categories for your lifestyle! It's Fun-Safe-Easy-24 Hours

Gay owned & operated. \$2/min. More info: (305) 565-4455, Ext: 4322

week Box 3971

THE WRITER'S LIFE

A GWM Poet / Artist Became a masseur to free up mornings but lost evenings, charged a book's expense on Visa to Get it published and hopes for pay-off by age 40. Now 36, 5'8", 135, br;br, HIV +, needs potential lover who understands. Outweek Box #4255 or call (212) 989-5923

WANTS TO FALL IN LOVE

Down-to-earth red-head actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are definite requirements - also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, sta. acting, no drugs, NS. I'm 5'10" 145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send Photo & letter to Outweek Box #3684

WHOLESALE VALUES

Handsome, masculine 40, 6'2" 190, bn/blue, clean shaven, muscular, hung All American with successful business career and wholesome values seeks single prof.

25-45 with WASP/Irish good looks for fun/ friend/poss. rel. Photo and phone a must for reply! Outweek Box #4193

WISEMEN STOP HERE

GWM, 38 5'9" 150 br/br moustache and trim beard, hairy, de-

fined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies theater photo., cooking bi-cycling nature. Seeking other rare find who is good looking, masc. very health-conscious, intell., well-built w/ musc., arms & peds, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

YOUNG

AND ETHNIC
5'9", 150lbs, 20yrs young GBM, who looks Latino, College educated, in search of a GBM or Latino man for a friendship or relationship interests should include house music, clubbing, movies kissing and safe sex. Include photo, I will respond. Outweek Box #4333

WRESTLE

Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box #3687

LAS VEGAS LOOKING

35 Brown, Brown Rugged good looks big neck muscled arms stocky build likes out doors and guys 18-45 hairy a + I am educated aquarius HIV-only no crap IXL friend only Box Holder 80032 / P.O. Box Las Vegas N.V. 89180 (Military \$ Hairy Wanted.)

Publication that Golden has advocated for gay rights through his support of the state's anti-bias legislation and his 1988 spearheading of a drive for more AIDS funding for Brooklyn. That's bullshit. Golden is a notorious anti-gay bigot and hardly differs from Cardinal O'Connor, who also says that he is against violence against gays and who also supports more AIDS funding. One cannot honestly put a good face on Golden's shameful performance vis-à-vis our community. Rogowsky and Golden's other aid, Marilyn Gelber, are not doing our community a service by defending Golden's horrid civil rights record.

Dynamic Francis Kunreuther

On May 17 *New York Newsday's* Sheila McKenna profiled the dynamic Frances Kunreuther in its "Manhattan Profile." Kunreuther is the executive director of the Hetrick-Martin Institute and works effectively for our community's lesbian and gay youth. McKenna's profile of Kunreuther is well done and sensitive. McKenna has done other profiles of members of our community. I respectfully request that GLAAD consider recognizing her contributions at award time next year.

Magisano Moves On

John Magisano, the president of the Gay and Lesbian Independent Democrats, has been hired by New York City Comptroller Liz Holtzman. Magisano is replacing Tom Duane as Manhattan community liaison to the Comptroller's Office. Holtzman has several progressive and capable lesbians and gays working in her office. ▼

**DANCE &
PARTY**

Bronx Lesbians
United in
Sisterhood &
the Dkye Action
Machine
Celebrate
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Saturday, June 8

8 pm - 1 am

The Center, 208 West 13th
\$8 or \$6 student ID

DJ's Victoria Starr & Katrina Simpson
Women Only 212/829-9817

Opening Doors of Understanding.

- Are you experiencing anxiety, confusion, or stress from coming out, relationship problems, HIV status, or addictive behavior?
- Psychotherapy in a gay-positive environment can help you to better cope with the problems and challenges you may face.
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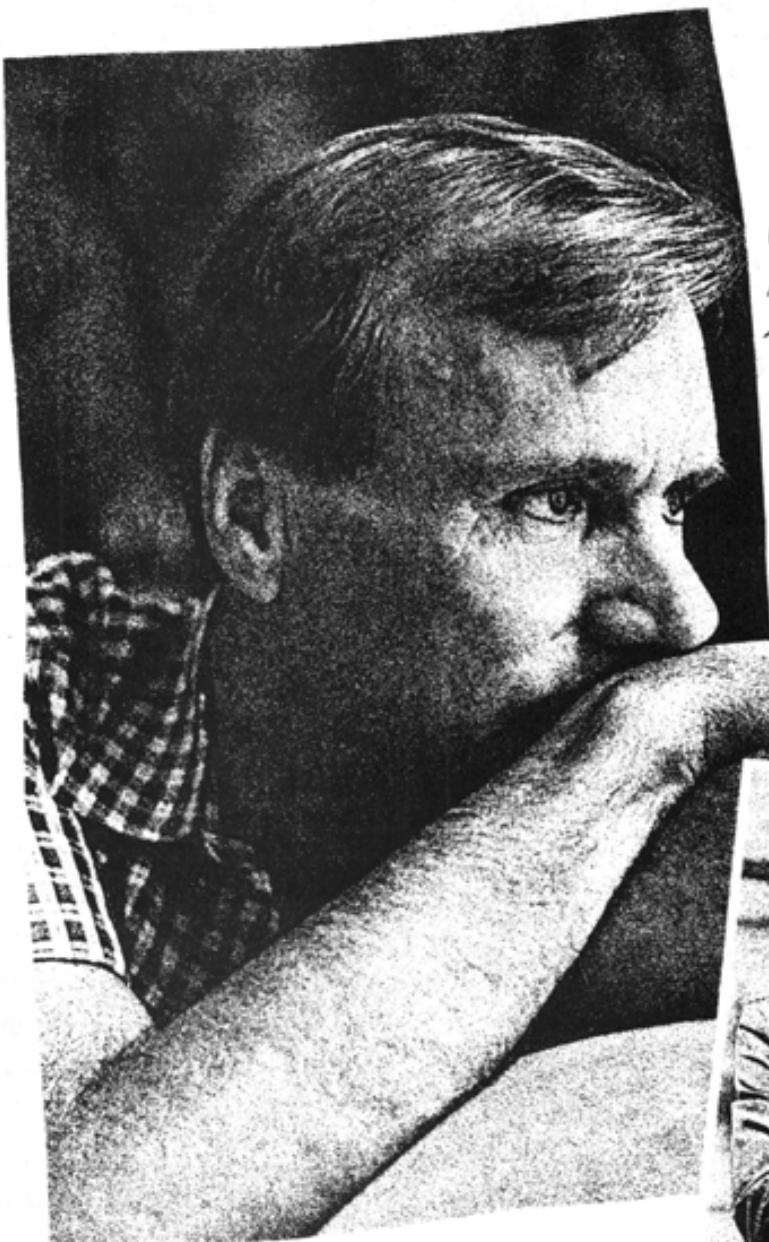
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LIVING WITH HIV



*When I learned
I was HIV positive
6 years ago, I felt
angry, deserted
and victimized.*

*But in the midst
of turmoil
I found hope.*



Today, I'm back in control.

Buddy

Every day, more and more people like Buddy are learning to live with HIV.

People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help.

And now, early medical intervention could put time on your side. So, the sooner you take control, the better.

We urge you to call the number below... anonymously, if you wish.

FOR MORE INFORMATION CALL 1-800-HIV-INFO

Brought to you as a public service by the AIDS Center of Queens County, Association for Drug Abuse Prevention and Treatment, Bronx AIDS Community Service Project, FAITH Services, Hispanic Counseling Center, Hyacinth Foundation, New Jersey Buddies, New Jersey Women and AIDS Network, Newark Community Health Centers, and American Academy of Dermatology, American Academy of Family Physicians, American College of General Practitioners in Osteopathic Medicine and Surgery, American Osteopathic Association, American Social Health Association, National Association of People with AIDS, and Burroughs Wellcome Co.

CLASSIFIED / PERSONAL ORDER FORM

Name _____

Address _____

City/State/Zip _____

Phone _____

All **OUTWEEK** Classified Advertising is prepaid.

Deadline: reg. line ads, NOON FRIDAY ten days prior to on-sale date.

Class. display ads: NOON WEDNESDAY, 12 days prior to on-sale date.

OUTWEEK reserves the right to edit, reject or rewrite any advertisement. In case of error on our part, no refunds — additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to **OUTWEEK** Box #'s is forwarded weekly, on Mondays. **OUTWEEK** boxes are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION. OUTWEEK BOX #'S OR P.O. BOXES ONLY.

CLASSIFIED RATES:

\$5.00 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x	10%
8x	15%
13x	15%
26x	20%

PERSONALS RATES:

\$2 per line (seven line minimum). Please conform your ad copy to the grid.

DISPLAY CLASSIFIED RATES:

\$35 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

PERSONALS

____ lines @ \$2.00 (seven line minimum)=

times ____ weeks ad is to run:

Give me an **OUTWEEK** Box # and forward my mail each week for ____ months @ \$15 per month =

Telephone verification charge:
(if your phone # appears in ad) @ \$7.50 =

TOTAL ENCLOSED:

OFFICE USE ONLY

Start Issue: _____

Paid _____ Keyed _____ Proofed _____

Return this entire page,
with appropriate payment, to:

OUTWEEK Classifieds

159 W. 25th Street, 7th Floor
New York, NY 10001.

One letter, space, or punctuation mark per box.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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13	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
14	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
15	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

CLASSIFIEDS

Category: _____

____ lines @ \$5.00 (seven line minimum)=

times ____ weeks ad is to run:

if ad is to run four or more times,

deduct appropriate frequency discount:

TOTAL ENCLOSED:

TOTAL ENCLOSED:

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Signature: _____

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June 7-June 23
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New York City

Call 212.966.5848
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Opening Night
June 7th

American Preview of Monica Treut's
My Father is Coming

ALSO

Ron Peck's

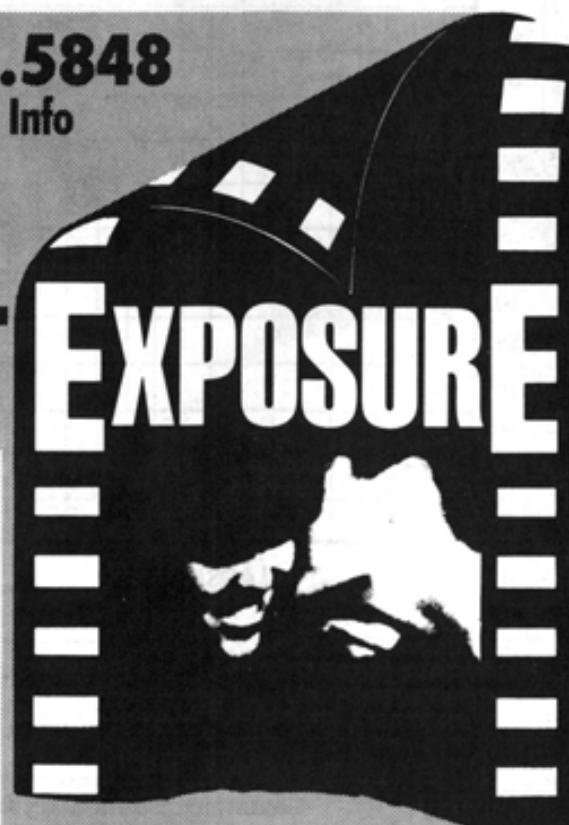
Strip Jack Naked

Directors will be present
at champagne reception,
party to follow at

Mea Culpa

47 W 20 St.

\$15 for either screening,
call for details and reservations:
212.966.5656



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